

# String Quartet KV. 464 (nr. 18)

for 2 violins, viola and cello

Cello.

W. A. Mozart (1756-1791)

**Allegro.**

11 *p* *f*

22 *p* *f* *f*

31 *f* *p*

41 *f*

52 *p* *f*

68 *p* *f*

80 *p* *f*

91 *p* *f*

101 *p*

112 *cresc.* *f*

121 *p*

132



143



155



167



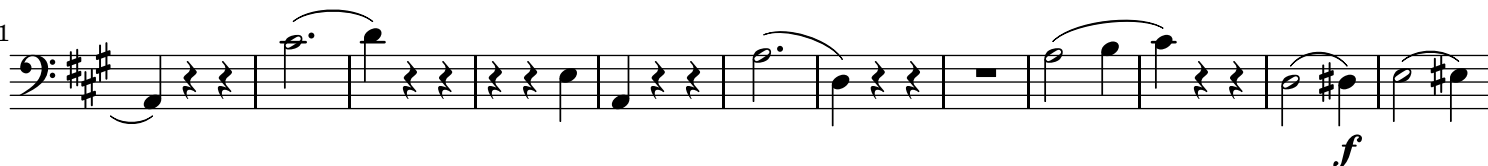
178



190



201



213



230



242



252



262



## Minuetto.

18

29

40

57

69

78

88

98

M.D.C.

This section of the musical score for the Minuetto is written for Cello in 3/4 time, key of D major. It begins at measure 18 and ends at measure 98. The notation includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulation like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 18, 29, 40, 57, 69, 78, 88, and 98 are placed at the start of their respective staves. The piece concludes with a double bar line and the instruction 'M.D.C.' (Fine).

## Andante.

10

20

This section of the musical score for the Andante is written for Cello in 2/4 time, key of D major. It begins at measure 10 and ends at measure 20. The notation includes dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). Measure numbers 10 and 20 are placed at the start of their respective staves.

## Cello.

4

31

*p* *f* *p* *f* *p* *p*

40

*fp* *fp* *f* *p* *fp*

49

*fp* *f* *p* *f* *p*

58

*p* *fp* *cresc.* *p*

67

*cresc.* *fp* *p* 3 3

75

*f*

81

*p* *f* 3 3 3 *p*

90

*f* 3 3 *p*

95

*p* *f*

106

*p*

117

(*f*) *p*

125

*p*

Detailed description: This is a musical score for a cello, spanning measures 31 to 125. The notation is in bass clef with a key signature of two sharps (F# and C#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics are indicated by letters: *p* for piano, *f* for forte, *fp* for fortissimo, and *cresc.* for crescendo. Some measures contain triplets, indicated by a '3' over the notes. Slurs are used to group notes within a phrase. The piece ends with a repeat sign in measure 124 and a final measure in measure 125.

131

137

143

152

162

172

180

Allegro.

11

21

30

39

49 *f* *p*

63 *f* *p*

73

82 *f* *p*

91 *f*

101

109 *p*

117

128 *cresc.* *f*

139 *p* (*f*) *p* 3

149 2 *p*

158 *f*

166

174

183

193

207

218

229

238

245

253

*sf sf sf sf sf sf sf p sf f*

*p*

*f* *p*

*fp* *f* *p*

*p*

*f*

*p*

*pp*