

String Quartet KV. 464 (nr. 18)

for 2 violins, viola and cello

Viola.

W. A. Mozart (1756-1791)

Allegro.

The image shows a single page of sheet music for a piano, consisting of 12 staves of musical notation. The music is in 3/4 time and major key. The first staff begins with a dynamic of *p*. The second staff starts with a dynamic of *p*, followed by *f*. The third staff starts with *p*. The fourth staff features a dynamic of *cresc.* followed by *f*. The fifth staff starts with *p*. The sixth staff includes a dynamic of *f* with a 3 overline, followed by *p*. The seventh staff starts with *f*. The eighth staff starts with *p*. The ninth staff includes a dynamic of *f* with a 2 overline, followed by *p*. The tenth staff starts with *p*. The eleventh staff starts with *p*, followed by *f*. The twelfth staff ends with a dynamic of *cresc.*

Viola.

2

120

129

138

147

157

167

177

185

193

202

212

222

233

The musical score for Viola, page 2, contains ten staves of music. The key signature is three sharps. Measure 120 begins with a dynamic 'p' and includes a grace note. Measures 121 through 129 feature various rhythmic patterns with dynamics 'cresc.', 'f', 'p', and 'f'. Measures 138 and 147 show eighth-note patterns with dynamics 'f' and 'p'. Measures 157 through 167 continue with eighth-note patterns and dynamics 'cresc.', 'f', 'p', and 'f'. Measures 177 and 185 show sixteenth-note patterns with dynamics 'f' and 'p'. Measures 193 and 202 show eighth-note patterns with dynamics 'f' and 'p'. Measures 212 and 222 show eighth-note patterns with dynamics 'f' and 'p'. Measure 233 concludes with a dynamic 'f'.

243

252

262

Minuetto.

12

22

32

42

51

62

71

Trio.

80

89

Viola.

4

98



M.D.C.

Andante.



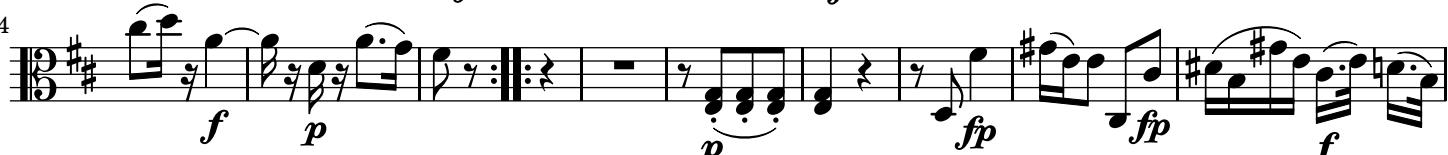
17



25



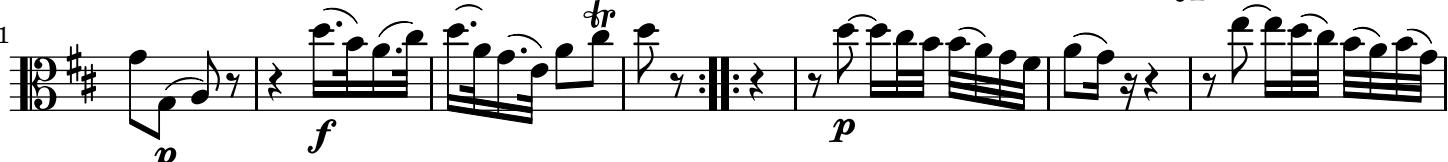
34



43



51



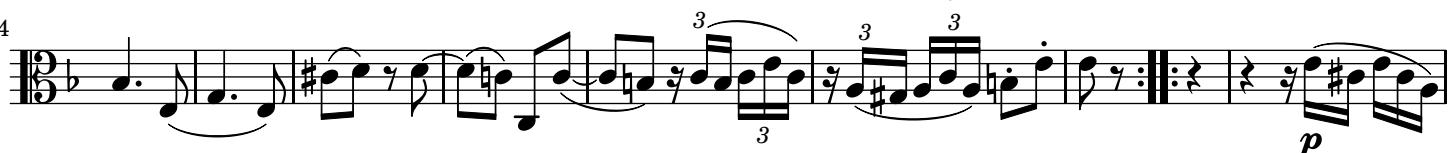
58



66



74



82



89



95 2

105

113

121

129

137

150

159

169

177

11

Viola.

6

19

26

34

sf p f

41

49

56

65

74

82

90

98

104

110

118

128

136

143

152

166

174

181

197

204

216

<img alt="Musical score for Viola, page 7, measures 216-225. The score is in 2/4 time, key of B major (two sharps). Measure 216: Measures 1-8. Measure 1: B, A, G, F#; C, B, A, G. Measure 2: D, C, B, A; E, D, C, B. Measure 3: F, E, D, C; G, F, E, D. Measure 4: A, G, F#, E; B, A, G, F#. Measure 5: C, B, A, G; D, C, B, A. Measure 6: E, D, C, B; F, E, D, C. Measure 7: G, F#, E, D; A, G, F#, E. Measure 8: B, A, G, F#; C, B, A, G. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: Rest. Measure 53: Rest. Measure 54: Rest. Measure 55: Rest. Measure 56: Rest. Measure 57: Rest. Measure 58: Rest. Measure 59: Rest. Measure 60: Rest. Measure 61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest. Measure 70: Rest. Measure 71: Rest. Measure 72: Rest. Measure

Viola.

8

Sheet music for Viola, measures 240-255. The key signature is three sharps. Measure 240 starts with a sixteenth-note pattern followed by a rest. Measure 241 begins with a eighth-note followed by a sixteenth-note pattern. Measure 242 shows a eighth-note followed by a sixteenth-note pattern. Measure 243 starts with a eighth-note followed by a sixteenth-note pattern. Measure 244 starts with a eighth-note followed by a sixteenth-note pattern. Measure 245 starts with a eighth-note followed by a sixteenth-note pattern. Measure 246 starts with a eighth-note followed by a sixteenth-note pattern. Measure 247 starts with a eighth-note followed by a sixteenth-note pattern. Measure 248 starts with a eighth-note followed by a sixteenth-note pattern. Measure 249 starts with a eighth-note followed by a sixteenth-note pattern. Measure 250 starts with a eighth-note followed by a sixteenth-note pattern. Measure 251 starts with a eighth-note followed by a sixteenth-note pattern. Measure 252 starts with a eighth-note followed by a sixteenth-note pattern. Measure 253 starts with a eighth-note followed by a sixteenth-note pattern. Measure 254 starts with a eighth-note followed by a sixteenth-note pattern. Measure 255 starts with a eighth-note followed by a sixteenth-note pattern.