

Horn Concerto in E \flat Major, K.447

Violin I

Wolfgang Amadeus Mozart (1756-1791)

Allegro (♩ = 112)

Violin I score for Horn Concerto in E \flat Major, K.447 by Wolfgang Amadeus Mozart. The score is in 3/4 time, marked Allegro (♩ = 112). The key signature has two flats (B \flat and E \flat). The score consists of 53 measures, divided into systems of five measures each. The first system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The third system starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The fourth system starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The fifth system starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The sixth system starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The seventh system starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The eighth system starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The ninth system starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The tenth system starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also markings for *cresc.* and *f*.

5

10

14

18

22

27

32

38

43

48

53

p

f

cresc.

f

p

A

p

B

59

64 *f* *p* *cresc.* *f* **C**

70

75

79 *p*

84 **D**

89

95 2

101

106

112 **E** *f*

118 *p*

Detailed description of the musical score: The score is for Violin I, measures 59 to 118. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. Measure 59 starts with a half note G4, followed by a quarter rest, then eighth notes A4, B-flat4, and A4. Measure 60 has a half note B-flat4, a quarter rest, and eighth notes C5, B-flat4, and A4. Measure 61 has a half note A4, a quarter rest, and eighth notes G4, F4, and E4. Measure 62 has a half note E4, a quarter rest, and eighth notes D4, C4, and B3. Measure 63 has a half note B3, a quarter rest, and eighth notes A3, G3, and F3. Measure 64 starts with a half note F3, followed by a quarter rest, then eighth notes E3, D3, and C3. Measure 65 has a half note C3, a quarter rest, and eighth notes B2, A2, and G2. Measure 66 has a half note G2, a quarter rest, and eighth notes F2, E2, and D2. Measure 67 has a half note D2, a quarter rest, and eighth notes C2, B1, and A1. Measure 68 has a half note A1, a quarter rest, and eighth notes G1, F1, and E1. Measure 69 has a half note E1, a quarter rest, and eighth notes D1, C1, and B0. Measure 70 has a half note B0, a quarter rest, and eighth notes A0, G0, and F0. Measure 71 has a half note F0, a quarter rest, and eighth notes E0, D0, and C0. Measure 72 has a half note C0, a quarter rest, and eighth notes B0, A0, and G0. Measure 73 has a half note A0, a quarter rest, and eighth notes G0, F0, and E0. Measure 74 has a half note G0, a quarter rest, and eighth notes F0, E0, and D0. Measure 75 has a half note E0, a quarter rest, and eighth notes D0, C0, and B0. Measure 76 has a half note C0, a quarter rest, and eighth notes B0, A0, and G0. Measure 77 has a half note A0, a quarter rest, and eighth notes G0, F0, and E0. Measure 78 has a half note G0, a quarter rest, and eighth notes F0, E0, and D0. Measure 79 has a half note E0, a quarter rest, and eighth notes D0, C0, and B0. Measure 80 has a half note C0, a quarter rest, and eighth notes B0, A0, and G0. Measure 81 has a half note A0, a quarter rest, and eighth notes G0, F0, and E0. Measure 82 has a half note G0, a quarter rest, and eighth notes F0, E0, and D0. Measure 83 has a half note E0, a quarter rest, and eighth notes D0, C0, and B0. Measure 84 has a half note C0, a quarter rest, and eighth notes B0, A0, and G0. Measure 85 has a half note A0, a quarter rest, and eighth notes G0, F0, and E0. Measure 86 has a half note G0, a quarter rest, and eighth notes F0, E0, and D0. Measure 87 has a half note E0, a quarter rest, and eighth notes D0, C0, and B0. Measure 88 has a half note C0, a quarter rest, and eighth notes B0, A0, and G0. Measure 89 has a half note A0, a quarter rest, and eighth notes G0, F0, and E0. Measure 90 has a half note G0, a quarter rest, and eighth notes F0, E0, and D0. Measure 91 has a half note E0, a quarter rest, and eighth notes D0, C0, and B0. Measure 92 has a half note C0, a quarter rest, and eighth notes B0, A0, and G0. Measure 93 has a half note A0, a quarter rest, and eighth notes G0, F0, and E0. Measure 94 has a half note G0, a quarter rest, and eighth notes F0, E0, and D0. Measure 95 has a half note E0, a quarter rest, and eighth notes D0, C0, and B0. Measure 96 has a half note C0, a quarter rest, and eighth notes B0, A0, and G0. Measure 97 has a half note A0, a quarter rest, and eighth notes G0, F0, and E0. Measure 98 has a half note G0, a quarter rest, and eighth notes F0, E0, and D0. Measure 99 has a half note E0, a quarter rest, and eighth notes D0, C0, and B0. Measure 100 has a half note C0, a quarter rest, and eighth notes B0, A0, and G0. Measure 101 has a half note A0, a quarter rest, and eighth notes G0, F0, and E0. Measure 102 has a half note G0, a quarter rest, and eighth notes F0, E0, and D0. Measure 103 has a half note E0, a quarter rest, and eighth notes D0, C0, and B0. Measure 104 has a half note C0, a quarter rest, and eighth notes B0, A0, and G0. Measure 105 has a half note A0, a quarter rest, and eighth notes G0, F0, and E0. Measure 106 has a half note G0, a quarter rest, and eighth notes F0, E0, and D0. Measure 107 has a half note E0, a quarter rest, and eighth notes D0, C0, and B0. Measure 108 has a half note C0, a quarter rest, and eighth notes B0, A0, and G0. Measure 109 has a half note A0, a quarter rest, and eighth notes G0, F0, and E0. Measure 110 has a half note G0, a quarter rest, and eighth notes F0, E0, and D0. Measure 111 has a half note E0, a quarter rest, and eighth notes D0, C0, and B0. Measure 112 has a half note C0, a quarter rest, and eighth notes B0, A0, and G0. Measure 113 has a half note A0, a quarter rest, and eighth notes G0, F0, and E0. Measure 114 has a half note G0, a quarter rest, and eighth notes F0, E0, and D0. Measure 115 has a half note E0, a quarter rest, and eighth notes D0, C0, and B0. Measure 116 has a half note C0, a quarter rest, and eighth notes B0, A0, and G0. Measure 117 has a half note A0, a quarter rest, and eighth notes G0, F0, and E0. Measure 118 has a half note G0, a quarter rest, and eighth notes F0, E0, and D0.

124 **F**

130

135

140 **G**

146

150 *f*

155 *p*

159 **H**

163 *cresc. - - - - - f*

169

174

178 *p* *f*

Larghetto (♩ = 80)

Romanze *p*

Violin I musical score, measures 4 to 61. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics and articulations, including accents, slurs, and phrasing slurs. The score is divided into four sections labeled A, B, C, and D.

Measures 4-9: *f* (Section A)

Measures 10-14: *p*, *cresc. - f*, *p*

Measures 15-19: *f*

Measures 20-23: *p*, *f*

Measures 24-29: *p*, *f* (Section B)

Measures 30-34: *cresc. - f*, *p*

Measures 35-39: *f*

Measures 40-45: *f*

Measures 46-50: *sfp*, *sfp* (Section C)

Measures 51-55: *sfp*, *sfp*, *f*

Measures 56-60: *p* (Section D)

Measures 61-65: *f*

66

71

75

Allegro (♩. = 112)

Rondo

8

f *p*

15

f *p* *f*

22

p *f*

29

A *p*

36

43

B

50

Violin I musical score, measures 56-125. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Rehearsal marks C, D, and E are indicated by boxed letters above the staff.

Measures 56-60: Rapid sixteenth-note passages with slurs and ties.

Measures 61-65: Continued sixteenth-note passages, ending with a half note.

Measures 66-73: Quarter and eighth notes, leading to a measure marked **C** with a forte (*f*) dynamic.

Measures 74-81: A measure of rest followed by a half note, then eighth notes, leading to a measure marked *p* (piano).

Measures 82-88: Eighth notes, leading to a measure marked *f* (forte), then a measure marked *p* (piano).

Measures 89-94: Rapid sixteenth-note passages.

Measures 95-100: Eighth notes, leading to a measure marked **D** with a piano (*p*) dynamic.

Measures 101-106: Eighth notes, leading to a measure marked *p* (piano).

Measures 107-112: Eighth notes, leading to a measure marked *p* (piano).

Measures 113-118: Eighth notes, leading to a measure marked *p* (piano).

Measures 119-124: Eighth notes, leading to a measure marked **E** with a piano (*p*) dynamic.

Measures 125-128: Eighth notes, leading to a measure marked *p* (piano).

Violin I sheet music, measures 131-202. The music is in G minor (three flats) and 4/4 time. It features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The piece includes several key signatures changes, marked with letters in boxes: **F** (measure 149), **G** (measure 170), and **H** (measure 182). The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together. The piece concludes with a double bar line and repeat signs in the final measure.