

Horn Concerto in E \flat Major, K.495

Violin II

Wolfgang Amadeus Mozart (1756-1791)

Allegro moderato ($\text{♩} = 112$)

The musical score for Violin II of the Horn Concerto in E \flat Major, K.495 by Wolfgang Amadeus Mozart, is presented in a single system. The tempo is marked "Allegro moderato" with a quarter note equal to 112 beats per minute. The key signature is E \flat major (three flats), and the time signature is 2/4. The score begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. A first ending bracket labeled "A" spans measures 12 to 17. The music continues with a crescendo (*cresc.*) leading to a forte (*f*) section starting at measure 23. A second ending bracket labeled "B" spans measures 29 to 35. The score then transitions to a piano (*p*) section starting at measure 39, marked with a bracket labeled "C". The piece concludes with a final measure at measure 48.

Violin II

2

54 *f* *p*

58

63 *f* *p* **D**

67

71

76

80

83 *cresc.* *f* **E**

88

92 *p* *f* *p* *f* *p* *p* **F**

98

103

108 **G**

113

118

123

128 *tr* *tr* **H**

134 **I** *cresc.*

137 *f* *p* *tr* *tr*

142 *f*

147 *p*

151 *f*

K 155 *p*

160 *f* *p*

165

170 **L**

Violin II

4

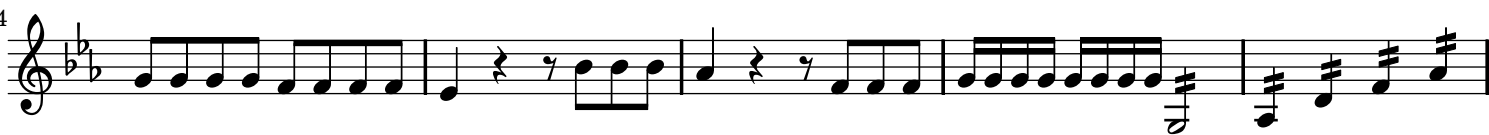
176



180



184

*cresc.*

189

**f**

198

**f**

203

**p**

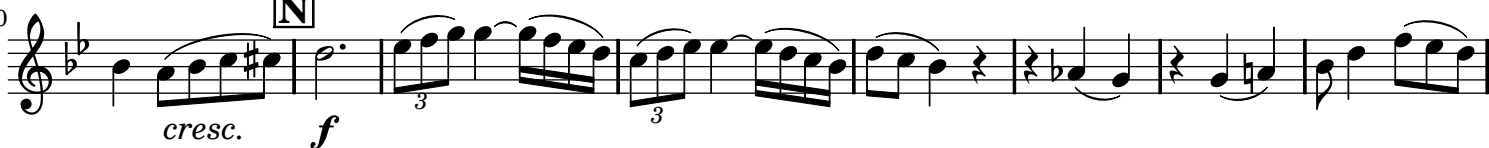
210

**f**

214

**Andante** (♩ = 63)

10

*cresc.***f**

18

**p**

25



32

42

49

56

63

72

81

cresc. *f*

P

p

Q

pp

Allegro vivace (♩. = 120)

8

14

20

27

p

f

R

p

Violin II

6

35

f

p

44

S

f

p

51

f

p

58

66

T

74

f

81

U

p

88

97

104

111

118

V

This musical score for Violin II spans measures 35 to 118. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems of four staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte) and *p* (piano). Articulation marks include accents and slurs. Section markers are enclosed in boxes: **S** at measure 44, **T** at measure 66, **U** at measure 81, and **V** at measure 118. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

126 *f*

133 *p* **W**

139

147 *f* *p*

154 *f* **X**

164 *p* *f*

172 *p* *f* *p* **Y**

180 *f*

188

198 *p* **Z**

207 *f*