

String Quartet KV. 421 (nr. 15)

for 2 violins, viola and cello

W. A. Mozart (1756-1791)

KV.421

Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

2

13

Vl.I
Vl.II
Vla
Vc.

17

Vl.I
Vl.II
Vla
Vc.

22

Vl.I
Vl.II
Vla
Vc.

25

Vl.I
Vl.II
Vla
Vc.

28

VI.II VI.II Vla Vc.

31

VI.I VI.II Vla Vc.

34

VI.I VI.II Vla Vc.

37

VI.I VI.II Vla Vc.

39

VI.I VI.II Vla Vc.

tr

cresc.

cresc.

cresc.

42

VI.I VI.II Vla Vc.

cresc.

cresc.

cresc.

f

tr

tr

46

VI.I VI.II Vla Vc.

tr

p

pp

tr

tr

tr

tr

tr

51

VI.I VI.II Vla Vc.

f p

f p

fp

f p

fp

f p

p tr

p

p

56

Vl.I *p*
Vl.II
Vla
Vc.

60

Vl.I *p*
Vl.II
Vla
Vc.

63

Vl.I
Vl.II
Vla
Vc.

66

Vl.I
Vl.II
Vla
Vc.

6
69

Vl.I
fp
Vl.II
fp
Vla
Vc.

fp fp sotto voce
sotto voce

fp fp

72

Vl.I
Vl.II
Vla
Vc.

tr f f f

f

76

Vl.I
Vl.II
Vla
Vc.

tr p f p
p f p tr p
f f p

f f p

80

Vl.I
Vl.II
Vla
Vc.

tr f p fp
f p tr f
f p tr f
f p

mf

83

VI.I
VI.II
Vla
Vc.

86

VI.I
VI.II
Vla
Vc.

90

VI.I
VI.II
Vla
Vc.

94

VI.I
VI.II
Vla
Vc.

97

VI.I VI.II Vla Vc.

This section contains four staves: VI.I, VI.II, Vla, and Vc. Measure 97 starts with a eighth-note followed by a sixteenth-note rest. Measures 98-99 show various sixteenth-note patterns. Measure 100 begins with a eighth-note followed by a sixteenth-note rest, followed by a dynamic crescendo and a forte dynamic.

100

VI.I VI.II Vla Vc.

This section contains four staves: VI.I, VI.II, Vla, and Vc. Measure 100 shows sixteenth-note patterns. Measures 101-102 show eighth-note patterns. A dynamic fortissimo (f) is indicated at the end of measure 102.

102

VI.I VI.II Vla Vc.

This section contains four staves: VI.I, VI.II, Vla, and Vc. Measures 102-103 show eighth-note patterns. Measures 104-105 show sixteenth-note patterns. Dynamics include piano (p), sforzando (sf), crescendo (cresc.), and forte (f).

105

VI.I VI.II Vla Vc.

This section contains four staves: VI.I, VI.II, Vla, and Vc. Measures 105-106 show eighth-note patterns. Measures 107-108 show sixteenth-note patterns. Dynamics include piano (p), sforzando (sf), crescendo (cresc.), and forte (f). Measure 108 ends with a trill (tr).

108

VI.I VI.II Vla Vc.

110

VI.I VI.II Vla Vc.

113

VI.I VI.II Vla Vc.

1. 2.

116

VI.I VI.II Vla Vc.

Andante.

Violino I. *p* *mf* *tr*

Violino II. *p* *mf*

Viola. *p* *mf*

Violoncello. *p*

VI.I *cresc.* *f* *p* *p* *f*

VI.II *cresc.* *f* *p* *p* *f*

Vla. *f* *p* *p* *f*

Vc. *f* *p* *p* *f*

VI.I *p* *pp* *mf* *p*

VI.II *p* *pp* *mf* *p*

Vla. *p* *pp* *mf*

Vc. *p* *pp* *mf* *p*

VI.I *mf* *p* *tr* *cresc.*

VI.II *mf* *p* *tr* *cresc.*

Vla. *mf* *p*

Vc. *p* *f*

21

VI.I VI.II Vla Vc.

f *p* *mf* *p* *f*
f *p* *mf* *p* *f*
p *mf* *p* *p* *f*
f *p* *mf* *p* *f*

26

VI.I VI.II Vla Vc.

p *p* *p* *p*

31

VI.I VI.II Vla Vc.

p *p* *p* *f*

36

VI.I VI.II Vla Vc.

cresc. *p* *cresc.* *p*

12

40

VI.I
VI.II
Vla.
Vc.

cresc.

mf

p

p

cresc.

mf

p

cresc.

mf

44

VI.I
VI.II
Vla.
Vc.

p

f

p

f

f

f

p

f

f

f

f

49

VI.I
VI.II
Vla.
Vc.

f

p

cresc.

p

p

cresc.

p

cresc.

p

cresc.

p

54

VI.I
VI.II
Vla.
Vc.

mf

cresc.

p

tr

mf

cresc.

p

mf

cresc.

f

59

Vl.I
Vl.II
Vla
Vc.

64

Vl.I
Vl.II
Vla
Vc.

69

Vl.I
Vl.II
Vla
Vc.

74

Vl.I
Vl.II
Vla
Vc.

79

VI.II VI.II Vla Vc.

cresc. *f* *p* *cresc.* *f*

mf *f* *p* *f*

mf *f* *p* *f*

mf *f* *f* *f*

83

VI.I VI.II Vla Vc.

p *cresc.* *p* *p*

p *cresc.* *p* *mf*

p *p* *p* *p*

KV.421

MENUETTO. (Allegretto.)

Violino I. Violino II. Viola. Violoncello.

f *f* *f* *f*

7

VI.I VI.II Vla Vc.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

15

VI.I
VI.II
Vla
Vc

cresc.

f

cresc.

cresc.

f

cresc.

f

22

VI.I
VI.II
Vla
Vc

p

p

p

p

pp

pp

pp

pp

f

30

VI.I
VI.II
Vla
Vc

f

f

f

37

VI.I
VI.II
Vla
Vc

Trio.

sempre piano
pizz.

sempre piano
pizz.

sempre piano
pizz.

43

VI.I
VI.II
Vla
Vc.

50

VI.I
VI.II
Vla
Vc.

arco

57

VI.I
VI.II
Vla
Vc.

Menuetto D.C.

KV.421

Allegro ma non troppo.

Violino I.

Violino II.

Viola.

Violoncello.

5

VI.I VI.II Vla Vc

10

VI.I VI.II Vla Vc

15

VI.I VI.II Vla Vc

20

VI.I VI.II Vla Vc

25

Vl.I Vl.II Vla Vc.

f

29

Vl.I Vl.II Vla Vc.

Vl.I Vl.II Vla Vc.

p

37

Vl.I Vl.II Vla Vc.

f

42

VI.I VI.II Vla Vc.

46

VI.I VI.II Vla Vc.

50

VI.I VI.II Vla Vc.

54

VI.I VI.II Vla Vc.

57

VI.I
VI.II
Vla
Vc.

61

VI.I
VI.II
Vla
Vc.

64

VI.I
VI.II
Vla
Vc.

68

VI.I
VI.II
Vla
Vc.

71

VI.I
VI.II
Vla
Vc.

75

VI.I
VI.II
Vla
Vc.

80

VI.I
VI.II
Vla
Vc.

85

VI.I
VI.II
Vla
Vc.

22

89

Vl.I
Vl.II
Vla
Vc.

sf
p
sf
sf
p
sf

93

Vl.I
Vl.II
Vla
Vc.

p

Vl.I
Vl.II
Vla
Vc.

p
f
p
p

101

Vl.I
Vl.II
Vla
Vc.

p

Musical score for strings (VI.I, VI.II, Vla, Vc) in 2/4 time, key of A major (three sharps). The score shows four measures of music. Measure 11: VI.I plays eighth-note pairs (f), VI.II and Vla play eighth-note pairs (p), Vc rests. Measure 12: VI.I plays eighth-note pairs (p), VI.II and Vla play eighth-note pairs (f), Vc rests. Measure 13: VI.I plays eighth-note pairs (p), VI.II and Vla play eighth-note pairs (f), Vc rests. Measure 14: VI.I plays eighth-note pairs (p), VI.II and Vla play eighth-note pairs (f), Vc rests. Measure 15: VI.I plays eighth-note pairs (p), VI.II and Vla play eighth-note pairs (f), Vc rests.

Musical score for orchestra, page 109, measures 1-4. The score includes parts for VI.I, VI.II, Vla (Bassoon), and Vc (Cello). The key signature is A major (three sharps). Measure 1: VI.I plays eighth-note pairs, VI.II plays eighth-note pairs, Vla rests, Vc plays eighth-note pairs. Measure 2: VI.I plays eighth-note pairs, VI.II plays eighth-note pairs, Vla rests, Vc plays eighth-note pairs. Measure 3: VI.I plays eighth-note pairs, VI.II plays eighth-note pairs, Vla plays eighth-note pairs, Vc rests. Measure 4: VI.I plays eighth-note pairs, VI.II plays eighth-note pairs, Vla rests, Vc plays eighth-note pairs.

Più Allegro.

Musical score for strings (Violin I, Violin II, Cello) in 2/4 time, key of B-flat major. The score consists of ten measures. Measure 1: V.I. starts with a eighth note followed by sixteenth-note pairs. Measure 2: V.I. continues with sixteenth-note pairs. Measure 3: V.I. has a sixteenth-note pair followed by a eighth note. Measures 4-5: V.I. plays sixteenth-note pairs. Measures 6-7: V.I. plays sixteenth-note pairs. Measures 8-9: V.I. plays sixteenth-note pairs. Measure 10: V.I. ends with a sixteenth-note pair. Measure 1: V.II starts with a eighth note followed by sixteenth-note pairs. Measure 2: V.II continues with sixteenth-note pairs. Measure 3: V.II has a sixteenth-note pair followed by a eighth note. Measures 4-5: V.II plays sixteenth-note pairs. Measures 6-7: V.II plays sixteenth-note pairs. Measures 8-9: V.II plays sixteenth-note pairs. Measure 10: V.II ends with a sixteenth-note pair. Measure 1: Vla starts with a eighth note followed by sixteenth-note pairs. Measure 2: Vla continues with sixteenth-note pairs. Measure 3: Vla has a sixteenth-note pair followed by a eighth note. Measures 4-5: Vla plays sixteenth-note pairs. Measures 6-7: Vla plays sixteenth-note pairs. Measures 8-9: Vla plays sixteenth-note pairs. Measure 10: Vla ends with a sixteenth-note pair. Measure 1: Vc starts with a eighth note followed by sixteenth-note pairs. Measure 2: Vc continues with sixteenth-note pairs. Measure 3: Vc has a sixteenth-note pair followed by a eighth note. Measures 4-5: Vc plays sixteenth-note pairs. Measures 6-7: Vc plays sixteenth-note pairs. Measures 8-9: Vc plays sixteenth-note pairs. Measure 10: Vc ends with a sixteenth-note pair.

Musical score for orchestra, page 118, measures 1-10. The score includes parts for Violin I (V.I.), Violin II (V.II.), Cello (Vcl.), and Bassoon (Vla.). The key signature changes between measures, starting with one flat, then no sharps or flats, then one sharp, and finally two sharps. Measure 1: V.I. has eighth-note pairs. Measure 2: V.I. has sixteenth-note triplets. Measures 3-4: V.I. has sixteenth-note triplets. Measures 5-6: V.I. has eighth-note pairs. Measures 7-8: V.I. has sixteenth-note triplets. Measures 9-10: V.I. has eighth-note pairs. Measure 1: V.II. has eighth-note pairs. Measures 2-3: V.II. has eighth-note pairs. Measures 4-5: V.II. has eighth-note pairs. Measures 6-7: V.II. has eighth-note pairs. Measures 8-9: V.II. has eighth-note pairs. Measure 10: V.II. has eighth-note pairs. Measure 1: Vla. has eighth-note pairs. Measures 2-3: Vla. has eighth-note pairs. Measures 4-5: Vla. has eighth-note pairs. Measures 6-7: Vla. has eighth-note pairs. Measures 8-9: Vla. has eighth-note pairs. Measure 10: Vla. has eighth-note pairs. Measure 1: Vcl. has eighth-note pairs. Measures 2-3: Vcl. has eighth-note pairs. Measures 4-5: Vcl. has eighth-note pairs. Measures 6-7: Vcl. has eighth-note pairs. Measures 8-9: Vcl. has eighth-note pairs. Measure 10: Vcl. has eighth-note pairs.

123

VI.I VI.II Vla Vc.

(p) (p) (p)

128

VI.I VI.II Vla Vc.

(f) (f) (f)

133

VI.I VI.II Vla Vc.

(p) (p) (p)

138

VI.I VI.II Vla Vc.

f f f