

# String Quartet KV. 458 (nr. 17) "Hunt"

for 2 violins, viola and cello

Cello.

W. A. Mozart (1756-1791)

**Allegro vivace assai.**

8

18

26

37

46

55

65

70

80

89

99

*(f)*

*p*

*f*

*p*

*pp*

*f*

*p*

*fp*

*f*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

*fp*

*fp*

*p*

*f*

*p*

*calando*

*pp*

*p*

108



115



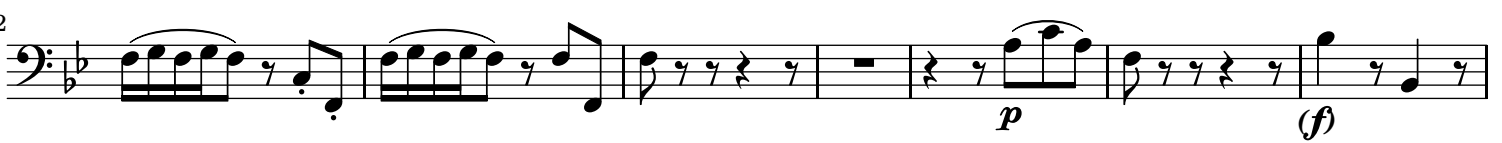
120



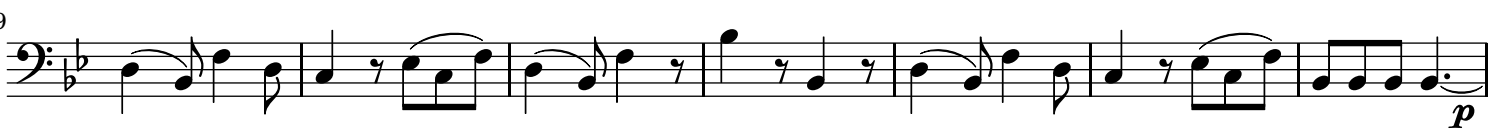
125



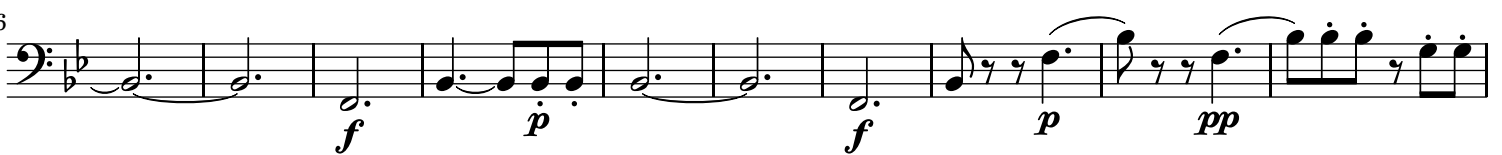
132



139



146



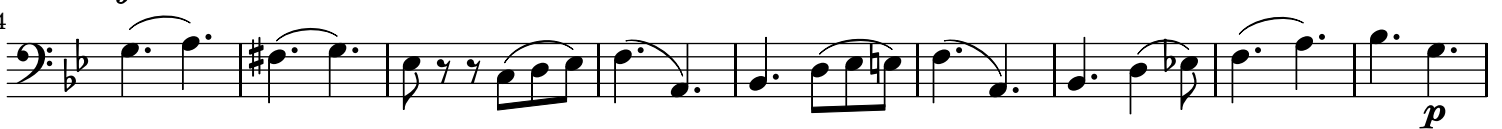
156



165



174



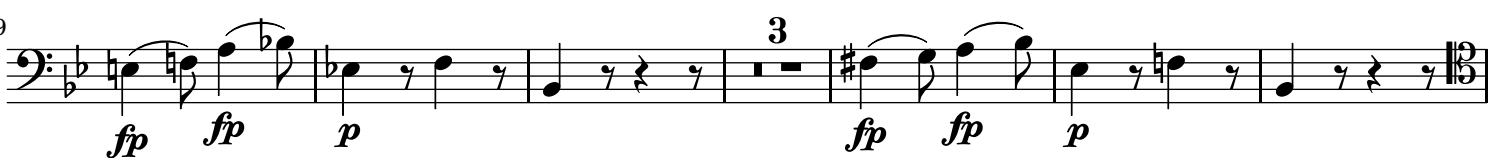
183



192



199



208 *fp*

214 *f* *p* *f*

225 *p* 1

232 2 4 *f* *f*

245

253 *p*

261 *p*

268 *f* *p* *f*

275 *p* *f*

## MENUETTO. Allegro.

*f* *sf* *sf*

10 *p* *f*

21 *sf* *sf* *sf* Trio. *sempre p*

31 *sf* *sf*

41 *p* *cresc.* *p*

52 *f* *p* M.D.C.

## Adagio.

(*p*) *sf* *f* *p* *sf*

6 *cresc.* *p* *cresc.*

11 *f* *p* *f*

14 *cresc.* *p*

17

21 *sf* *p* *sf* *p*

24 *cresc.* *p* *sf* *f* *p* *cresc.* *p*

30 *cresc.* *p* *cresc.* *f* *p*

34 *f* *p* *cresc.* *p*

37

41

44

48

*Allegro assai.*

10

20

31

50

63

74

84

96

106

*p*

*sf*

*p*

*f*

*pp staccato*

*f*

*p*

*f*

*p*

*cresc.*

*p*

*cresc.*

*p*

*(cresc)*

*(f)*

*p*

*(cresc)*

*f*

116

126

136

154

162

172

181

190

211

223

236

248

262

This musical score is for a Cello part, spanning measures 116 to 262. The key signature is B-flat major (two flats). The score is written on a single staff in bass clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Measure numbers are placed at the beginning of each line. Some measures contain repeat signs or first/second endings. The piece concludes with a final cadence in measure 262.

272



284



295



305



314



324

