

Piano Sonata in C minor (KV. 457)

3rd Movement

W.A. Mozart

Allegro assai ($\text{d} = 66$)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

37

46

52

58

64

71

77

83

89

95

101

109

p cresc.
mf

117

p f

123

fz fz ff p

131

f ff

137

fz fz ff ff

145

un poco espress.

153

161

2

Red. *

169

175

181

187

193

Rit. *

200

fp *fp* *p* *fp*

206

fp *fp* *fp* *fp* *fp*

212

fp *fp* *fp* *fp* *f*

Rit. *

219

fp *fp* *fp* *fp*

226

a piacere (piu lento)

p *fp* *fp*

Rit. *

235

cresc.

fp

poco animato

piu cresc.

f p

poco animato

244

pp

f

251

fz

fz

ff

p

259

ff

266

fz

fz

ff

ff

274

282

289

295

301

307

313

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of three flats. The bottom staff uses a bass clef and a key signature of one flat. The score consists of six measures. Measures 1-3 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff, connected by a brace. Measures 4-6 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff, also connected by a brace. Measure 7 begins with a forte dynamic (ff) and a bass clef change, followed by eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.