

String Quartet KV. 428 (nr. 16)

for 2 violins, viola and cello

Violino II.

W. A. Mozart (1756-1791)

KV. 428

Allegro non troppo.

This musical score is for the Violino II part of the String Quartet KV. 428 by Wolfgang Amadeus Mozart. The tempo is marked 'Allegro non troppo.' The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 11 staves of music, with measure numbers 8, 16, 23, 31, 39, 46, 58, 66, 71, 78, and 85 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'cresc.' (crescendo). There are also triplets and a repeat sign with first and second endings. The score ends with a final double bar line and a repeat sign.

8
16
23
31
39
46
58
66
71
78
85

p
cresc.
f
p
f
(p)
cresc.
f
p
f
p
f
p
f
f
(p)
(fp)
(fp)
(f)

Violino II musical score, measures 90-160. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Andante con moto." The dynamics range from *p* (piano) to *f* (forte). The notation includes various rhythmic values, slurs, and articulation marks.

Measures 90-160:

- 90: *p*, *f*, *p*
- 97: *p*
- 105: *cresc.*, *f*
- 111: *p*
- 120: *p*
- 126: *cresc.*
- 132: *f*, *p*
- 139: *f*, *p*
- 145: *f*, *p*
- 151: *f*, *p*, *f*, *p*
- 160: *f*

Violino II musical score, measures 161-168. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Andante con moto." The dynamics range from *p* (piano) to *f* (forte). The notation includes various rhythmic values, slurs, and articulation marks.

Measures 161-168:

- 161: *p*, *sf*, *p*
- 162: *cresc.*, *f*
- 163: *p*
- 164: *f*
- 165: *p*
- 166: *f*
- 167: *p*
- 168: *f*

8 *cresc.* *f* *p*

14 *f* *p* *p* *cresc.* *f* *p*

20 *cresc.* *p* *sf* *p* *sf*

26 *p* *cresc.*

33 *p* *cresc.* *p* *p*

40 *cresc.* *f*

46 *p* *cresc.* *f* *p*

55 *f* *p* *sf* *p* *cresc.* *f* *p*

62 *cresc.* *f* *p*

68 *sf* *p* *sf* *p* *sf* *p* *tr* *f* *p*

75 *cresc.* *f* *fp* *cresc.*

82 *p* *sf* *p* *sf*

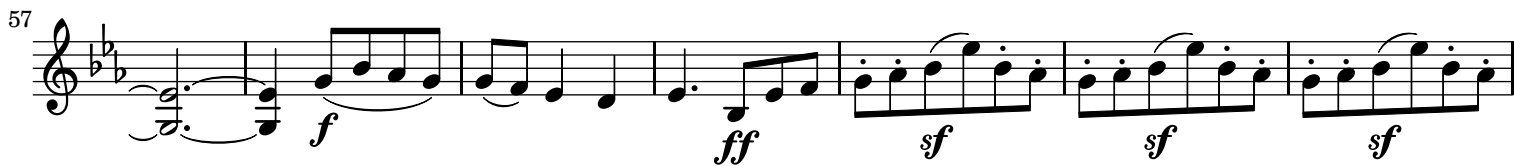
Detailed description: This is a musical score for Violino II, page 3, containing measures 8 through 82. The music is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*), with crescendos and decrescendos indicated. A trill is marked with 'tr' in measure 68. The score is divided into systems of five measures each, with measure numbers 8, 14, 20, 26, 33, 40, 46, 55, 62, 68, 75, and 82 placed at the beginning of their respective lines.



KV. 428

MENUETTO. Allegro.

2



Trio.



90

98

f

Minuetto D.C.

KV. 428

Allegro vivace.

p *f*

10 *p* *f* *p* *ff*

19 *ff* *f* *decresc.* *p* *p*

30 *f* *f* *p* *f* *p*

40 *f* *p* *f*

51 *f* *p*

61 *f* *p* *f* *p* *f* *p*

72 *f* *p* *f* *p*

82 *f* *p* *f* *p* *f*

Violino II.

[illegible]

212 *f p*

224 *f p* *f p* *f p*

234 *f*

244 *ten.* *p*

253 *p*

265

276

286 *ral - - len - - - - tan - - do*

297 *a tempo* *p*

308

319

330 *pp* *f*