

Concerto for Horn in D Major, K. 412

Violin I

Wolfgang Amadeus Mozart (1756-1791)

Allegro

The musical score is written for a piano introduction and a vocal melody. The key signature is G major (one sharp) and the time signature is common time (C). The piano introduction consists of 10 measures, marked with a piano (*p*) dynamic. The vocal melody begins at measure 11, marked with a piano (*p*) dynamic. The lyrics are written below the vocal line, with some words in parentheses indicating optional or implied lyrics. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*). The piece concludes with a final cadence in measure 40.

1 *p*

7 *p*

11 *p*

16

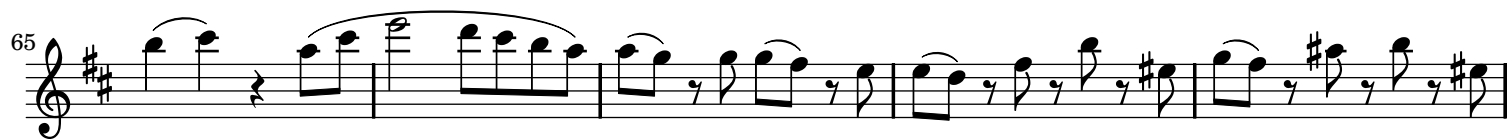
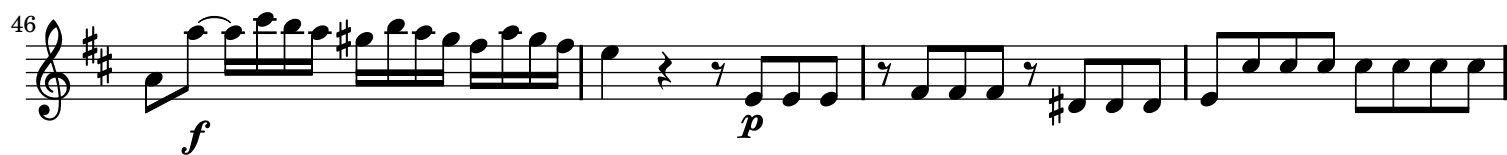
19 A *p*

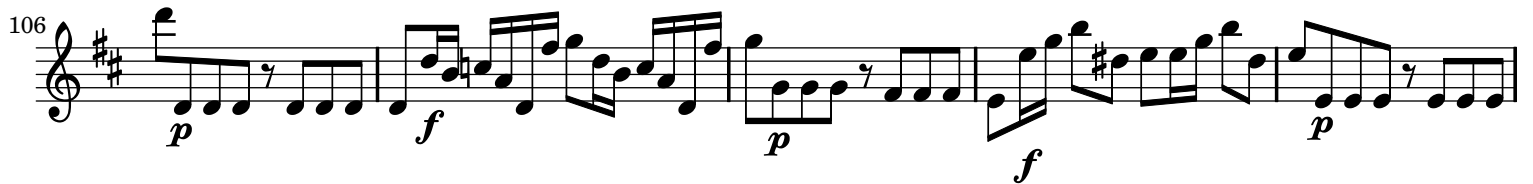
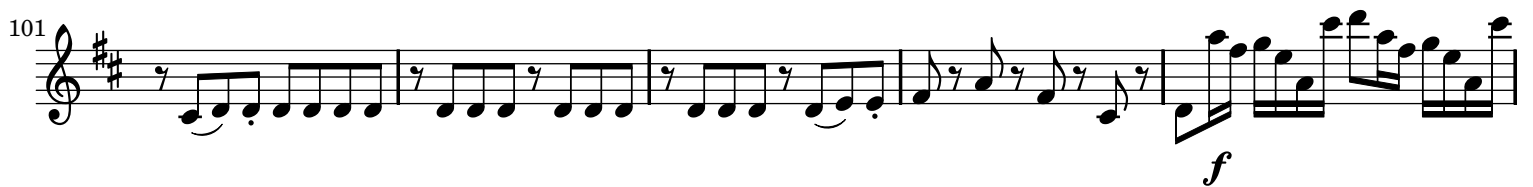
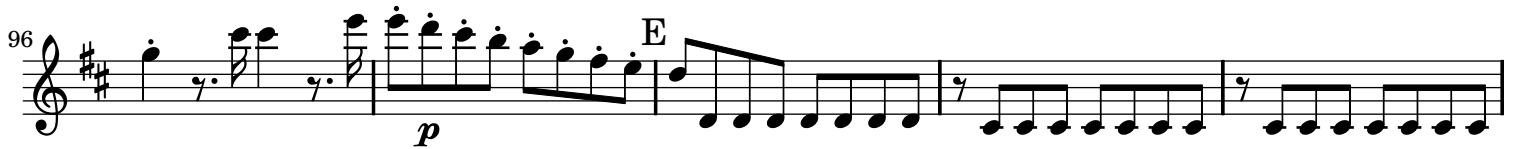
23

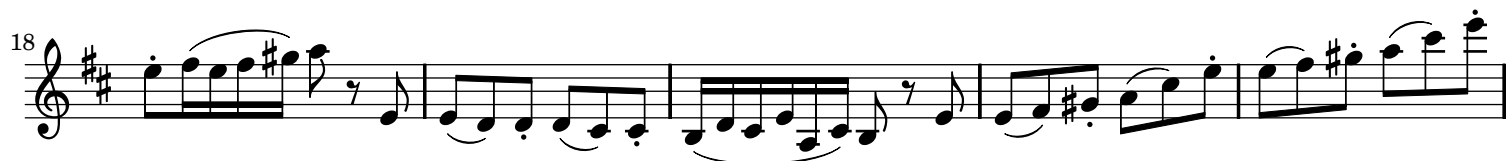
28 *f* *p* *f*

32 *p* *f* *p* *f*

37 B *p*





**Allegro**

Violin I musical score, measures 28-92. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. The tempo is marked with a quarter note. The dynamics are marked with *p* (piano), *f* (forte), and *dolce* (softly). The score includes various musical notations such as slurs, ties, and trills.

Measures 28-33: *p* (piano), *f* (forte), *p* (piano). Measure 33 features a trill.

Measures 34-38: *f* (forte).

Measures 39-42: *f* (forte).

Measures 43-47: *f* (forte). Measure 47 features a trill.

Measures 48-52: *dolce* (softly).

Measures 53-58: *f* (forte), *p* (piano). Measure 58 features a trill.

Measures 59-67: *f* (forte), *p* (piano). Measure 59 features a trill.

Measures 68-75: *f* (forte).

Measures 76-82: *f* (forte), *p* (piano). Measure 82 features a trill.

89 *f* *p* *sf* *p* *sf* *p* *sf* *p* *p* K

95 *f*

101

108 *p* *f*

113 *p* *f*

119 L

125 *f*

131 *p* *p*

136