

## String Quartet KV. 458 (nr. 17) "Hunt"

**for 2 violins, viola and cello**

**Violino I.**

### W. A. Mozart (1756-1791)

**Allegro vivace assai.**

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Violino I. musical score, measures 84-159. The score is written for Violino I. and includes dynamic markings and performance instructions.

Measures 84-90: *p* (piano), *calando* (diminuendo), *pp* (pianissimo).

Measures 90-97: *p* (piano).

Measures 97-104: *p* (piano).

Measures 104-110: *p* (piano).

Measures 110-116: *p* (piano).

Measures 116-122: *p* (piano).

Measures 122-127: *f* (forte).

Measures 127-133: *p* (piano), *f* (forte).

Measures 133-140: *f* (forte).

Measures 140-147: *f* (forte).

Measures 147-153: *p* (piano), *pp* (pianissimo).

Measures 153-159: *f* (forte).

[illegible]

258 

264

269

276

## MENUETTO. Allegro.



6

11

15

22

Trio.

28

sempre *p*

34

40

45

51

56

*p* *sf* *p* *sf* *p*

**Adagio.**

(*p*) *sf* *cresc.* *f*

3

5

*cresc.* *sf* *p* *cresc.*

7

*p* *cresc.*

9

*p* *cresc.*

11

*f* *p*

13

*f* *p*

15

17

19

21

*sf* *p* *sf*

M.D.C.

Violino I. Musical score for measures 23 through 46. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as dynamics (*p*, *sf*, *f*, *cresc.*), articulation (trills, slurs), and fingerings (triplets, 3). The measures are numbered 23, 24, 25, 28, 30, 32, 34, 36, 39, 41, 43, 45, and 46.

Measures 23-24: *p*, triplet, *cresc.*

Measure 25: *p*, *sf*, *cresc.*, *f*, *cresc.*, trill

Measure 28: *p*, *cresc.*, *p*

Measure 30: *cresc.*, *p*, triplet

Measure 32: triplet, *cresc.*, *f*, *p*

Measure 34: *f*, *p*

Measure 36: *f*

Measure 39: *f*

Measure 41: *f*

Measure 43: *sf*, *p*, *cresc.*

Measure 45: *p*, triplet

Measure 46: *p*

48

50

52

*p*

*pp staccato*

*f*

**Allegro assai.**

10

20

30

39

48

58

68

77

86

*p*

*f*

*p*

*f*

*cresc.*

*p*

*cresc.*

*p*

Violino I. Musical score for Violino I, measures 94 to 227. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamics include *f* (forte), *p* (piano), and *cresc* (crescendo). The score is divided into systems, with measure numbers 94, 103, 113, 124, 133, 145, 154, 164, 179, 188, 198, 207, and 227 marked at the beginning of each system.

Measures 94-102: Features triplets of eighth notes and a crescendo leading to a forte *f* dynamic.

Measures 103-112: Starts with a forte *f* dynamic, followed by a piano *p* dynamic and a crescendo leading to a forte *f* dynamic.

Measures 113-123: Features a piano *p* dynamic and a forte *f* dynamic.

Measures 124-132: Features a forte *f* dynamic and a piano *p* dynamic.

Measures 133-144: Features a piano *p* dynamic and a forte *f* dynamic.

Measures 145-153: Features a forte *f* dynamic and a piano *p* dynamic.

Measures 154-163: Features a forte *f* dynamic and a piano *p* dynamic.

Measures 164-178: Features a piano *p* dynamic and a forte *f* dynamic.

Measures 179-187: Features a forte *f* dynamic and a piano *p* dynamic.

Measures 188-197: Features a forte *f* dynamic and a piano *p* dynamic.

Measures 198-206: Features a forte *f* dynamic and a piano *p* dynamic.

Measures 207-227: Features a forte *f* dynamic and a piano *p* dynamic.



227

235

244

253

262

271

280

288

296

306

317

326

*f* *p* *f* *p* *cresc.* *p* *cresc.* *p* *(cresc.)* *(f)* *p* *cresc.* *f* *p* *(f)* *p* *f*