

Horn Concerto in E \flat Major, K.495

Orchestra

Wolfgang Amadeus Mozart (1756-1791)

Allegro moderato (♩ = 112)

Allegro moderato (♩ = 112)

Oboes

Horns in E \flat

Solo Horn in E \flat

Violin I

Violin II

Viola

Bass

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

Ob. ⁷

Hns.

Hn.

VI.I

VI.II

Vla.

B.

This system contains measures 7 through 9 of the orchestral score. The Oboe (Ob.) part begins with a whole note G4, followed by a half note A4, and then a quarter note G4. The Horns (Hns.) and Horn (Hn.) parts play sustained chords. The Violins (VI.I and VI.II) play a continuous sixteenth-note figure. The Viola (Vla.) and Bass (B.) parts provide a steady eighth-note accompaniment.

Ob. ¹⁰

Hns.

Hn.

VI.I

VI.II

Vla.

B.

This system contains measures 10 through 12 of the orchestral score. The Oboe (Ob.) part features a rhythmic pattern of eighth-note chords. The Horns (Hns.) and Horn (Hn.) parts continue with sustained chords. The Violins (VI.I and VI.II) maintain their sixteenth-note figure. The Viola (Vla.) and Bass (B.) parts continue with their eighth-note accompaniment.

13 **A**

Ob. *p*

Hns. *p*

Hn. *p*

VI.I *p*

VI.II *p*

Vla. *p*

B. *p*

17 **8**

Ob. **8**

Hns.

Hn.

VI.I

VI.II

Vla.

B.

20

Ob.

cresc.

Hns.

cresc.

Hn.

cresc.

VI.I

cresc.

VI.II

cresc.

Vla.

cresc.

B.

cresc.

23

Ob.

f

Hns.

f

Hn.

f

VI.I

f

VI.II

f

Vla.

f

B.

f

26

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

27

28

29

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

30

31

32 **B**

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

p

p

36

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

p

Solo

Detailed description of the musical score: The score is for an orchestra, measures 32 to 36. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 32 is marked with a 'B' in a box. The Oboe (Ob.) part has a whole rest in measure 32 and then plays a melodic line starting in measure 33. The Horns (Hns.) and Horn (Hn.) parts play sustained notes in measure 32. The Violins (VI.I and VI.II) and Viola (Vla.) parts play a rhythmic pattern of eighth and sixteenth notes. The Bass (B.) part plays a sustained note. Dynamics include piano (p) for the Oboe, Horns, Violins, and Bass. A 'Solo' marking is present for the Horn in measure 33.

42

Ob.

Hns.

Hn.

Solo

p con espressione

Vl. I

Vl. II

Vla.

B.

Orchestra

Measures 46-49. Horn (Hn.) part: Treble clef, key signature of two flats. Measures 46-47 have a whole note, measure 48 has a half note, and measure 49 has a whole note. Violin I (Vl.I) and Violin II (Vl.II) parts: Treble clef, key signature of two flats. Measures 46-47 have a whole note, measure 48 has a half note, and measure 49 has a whole note. Viola (Vla.) part: Alto clef, key signature of two flats. Measures 46-47 have a whole note, measure 48 has a half note, and measure 49 has a whole note. Bass (B.) part: Bass clef, key signature of two flats. Measures 46-47 have a whole note, measure 48 has a half note, and measure 49 has a whole note.

Measures 50-53. Horn (Hn.) part: Treble clef, key signature of two flats. Measures 50-51 have a whole note, measure 52 has a half note, and measure 53 has a whole note. Violin I (Vl.I) and Violin II (Vl.II) parts: Treble clef, key signature of two flats. Measures 50-51 have a whole note, measure 52 has a half note, and measure 53 has a whole note. Viola (Vla.) part: Alto clef, key signature of two flats. Measures 50-51 have a whole note, measure 52 has a half note, and measure 53 has a whole note. Bass (B.) part: Bass clef, key signature of two flats. Measures 50-51 have a whole note, measure 52 has a half note, and measure 53 has a whole note.

Measures 54-57. Oboe (Ob.) part: Treble clef, key signature of two flats. Measures 54-55 have a whole note, measure 56 has a half note, and measure 57 has a whole note. Horns (Hns.) part: Treble clef, key signature of two flats. Measures 54-55 have a whole note, measure 56 has a half note, and measure 57 has a whole note. Horn (Hn.) part: Treble clef, key signature of two flats. Measures 54-55 have a whole note, measure 56 has a half note, and measure 57 has a whole note. Violin I (Vl.I) and Violin II (Vl.II) parts: Treble clef, key signature of two flats. Measures 54-55 have a whole note, measure 56 has a half note, and measure 57 has a whole note. Viola (Vla.) part: Alto clef, key signature of two flats. Measures 54-55 have a whole note, measure 56 has a half note, and measure 57 has a whole note. Bass (B.) part: Bass clef, key signature of two flats. Measures 54-55 have a whole note, measure 56 has a half note, and measure 57 has a whole note.

f *Tutti f* *Solo p*

57

Hn. *espress.*

VI.I *p*

VI.II *p*

Vla. *p*

B. *p*

60

Hn.

VI.I

VI.II

Vla.

B.

63

Ob. *f*

Hns. *f*

Hn. *f*

VI.I *f*

VI.II *f*

Vla. *f*

B. *f*

D

66

Hn.

VI.I

VI.II

Vla.

B.

This system contains measures 66, 67, and 68. The Horn (Hn.) part begins with a whole note G4, followed by a half rest in measure 67, and then a half note G4 in measure 68. The Violin I (VI.I) and Violin II (VI.II) parts play a continuous eighth-note figure: G4-A4-B4-A4-G4-F#4-E4-D4. The Viola (Vla.) part has a whole rest in measure 66, followed by a half note G3 in measure 67, and then a half note G3 in measure 68. The Bass (B.) part has a whole rest in measure 66, followed by a half note G2 in measure 67, and then a half note G2 in measure 68.

69

Hn.

VI.I

VI.II

Vla.

B.

This system contains measures 69, 70, and 71. The Horn (Hn.) part has a half note G4 in measure 69, followed by a half note G4 in measure 70, and then a half note G4 in measure 71. The Violin I (VI.I) and Violin II (VI.II) parts continue the eighth-note figure. The Viola (Vla.) part has a half note G3 in measure 69, followed by a half note G3 in measure 70, and then a half note G3 in measure 71. The Bass (B.) part has a half note G2 in measure 69, followed by a half note G2 in measure 70, and then a half note G2 in measure 71.

72

Hn.

VI.I

VI.II

Vla.

B.

This system contains measures 72, 73, and 74. The Horn (Hn.) part has a half note G4 in measure 72, followed by a half note G4 in measure 73, and then a half note G4 in measure 74. The Violin I (VI.I) and Violin II (VI.II) parts continue the eighth-note figure. The Viola (Vla.) part has a half note G3 in measure 72, followed by a half note G3 in measure 73, and then a half note G3 in measure 74. The Bass (B.) part has a half note G2 in measure 72, followed by a half note G2 in measure 73, and then a half note G2 in measure 74.

75

Hn.

VI.I

VI.II

Vla.

B.

This system contains measures 75, 76, 77, and 78. The Horn (Hn.) part has a half note G4 in measure 75, followed by a half note G4 in measure 76, and then a half note G4 in measure 77. The Violin I (VI.I) and Violin II (VI.II) parts continue the eighth-note figure. The Viola (Vla.) part has a half note G3 in measure 75, followed by a half note G3 in measure 76, and then a half note G3 in measure 77. The Bass (B.) part has a half note G2 in measure 75, followed by a half note G2 in measure 76, and then a half note G2 in measure 77.

79

Hn.

VI.I

VI.II

Vla.

B.

82

Hn.

VI.I

VI.II

Vla.

B.

85

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

cresc. *f* Tutti

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Ob. ⁸⁸

Hns.

Hn.

VI.I

VI.II

Vla.

B.

Ob. ⁹¹

Hns.

Hn.

VI.I

VI.II

Vla.

B.

94

Ob.

Hns.

Hn.

Solo
con espress.

VI.I

VI.II

Vla.

B.

p *f* *p* *f* *p* *f* *p* *p*

98

Hn.

cresc.

VI.I

VI.II

Vla.

B.

102

Hn.

con espress.

VI.I

VI.II

Vla.

B.

Orchestra

14
106

Hn.

VI.I

VI.II

Vla.

B.

cresc.

Measures 106-109. Horns (Hn.) play a melodic line starting with a half note, followed by eighth notes, and ending with a half note marked *cresc.* Violins I (VI.I) and Violins II (VI.II) play a rhythmic pattern of eighth notes. Viola (Vla.) plays a similar pattern. Basses (B.) play a simple line with half notes and rests.

110

Hn.

VI.I

VI.II

Vla.

B.

G

Measures 110-113. Horns (Hn.) play a melodic line with a box 'G' above the third measure. Violins I (VI.I) and Violins II (VI.II) play a rhythmic pattern of eighth notes. Viola (Vla.) plays a similar pattern. Basses (B.) play a simple line with half notes and rests.

114

Hn.

VI.I

VI.II

Vla.

B.

tr

Measures 114-117. Horns (Hn.) play a melodic line with a trill (*tr*) above the fourth measure. Violins I (VI.I) and Violins II (VI.II) play a rhythmic pattern of eighth notes. Viola (Vla.) plays a similar pattern. Basses (B.) play a simple line with half notes and rests.

118

Hn.

VI.I

VI.II

Vla.

B.

tr

Measures 118-121. Horns (Hn.) play a melodic line with a trill (*tr*) above the first measure. Violins I (VI.I) and Violins II (VI.II) play a rhythmic pattern of eighth notes. Viola (Vla.) plays a similar pattern. Basses (B.) play a simple line with half notes and rests.

122

Hn.

VI.I

VI.II

Vla.

B.

Measures 122-125. Horns (Hn.) play a melodic line. Violins I (VI.I) and Violins II (VI.II) play a rhythmic pattern. Viola (Vla.) plays a single note. Bass (B.) is mostly silent.

126

Hn.

VI.I

VI.II

Vla.

B.

Measures 126-129. Horns (Hn.) play a melodic line. Violins I (VI.I) and Violins II (VI.II) play a rhythmic pattern. Viola (Vla.) plays a single note. Bass (B.) plays a low line.

130

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

Measures 130-132. Oboe (Ob.) plays a melodic line. Horns (Hns.) play a sustained note. Violins I (VI.I) and Violins II (VI.II) play a rhythmic pattern. Viola (Vla.) plays a single note. Bass (B.) plays a low line.

[illegible][illegible]

Ob. 149

Hns.

Hn.

Solo

VI.I

VI.II

Vla.

B.

p

Ob. 152

Hns.

Hn.

Tutti

VI.I

VI.II

Vla.

B.

f

155 **K**

Ob.

Hns.

Hn.

p

VI.I

p

VI.II

p

Vla.

p

B.

p

159

Ob.

f

Hns.

f

p

Hn.

cresc.

f

p

VI.I

f

p

VI.II

f

p

Vla.

f

p

B.

f

163

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

p

166

Hn.

VI.I

VI.II

Vla.

B.

169

Hn.

VI.I

VI.II

Vla.

B.

f

173 **L**

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

p

dolce

177

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

22
180

Orchestra

Score for Orchestra, measures 22 to 180. Instruments shown: Hn. (Horn), VI.I (Violin I), VI.II (Violin II), Vla. (Viola), and B. (Bass). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has two flats (B-flat and E-flat). The Hn. part has a melodic line with some rests. The string parts (VI.I, VI.II, Vla., B.) provide a dense harmonic and rhythmic foundation.

Score for Orchestra, measures 183 to 186. Instruments shown: Hn. (Horn), VI.I (Violin I), VI.II (Violin II), Vla. (Viola), and B. (Bass). The Hn. part features a melodic line with a trill-like figure. The string parts continue with their rhythmic pattern. The key signature remains two flats.

Score for Orchestra, measures 186 to 190. Instruments shown: Ob. (Oboe), Hns. (Horns), Hn. (Horn), VI.I (Violin I), VI.II (Violin II), Vla. (Viola), and B. (Bass). The Ob. part has a melodic line with a trill-like figure. The Hns. part has a melodic line with a trill-like figure. The Hn. part has a melodic line with a trill-like figure. The string parts (VI.I, VI.II, Vla., B.) continue with their rhythmic pattern. The key signature remains two flats. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

189

Ob. *f*

Hns. *f*

Hn. *f* Tutti

VI.I *f*

VI.II *f*

Vla. *f*

B. *f*

193

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

Cadenza ad lib

198

Ob. *f*

Hns. *f*

Hn. *f*
Tutti

VI.I *f*

VI.II *f*

Vla. *f*

B. *f*

201

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

204 M

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

p

209

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

p

p

Solo

p

212

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

215

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

Ob. 15

Hns.

Hn. Solo *p*

VI.I *p*

VI.II *p*

Vla. *p*

B. *p*

Hn. 22

VI.I

VI.II

Vla.

B.

28

Hn. *cresc.*

VI.I

VI.II

Vla.

B.

34

Hn.

VI.I

VI.II

Vla.

B.

40

Ob. *cresc.*

Hn. *cresc.*

VI.I *cresc.*

VI.II *cresc.*

Vla. *cresc.*

B.

Ob. 47 *f* **P**

Hns. *f*

Hn. Tutti Solo *p espress.*

VI.I *f* *p*

VI.II *f* *p*

Vla. *f* *p*

B. *f* *p*

Ob. 53 *p*

Hn.

VI.I

VI.II

Vla.

B.

59

Hn.

cresc.

VI.I

VI.II

Vla.

B.

65

Hn.

VI.I

VI.II

Vla.

B.

71

Hn.

cresc. $\langle \rangle$ *dim.*

VI.I

VI.II

Vla.

B.

78 **Q**

Hns. *p*

Hn. *p*

VI.I

VI.II

Vla.

B.

84

Ob. *pp*

Hns. *pp*

Hn. *pp*

VI.I *pp*

VI.II *pp*

Vla. *pp*

B. *pp*

Ob. ¹⁴

Hns.

Hn. *Solo* *mf*

VI.I *p*

VI.II *p*

Vla. *p*

B. *p*

Hn. ²¹

VI.I

VI.II

Vla.

B.

Hn. ²⁸

VI.I

VI.II

Vla.

B.

This musical score is for measures 42 through 48 of 'The Swan' from Swan Lake, featuring woodwinds and strings. The score is written for five parts: Oboe (Ob.), Horns (Hns.), Horn (Hn.), Violins I and II (Vl. I, Vl. II), Viola (Vla.), and Bass (B.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 42, indicated by a '42' in the top left corner. A rehearsal mark 'S' is placed above the Oboe staff at measure 45. The dynamics are marked with *f* (forte) at measures 45, 46, 47, and 48.

The Oboe part (Ob.) is mostly silent, with a single note in measure 45. The Horns (Hns.) and Horn (Hn.) parts play a rhythmic pattern of eighth notes. The Violins I and II (Vl. I, Vl. II) parts play a melodic line with eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Bass (B.) part plays a rhythmic pattern of eighth notes.

49

Ob.

Hns.

Hn.

Vl.I

Vl.II

Vla.

B.

f

f

f

p

f

p

f

p

f

p

f

p

56

Hn.

Vl.I

Vl.II

Vla.

B.

p

cresc.

63

Hn.

Vl.I

Vl.II

Vla.

B.

f

p

T

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

70

f

f

f

Tutti

f

f

f

77

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

83 U

Ob.

Hns.

Hn. *Solo*
p espress.

VI.I *p*

VI.II *p*

Vla. *p*

B. *p*

90

Hn.

VI.I

VI.II

Vla.

B.

97

Hn.

VI.I

VI.II

Vla.

B.

104

Hn. *cresc.*

VI.I

VI.II

Vla.

B.

Measures 104-110. Horns (Hn.) play a melodic line with a crescendo. Violins I (VI.I) and Violins II (VI.II) play a rhythmic pattern. Viola (Vla.) and Bass (B.) play a steady accompaniment.

111

Hn. *f*

VI.I

VI.II

Vla.

B.

Measures 111-117. Horns (Hn.) play a melodic line with a forte dynamic. Violins I (VI.I) and Violins II (VI.II) play a rhythmic pattern. Viola (Vla.) and Bass (B.) play a steady accompaniment.

118

Hn. *p*

VI.I

VI.II

Vla.

B.

Measures 118-124. Horns (Hn.) play a melodic line with a piano dynamic. Violins I (VI.I) and Violins II (VI.II) play a rhythmic pattern. Viola (Vla.) and Bass (B.) play a steady accompaniment.

Ob. 125 *f*

Hns. *f*

Hn. *f* Tutti *f*

VI.I *f*

VI.II *f*

Vla. *f*

B. *f*

Ob. 132 *f* **W**

Hns. *f*

Hn. *mf* Solb *p*

VI.I *p*

VI.II *p*

Vla. *p*

B. *p*

138

Hn.

p

VI.I

VI.II

Vla.

B.

Measures 138-143. Horns play a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3. Violins and Viola play a rhythmic eighth-note pattern. Bassoon plays a low, sustained note.

144

Hn.

mf

VI.I

VI.II

Vla.

B.

f

Measures 144-149. Horns play a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3. Violins and Viola play a rhythmic eighth-note pattern. Bassoon plays a low, sustained note.

150

Ob.

f

Hns.

f

Hn.

mf

VI.I

VI.II

Vla.

B.

f

p

Measures 150-155. Oboe plays a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3. Horns play a rhythmic eighth-note pattern. Violins and Viola play a rhythmic eighth-note pattern. Bassoon plays a low, sustained note.

[illegible]

Ob. 186

Hns.

Hn. Tutti *f*

VI.I

VI.II *f*

Vla. *f*

B.

Ob. 193

Hns.

Hn. Solo *p*

VI.I

VI.II

Vla. *p*

B. *p*

