

# String Quartet KV. 421 (nr. 15)

for 2 violins, viola and cello

Viola.

W. A. Mozart (1756-1791)

KV.421

**Allegro.**

5

*f* *p* *p* *tr*

10

*mf* *f* *p* *tr* *fp* *f* *p*

15

*cresc.* *p* *tr* *fp*

21

*f* *p* *mf* *p*

26

29

*p* *f*

32

*p* *sf* *p*

36

39

1. 2. *cresc.*

43

*f* *p* *pp* *tr* *tr*

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49 *tr* *tr* *tr* *f* *fp* *f* *p* *p*

55 *tr* *f* *p*

61

65 *f*

69

74 *f*

79 *p* *tr* *mf* *f* *p* *tr* *mf*

84 *f* *p* *p* *p* *cresc.*

89 *p* *fp* *f* *p*

95 *mf* *p*

98 *cresc.* *p*

101 *p* *sf* *p* *cresc.* *f*

105 *p sf p cresc. f p*

109 *sf p sf*

111 *p cresc.* 1. 2.

115 *f p f*

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Andante.

*p mf p f*

7 *p p f p pp mf*

14 *mf p f*

21 *p mf p f p* 1.

27 *p* 2.

34 *p cresc. p cresc. p*

41 *mf p*

48 *f f f f p cresc. p*

55 *mf* *p* *f* *p* *p*

62 *f* *pp* *mf* *p* *p*

69 *mf* *p* *f* *p* *mf*

75 *p* *f* *p* *mf* *f*

81 *f* *p* *mf* *p*

KV.421

## MENUETTO. (Allegretto.)

*f*

9 *f*

18 *cresc.* *f* *p*

28 *pp* *f*

38 *Trio.* *pizz.* *sempre piano*

*arco*

57

Menuetto D.C.

**Allegro ma non troppo.**

**Allegro molto dritto.**

The musical score is written in 6/8 time and consists of 84 measures. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-6:** *p* (piano).
- Measure 7:** *fp* (fortissimo piano).
- Measures 14-15:** *f* (forte).
- Measures 22-23:** *p* (piano).
- Measures 30-31:** *p* (piano).
- Measures 37-38:** *f* (forte).
- Measures 44-45:** *p* (piano).
- Measures 51-52:** *p* (piano).
- Measures 58-59:** *(mf)* (mezzo-forte).
- Measures 63-64:** *p* (piano).
- Measures 70-71:** *sf* (sforzando) and *p* (piano).
- Measures 76-77:** *p* (piano).

The score also includes various articulations such as slurs, ties, and repeat signs.

82 *fp*

87 *f sf p f p*

92 *sf p p*

98 *f p*

106 *f p*

**Più Allegro.**

119 *(f) (p)*

128 *(f) (p)*

135 *f*