

Horn Concerto in E \flat Major, K.495

Orchestra

Wolfgang Amadeus Mozart (1756-1791)

Allegro moderato (♩ = 112)

Oboes

Horns in E \flat

Solo Horn in E \flat

Violin I

Violin II

Viola

Bass

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

Ob. ⁷

Hns.

Hn.

VI.I

VI.II

Vla.

B.

This system contains measures 7, 8, and 9. The Oboe (Ob.) part begins with a measure rest in measure 7, followed by a half note G4 in measure 8 and a half note F4 in measure 9. The Horns (Hns.) and Horns in C (Hn.) parts play sustained chords. The Violins (VI.I and VI.II) play a continuous sixteenth-note figure. The Viola (Vla.) and Bass (B.) parts play a half-note figure in measure 7, followed by a quarter-note figure in measures 8 and 9.

Ob. ¹⁰

Hns.

Hn.

VI.I

VI.II

Vla.

B.

This system contains measures 10, 11, and 12. The Oboe (Ob.) part plays a sixteenth-note figure in measure 10, followed by a quarter rest in measure 11, and then a half-note figure in measure 12. The Horns (Hns.) and Horns in C (Hn.) parts play a half-note figure in measure 10, followed by a quarter rest in measure 11, and then a half-note figure in measure 12. The Violins (VI.I and VI.II) play a continuous sixteenth-note figure. The Viola (Vla.) and Bass (B.) parts play a half-note figure in measure 10, followed by a quarter rest in measure 11, and then a half-note figure in measure 12.

Ob. ²³ *f*

Hns. *f*

Hn. *f*

VI.I *f*

VI.II *f*

Vla. *f*

B. *f*

Ob. ²⁶

Hns.

Hn.

VI.I

VI.II

Vla.

B.

29

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

32

B

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

p

p

Ob. *p*

Hns.

Hn. Solo

VI.I

VI.II

Vla.

B.

Measures 36-38. The Oboe (Ob.) plays a melody starting at measure 36 with a piano (*p*) dynamic. The Horns (Hns.) and Horn (Hn.) provide harmonic support. The Violins (VI.I, VI.II) play a rhythmic pattern. The Viola (Vla.) and Bass (B.) play sustained notes.

Ob. *f*

Hns. *f*

Hn. Tutti

VI.I *f*

VI.II *f*

Vla. *f*

B. *f*

Measures 39-41. The Oboe (Ob.) and Horns (Hns.) play a melody starting at measure 39 with a forte (*f*) dynamic. The Horn (Hn.) plays a sustained note. The Violins (VI.I, VI.II) play a rhythmic pattern. The Viola (Vla.) and Bass (B.) play sustained notes.

42 C

Ob.

Hns.

Hn.

Solo
p con espressione

VI.I

VI.II

Vla.

B.

p

46

Hn.

VI.I

VI.II

Vla.

B.

49

Hn.

VI.I

VI.II

Vla.

B.

52

Ob.

Hns.

Hn.

Vl.I

Vl.II

Vla.

B.

f

Tutti *f*

f

f

f

55

Ob.

Hns.

Hn.

Vl.I

Vl.II

Vla.

B.

Solo

p

espress.

p

p

p

p

58

Hn.

Vl.I

Vl.II

Vla.

B.

61

Hn.

VI.I

VI.II

Vla.

B.

Measures 61-63. Horns (Hn.) play a melodic line with a sharp key signature change. Violins (VI.I, VI.II) and Viola (Vla.) play a rhythmic pattern. Bass (B.) plays a low, sustained line.

64

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

f

D

f

f

f

p

p

f

f

f

p

Measures 64-66. Oboe (Ob.) and Horns (Hns.) play a melodic line with a dynamic change to forte (*f*). Horns (Hn.) play a melodic line with a dynamic change to forte (*f*). Violins (VI.I, VI.II) and Viola (Vla.) play a rhythmic pattern. Bass (B.) plays a low, sustained line. A dynamic change to piano (*p*) occurs in measures 65-66.

67

Hn.

VI.I

VI.II

Vla.

B.

Measures 67-69. Horns (Hn.) play a melodic line with a dynamic change to forte (*f*). Violins (VI.I, VI.II) and Viola (Vla.) play a rhythmic pattern. Bass (B.) plays a low, sustained line.

10

Orchestra

70

Orchestral score for measures 70-72. The score is for five parts: Horn (Hn.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Bass (B.). The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The Horn part features a melodic line with a sharp sign in measure 72. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Bass part provides a harmonic foundation with a mix of eighth and quarter notes.

73

Orchestral score for measures 73-75. The score is for five parts: Horn (Hn.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Bass (B.). The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The Horn part continues its melodic line. The Violin and Viola parts maintain their rhythmic pattern. The Bass part features a more active line with eighth notes and a sharp sign in measure 73.

76

Orchestral score for measures 76-78. The score is for five parts: Horn (Hn.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Bass (B.). The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The Horn part features a melodic line with a sharp sign in measure 78. The Violin and Viola parts maintain their rhythmic pattern. The Bass part provides a harmonic foundation with a mix of eighth and quarter notes.

79

Orchestral score for measures 79-81. The score is for five parts: Horn (Hn.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Bass (B.). The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The Horn part features a melodic line with a sharp sign in measure 80. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Bass part provides a harmonic foundation with a mix of eighth and quarter notes.

[illegible]

Ob. 91

Hns.

Hn.

VI.I

VI.II

Vla.

B.

Ob. 94

Hns.

Hn. Solo con espress.

VI.I

VI.II

Vla.

B.

Hn. 98

VI.I

VI.II

Vla.

B.

101

Hn. *cresc.*

VI.I

VI.II

Vla.

B.

Measures 101-103. Horns play a melodic line with accents and a crescendo. Violins and Viola play a rhythmic eighth-note pattern. Basses play a simple harmonic line.

104

Hn. *con espress.*

VI.I

VI.II

Vla.

B.

Measures 104-106. Horns play a melodic line with a crescendo and a fermata. Violins and Viola play a rhythmic eighth-note pattern. Basses play a simple harmonic line.

107

Hn. *cresc.*

VI.I

VI.II

Vla.

B.

Measures 107-109. Horns play a melodic line with a crescendo. Violins and Viola play a rhythmic eighth-note pattern. Basses play a simple harmonic line.

110

Hn. **G**

VI.I

VI.II

Vla.

B.

Measures 110-112. Horns play a melodic line with a crescendo and a fermata. Violins and Viola play a rhythmic eighth-note pattern. Basses play a simple harmonic line.

Orchestra

14
113

Hn.

VI.I

VI.II

Vla.

B.

116

Hn.

VI.I

VI.II

Vla.

B.

119

Hn.

VI.I

VI.II

Vla.

B.

122

Hn.

VI.I

VI.II

Vla.

B.

125

Hn.

VI.I

VI.II

Vla.

B.

Measures 125-127. Horns (Hn.) play a melodic line. Violins I (VI.I) and Violins II (VI.II) play a rhythmic pattern. Viola (Vla.) plays a similar pattern. Bass (B.) plays a sustained note.

128

Ob.

Hn.

VI.I

VI.II

Vla.

B.

p
tr

tr
p

Measures 128-131. Oboe (Ob.) enters with a trill. Horns (Hn.) play a sustained note. Violins I (VI.I) and Violins II (VI.II) play a rhythmic pattern. Viola (Vla.) plays a similar pattern. Bass (B.) plays a sustained note.

132

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

p

p

Measures 132-134. Oboe (Ob.) plays a melodic line. Horns (Hns.) play a sustained note. Horns (Hn.) play a sustained note. Violins I (VI.I) and Violins II (VI.II) play a rhythmic pattern. Viola (Vla.) plays a similar pattern. Bass (B.) plays a sustained note.

J

[illegible]

p

p

142

Ob.

Hns.

Hn.

p con espressione

VI.I

VI.II

Vla.

p

B.

p

f

f

f

Tutti

143

144

145

146

Ob.

Hns.

Hn.

f

VI.I

VI.II

Vla.

B.

f

147

148

149

Ob. 149

Hns.

Hn.

Solo

VI.I

VI.II

Vla.

B.

p

Ob. 152

Hns.

Hn.

Tutti

VI.I

VI.II

Vla.

B.

f

155 **K**

Ob.

Hns.

Hn.

p

VI.I

VI.II

p

Vla.

p

B.

p

159

Ob.

f

Hns.

f

p

Hn.

cresc.

f

p

VI.I

f

p

VI.II

f

p

Vla.

f

p

B.

f

163

Ob.

Hns.

Hn.

Vl.I

Vl.II

Vla.

B.

p

166

Hn.

Vl.I

Vl.II

Vla.

B.

169

Hn.

Vl.I

Vl.II

Vla.

B.

172

Hn. *f*

[L]

VI.I *dolce*

VI.II

Vla.

B.

p

175

Ob.

Hns. *p*

Hn. *dolce*

VI.I

VI.II

Vla.

B.

178

Hn.

VI.I

VI.II

Vla.

B.

The image shows a page of an orchestral score, page 21, for measures 172 through 178. The score is written for a full orchestra, including Horns (Hn.), Violins I and II (VI.I, VI.II), Viola (Vla.), Bass (B.), Oboe (Ob.), and Harp (Hns.). The key signature is B-flat major (two flats). The time signature is 2/4. Measure 172 starts with a Horn solo marked 'f' (forte) and a Violin I entry marked 'dolce' (softly). Measure 175 features an Oboe solo marked 'p' (piano). Measure 178 features a Horn solo marked 'p' and a Violin I entry marked 'dolce'. The score includes various musical notations such as notes, rests, and dynamics.

181

Hn.

VI.I

VI.II

Vla.

B.

184

Hn.

VI.I

VI.II

Vla.

B.

187

Ob. *p* *cresc.* *f*

Hns. *p* *cresc.* *f*

Hn. *cresc.* *f* Tutti

VI.I *cresc.* *f*

VI.II *cresc.* *f*

Vla. *cresc.* *f*

B. *cresc.* *f*

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

190

[illegible]

199

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

Measures 199-201. The Oboe (Ob.) plays a melodic line starting with a whole note chord. The Horns (Hns.) and Horn (Hn.) play sustained chords. The Violins (VI.I, VI.II) play a rhythmic pattern of eighth notes. The Viola (Vla.) and Bass (B.) play a steady eighth-note accompaniment.

202

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

Measures 202-204. The Oboe (Ob.) plays a melodic line with eighth notes. The Horns (Hns.) and Horn (Hn.) play sustained chords. The Violins (VI.I, VI.II) play a rhythmic pattern of eighth notes. The Viola (Vla.) and Bass (B.) play a steady eighth-note accompaniment.

This section of the score covers measures 205 through 211. It features a woodwind section (Oboe, Horns, Horn), strings (Violins I & II, Viola, Bass), and a solo Horn. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), as well as articulation like accents and slurs. A 'Solo' marking is present for the Horn in measure 209. The woodwinds and strings play sustained chords and moving lines, while the solo Horn has a melodic line starting in measure 209.

212

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

f

f

f

f

f

f

215

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

Andante (♩ = 63)

Oboes

Horns in E \flat

Solo Horn in E \flat

Solo
p con espressione

Violin I

Violin II

Viola

Bass

[illegible]

Ob. 13

Hns.

Hn.

VI.I

VI.II

Vla.

B.

Ob. 19

Hns.

Hn. Solo *p*

VI.I *p*

VI.II *p*

Vla. *p*

B. *p*

Hn. 25

VI.I

VI.II

Vla.

B.

cresc.

31

Hn.

VI.I

VI.II

Vla.

B.

Ständchen

32 33 34 35 36

The image shows a musical score for measures 31 through 36 of the piece 'Ständchen'. The score is written for five instruments: Horn (Hn.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Bass (B.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 31 features a horn solo with a melodic line, while the other instruments provide harmonic support. Measures 32-36 show the other instruments joining in, with the violin and viola playing a rhythmic pattern and the bass playing a more active line. The score is presented in a clean, black-and-white format with standard musical notation.

38

Hn.

VI.I

VI.II

Vla.

B.

Ob. 49 **P**

Hns.

Hn. Solo *p espress.*

VI.I *p*

VI.II *p*

Vla. *p*

B. *p*

Ob. 55 *p*

Hn.

VI.I

VI.II

Vla.

B.

61

Hn. *cresc.*

VI.I

VI.II

Vla.

B.

67

Hn.

VI.I

VI.II

Vla.

B.

73

Hns.

Hn. *cresc.* $\langle \rangle$ *dim.* *p*

VI.I

VI.II

Vla.

B.

Q *p*

32

Orchestra

79

Hns.

Hn.

VI.I

VI.II

Vla.

B.

84

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

pp

pp

pp

pp

pp

pp

Allegro vivace (♩ = 120)

Allegro vivace (♩. = 120)

Oboes

Horns in E \flat

Solo Horn in E \flat

Solo

p

Violin I

p

Violin II

p

Viola

p

Bass

p

[illegible]

Ob. ¹⁴ **R**

Hns.

Hn. *Solo* *mf*

VI.I *p*

VI.II *p*

Vla. *p*

B. *p*

Hn. ²¹

VI.I

VI.II

Vla.

B.

Hn. ²⁸

VI.I

VI.II

Vla.

B.

Ob. 35 *f*

Hns. *f*

Hn. *f*

VI.I *f* *p*

VI.II *f* *p*

Vla. *f* *p*

B. *f* *p*

Ob. 42 *f* *f*

Hns. *f*

Hn. *f*

VI.I *f*

VI.II *f*

Vla. *f*

B. *f*

Ob. *f*

Hns. *f*

Hn. *p* *f*

VI.I *p* *f*

VI.II *p* *f*

Vla. *p* *f*

B. *p* *f*

Hn. *p* *cresc.*

VI.I

VI.II

Vla.

B.

Hn. *f* *p* **T**

VI.I

VI.II

Vla.

B.

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

70

f

f

f

Tutti

f

f

f

f

77

Ob.

Hns.

Hn.

VI.I

VI.II

Vla.

B.

83 U

Ob.

Hns.

Hn. *Solo*
p espress.

VI.I *p*

VI.II *p*

Vla. *p*

B. *p*

90

Hn.

VI.I

VI.II

Vla.

B.

97

Hn.

VI.I

VI.II

Vla.

B.

104

Hn. *cresc.*

VI.I

VI.II

Vla.

B.

111

Hn. *f*

VI.I

VI.II

Vla.

B.

118

Hn. *p* **V**

VI.I

VI.II

Vla.

B.

Ob. 125 *f*

Hns. *f*

Hn. *f* Tutti *f*

VI.I *f*

VI.II *f*

Vla. *f*

B. *f*

Ob. 132 *mf* Solo *mf* *p*

Hns. *mf*

Hn. *mf*

VI.I *p*

VI.II *p*

Vla. *p*

B. *p*

138

Hn.

p

VI.I

VI.II

Vla.

B.

144

Hn.

mf

VI.I

VI.II

Vla.

B.

150

Ob.

f

Hns.

f

Hn.

mf

VI.I

f

p

VI.II

f

p

Vla.

f

p

B.

f

p

[illegible]

Ob.

Hns.

Hn.

Vl. I

Vl. II

Vla.

B.

179

f

f

f

p

p

p

p

f

186

Ob.

Hns.

Hn. *Tutti*

f

VI.I

VI.II

Vla. *f*

B.

193

Ob.

Hns.

Hn. *Solo*

p

VI.I

VI.II

Vla. *p*

B. *p*

Sheet music for an orchestra, measures 200 to 207. The score is written for the following instruments: Oboe (Ob.), Horns (Hns.), Horn (Hn.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Bass (B.). The key signature is B-flat major (two flats). The time signature is 12/8. The music features a variety of dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). The Oboe part has a long note in measure 200, followed by a series of eighth notes in measure 201, and a long note in measure 202. The Horns and Horn parts have a series of eighth notes in measure 201, followed by a long note in measure 202. The Violin I and Violin II parts have a series of eighth notes in measure 201, followed by a long note in measure 202. The Viola part has a series of eighth notes in measure 201, followed by a long note in measure 202. The Bass part has a series of eighth notes in measure 201, followed by a long note in measure 202. The score ends with a double bar line in measure 207.