

# Horn Quintet, K.407

Score

W.A. Mozart

**Allegro**

This musical score is for the Horn Quintet, K.407 by W.A. Mozart, marked Allegro. It consists of five staves: Horn, Violin, Viola I, Viola II, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems of five measures each.

**System 1 (Measures 1-5):**

- Horn:** Measure 1 has a half note G2 (f), a half note A2 (f), and a quarter rest. Measures 2-4 are whole rests. Measure 5 has a half note G2 (p) and a half note A2 (p).
- Violin:** Measure 1 has a half note G2 (f), a half note A2 (f), and a quarter rest. Measures 2-4 have eighth-note patterns. Measure 5 has a half note G2 (p) and a half note A2 (p).
- Viola I:** Measure 1 has a half note G2 (f), a half note A2 (f), and a quarter rest. Measures 2-4 have eighth-note patterns. Measure 5 has a half note G2 (p) and a half note A2 (p).
- Viola II:** Measure 1 has a half note G2 (f), a half note A2 (f), and a quarter rest. Measures 2-4 are whole rests. Measure 5 has a half note G2 (p) and a half note A2 (p).
- Cello:** Measure 1 has a half note G2 (f), a half note A2 (f), and a quarter rest. Measures 2-4 are whole rests. Measure 5 has a half note G2 (p) and a half note A2 (p).

**System 2 (Measures 6-10):**

- Horn:** Measure 6 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 7 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 8 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 9 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 10 has a half note G2 (p), a half note A2 (p), and a quarter rest.
- Violin:** Measure 6 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 7 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 8 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 9 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 10 has a half note G2 (p), a half note A2 (p), and a quarter rest.
- Viola I:** Measure 6 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 7 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 8 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 9 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 10 has a half note G2 (p), a half note A2 (p), and a quarter rest.
- Viola II:** Measure 6 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 7 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 8 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 9 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 10 has a half note G2 (p), a half note A2 (p), and a quarter rest.
- Cello:** Measure 6 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 7 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 8 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 9 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 10 has a half note G2 (p), a half note A2 (p), and a quarter rest.

**System 3 (Measures 11-15):**

- Horn:** Measure 11 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 12 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 13 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 14 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 15 has a half note G2 (p), a half note A2 (p), and a quarter rest.
- Violin:** Measure 11 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 12 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 13 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 14 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 15 has a half note G2 (p), a half note A2 (p), and a quarter rest.
- Viola I:** Measure 11 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 12 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 13 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 14 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 15 has a half note G2 (p), a half note A2 (p), and a quarter rest.
- Viola II:** Measure 11 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 12 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 13 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 14 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 15 has a half note G2 (p), a half note A2 (p), and a quarter rest.
- Cello:** Measure 11 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 12 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 13 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 14 has a half note G2 (p), a half note A2 (p), and a quarter rest. Measure 15 has a half note G2 (p), a half note A2 (p), and a quarter rest.

21



System 21: This system contains six measures of music. The first staff (treble clef) has rests in measures 1, 2, 4, and 5, with eighth-note patterns in measures 3 and 6. The second staff (treble clef) features trills in measures 1, 3, 5, and 6, and eighth-note patterns in measures 2 and 4. The third staff (bass clef) has a continuous eighth-note accompaniment. The fourth staff (bass clef) has a continuous eighth-note accompaniment. The fifth staff (bass clef) has a continuous eighth-note accompaniment. The sixth staff (bass clef) has a continuous eighth-note accompaniment.

27



System 27: This system contains six measures of music. The first staff (treble clef) has a half note in measure 1, a whole note in measure 2, and eighth-note patterns in measures 3, 4, 5, and 6. The second staff (treble clef) has eighth-note patterns in measures 1, 2, 4, and 5, and a half note in measure 6. The third staff (bass clef) has eighth-note patterns in measures 1, 2, 4, and 5, and a half note in measure 6. The fourth staff (bass clef) has eighth-note patterns in measures 1, 2, 4, and 5, and a half note in measure 6. The fifth staff (bass clef) has eighth-note patterns in measures 1, 2, 4, and 5, and a half note in measure 6. The sixth staff (bass clef) has eighth-note patterns in measures 1, 2, 4, and 5, and a half note in measure 6. Dynamics include *fp* (fortissimo piano) in measures 1 and 2, *f* (forte) in measures 3 and 4, and *p* (piano) in measures 5 and 6.

33



System 33: This system contains six measures of music. The first staff (treble clef) has a half note in measure 1, a whole note in measure 2, and eighth-note patterns in measures 3, 4, 5, and 6. The second staff (treble clef) has eighth-note patterns in measures 1, 2, 4, and 5, and a half note in measure 6. The third staff (bass clef) has eighth-note patterns in measures 1, 2, 4, and 5, and a half note in measure 6. The fourth staff (bass clef) has eighth-note patterns in measures 1, 2, 4, and 5, and a half note in measure 6. The fifth staff (bass clef) has eighth-note patterns in measures 1, 2, 4, and 5, and a half note in measure 6. The sixth staff (bass clef) has eighth-note patterns in measures 1, 2, 4, and 5, and a half note in measure 6. Dynamics include *p* (piano) in measures 1 and 2, and *f* (forte) in measures 3 and 4.

38



System 38: Five staves of music. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill (tr) on the fifth measure. The second staff (treble clef) has a melodic line starting in the fifth measure. The third and fourth staves (alto clefs) have a rhythmic accompaniment of eighth notes. The fifth staff (bass clef) has a melodic line starting in the fifth measure. Dynamics include *f* (forte) and *pizz.* (pizzicato) in the fifth measure.

43



System 43: Five staves of music. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill (tr) on the fifth measure. The second staff (treble clef) has a melodic line starting in the fifth measure. The third and fourth staves (alto clefs) have a rhythmic accompaniment of eighth notes. The fifth staff (bass clef) has a melodic line starting in the fifth measure. Dynamics include *f* (forte) and *arco* (arco) in the fifth measure.

48



System 48: Five staves of music. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill (tr) on the fifth measure. The second staff (treble clef) has a melodic line starting in the fifth measure. The third and fourth staves (alto clefs) have a rhythmic accompaniment of eighth notes. The fifth staff (bass clef) has a melodic line starting in the fifth measure. Dynamics include *p* (piano) in the fifth measure.

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70



System 70: This system contains five staves. The first staff is in treble clef with a key signature of two flats. The second staff is in treble clef with a key signature of two flats and includes a trill (tr) marking. The third and fourth staves are in alto clef with a key signature of two flats. The fifth staff is in bass clef with a key signature of two flats. The system features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano).

75



System 75: This system contains five staves. The first staff is in treble clef with a key signature of two flats. The second staff is in treble clef with a key signature of two flats. The third and fourth staves are in alto clef with a key signature of two flats. The fifth staff is in bass clef with a key signature of two flats. The system features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano).

83



System 83: This system contains five staves. The first staff is in treble clef with a key signature of two flats. The second staff is in treble clef with a key signature of two flats. The third and fourth staves are in alto clef with a key signature of two flats. The fifth staff is in bass clef with a key signature of two flats. The system features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

90

System 90: This system contains six measures of music. The first staff (treble clef) has a key signature of one sharp (F#) and a common time signature. The second staff (treble clef) has a key signature of two flats (Bb, Eb). The third staff (bass clef) has a key signature of two flats (Bb, Eb) and a common time signature. The fourth staff (bass clef) has a key signature of two flats (Bb, Eb) and a common time signature. The fifth staff (bass clef) has a key signature of two flats (Bb, Eb) and a common time signature. The sixth staff (bass clef) has a key signature of two flats (Bb, Eb) and a common time signature. Dynamics include *mf* and *p*.

96

System 96: This system contains six measures of music. The first staff (treble clef) has a key signature of two flats (Bb, Eb) and a common time signature. The second staff (treble clef) has a key signature of two flats (Bb, Eb) and a common time signature. The third staff (bass clef) has a key signature of two flats (Bb, Eb) and a common time signature. The fourth staff (bass clef) has a key signature of two flats (Bb, Eb) and a common time signature. The fifth staff (bass clef) has a key signature of two flats (Bb, Eb) and a common time signature. The sixth staff (bass clef) has a key signature of two flats (Bb, Eb) and a common time signature. Dynamics include *tr*, *p*, *sf*, and *p*.

102

System 102: This system contains six measures of music. The first staff (treble clef) has a key signature of two flats (Bb, Eb) and a common time signature. The second staff (treble clef) has a key signature of two flats (Bb, Eb) and a common time signature. The third staff (bass clef) has a key signature of two flats (Bb, Eb) and a common time signature. The fourth staff (bass clef) has a key signature of two flats (Bb, Eb) and a common time signature. The fifth staff (bass clef) has a key signature of two flats (Bb, Eb) and a common time signature. The sixth staff (bass clef) has a key signature of two flats (Bb, Eb) and a common time signature. Dynamics include *p*, *fp*, and *p*.

109

115

120

125

*p* *p* *p* *p* *p* *p*

131

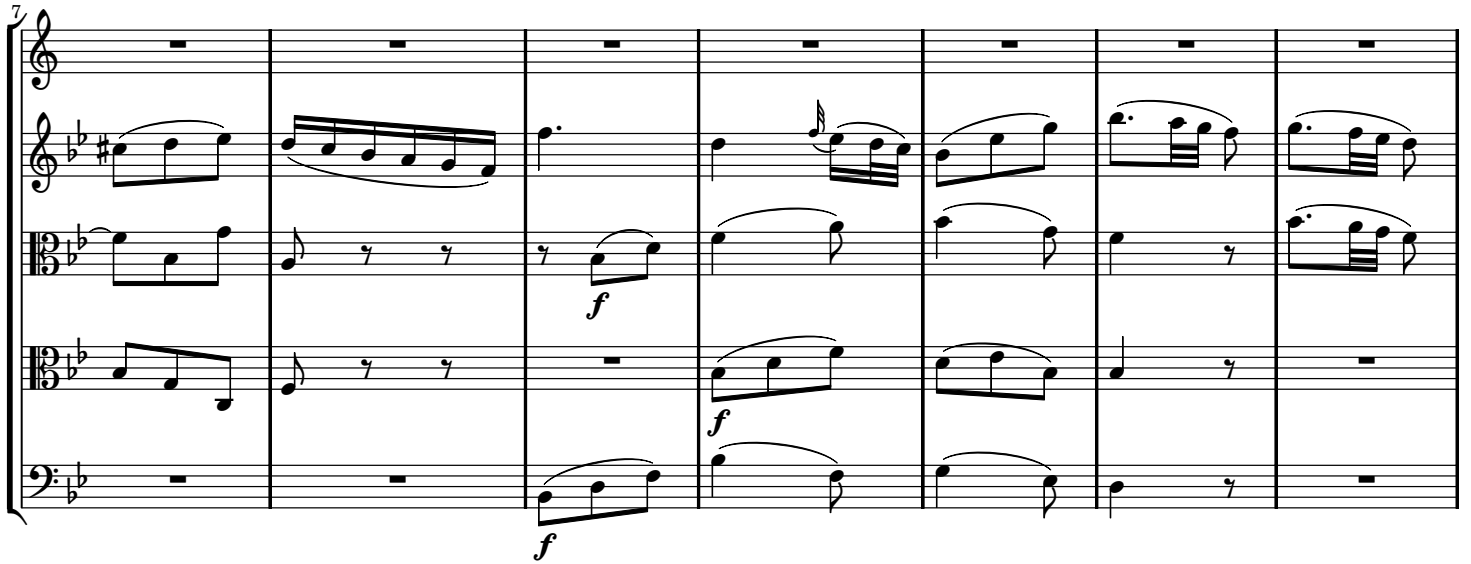
*p* *f* *f* *f* *f* *f*

**Andante**

*p* *p* *p* *p* *p* *p*



7



7

This system contains measures 7 through 13. It features a piano introduction with a treble staff and three bass staves. The key signature has one flat (B-flat). The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) in measures 9, 10, and 11. The system concludes with a repeat sign.

14



14

This system contains measures 14 through 20. The piano part continues with various rhythmic patterns and dynamics, including *f* (forte) and *p* (piano). A trill (tr) is marked in measure 17. The system concludes with a repeat sign.

21



21

This system contains measures 21 through 27. The piano part continues with various rhythmic patterns and dynamics, including *f* (forte) and *p* (piano). The system concludes with a repeat sign.

28



System 28: This system contains six measures of music. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in the third measure. The second staff (treble clef) provides harmonic support with sustained notes and rests. The third and fourth staves (alto clefs) play a rhythmic pattern of eighth notes. The fifth staff (bass clef) continues the harmonic accompaniment.

34



System 34: This system contains six measures of music. The first staff (treble clef) has a melodic line with a trill in the first measure. The second staff (treble clef) also features a trill in the first measure. The third and fourth staves (alto clefs) play a rhythmic pattern of eighth notes. The fifth staff (bass clef) continues the harmonic accompaniment.

40



System 40: This system contains six measures of music. The first staff (treble clef) has a melodic line with a trill in the first measure. The second staff (treble clef) also features a trill in the first measure. The third and fourth staves (alto clefs) play a rhythmic pattern of eighth notes. The fifth staff (bass clef) continues the harmonic accompaniment. The system concludes with a double bar line and a repeat sign, followed by two measures of music.

47

System 47-54: This system contains measures 47 through 54. It features five staves. The top staff has whole rests for measures 47-52 and a melodic phrase in measures 53-54. The second staff has a melodic line with eighth and sixteenth notes. The third and fourth staves are in 12/8 time and feature a steady eighth-note accompaniment. The bottom staff has a melodic line with eighth and sixteenth notes. Dynamic markings of *p* (piano) are present in measures 53 and 54 across several staves.

55

System 55-59: This system contains measures 55 through 59. It features five staves. The top staff has a melodic line with eighth and sixteenth notes. The second staff has a melodic line with eighth and sixteenth notes. The third and fourth staves are in 12/8 time and feature a steady eighth-note accompaniment. The bottom staff has a melodic line with eighth and sixteenth notes.

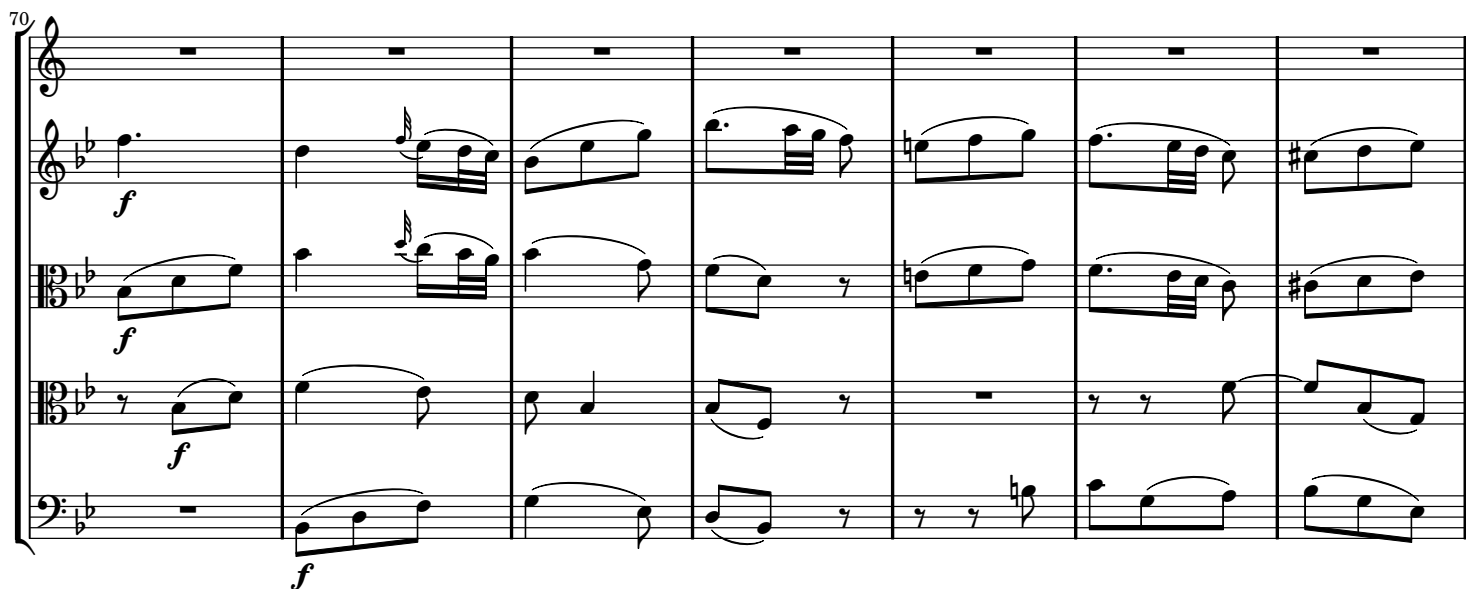
60

System 60-64: This system contains measures 60 through 64. It features five staves. The top staff has a melodic line with eighth and sixteenth notes. The second staff has a melodic line with eighth and sixteenth notes. The third and fourth staves are in 12/8 time and feature a steady eighth-note accompaniment. The bottom staff has a melodic line with eighth and sixteenth notes.

65

System 65-69: This system contains measures 65 through 69. It features five staves. The top staff has a melodic line with eighth and sixteenth notes. The second staff has a melodic line with eighth and sixteenth notes. The third and fourth staves are in 12/8 time and feature a steady eighth-note accompaniment. The bottom staff has a melodic line with eighth and sixteenth notes.

70



System 70: This system contains seven measures. The first measure has a whole rest in the treble and a half note G2 in the bass, both marked *f*. The subsequent measures feature a complex texture with eighth and sixteenth notes in the treble and bass, often beamed together. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

77



System 77: This system contains seven measures. The first measure has a half note G2 in the treble and a half note G2 in the bass, both marked *p*. The subsequent measures feature a complex texture with eighth and sixteenth notes in the treble and bass, often beamed together. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

84



System 84: This system contains six measures. The first measure has a half note G2 in the treble and a half note G2 in the bass, both marked *p*. The subsequent measures feature a complex texture with eighth and sixteenth notes in the treble and bass, often beamed together. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

90



System 90: Five staves of music. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill at the end. The second staff (treble clef) has a similar melodic line with rests. The third and fourth staves (alto clefs) provide harmonic support with eighth and sixteenth notes. The fifth staff (bass clef) has a steady eighth-note accompaniment.

95



System 95: Five staves of music. The first staff (treble clef) has a melodic line with eighth notes and a trill. The second staff (treble clef) has a melodic line with eighth notes. The third and fourth staves (alto clefs) have a melodic line with eighth notes. The fifth staff (bass clef) has a steady eighth-note accompaniment.

100



System 100: Seven staves of music. The first staff (treble clef) has a melodic line with eighth notes and a trill. The second staff (treble clef) has a melodic line with eighth notes. The third and fourth staves (alto clefs) have a melodic line with eighth notes. The fifth staff (bass clef) has a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

107

*p*

*p*

*p*

*p*

*p*

**Allegro**

Horn

Violin

Viola I

Viola II

Cello

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

14



System 14: This system contains six measures of music. The first measure has a whole rest in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass. The sixth measure has a half note in the treble and a half note in the bass. Dynamics include *p* and *f*.

21



System 21: This system contains six measures of music. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass. The sixth measure has a half note in the treble and a half note in the bass. Dynamics include *p* and *f*.

28



System 28: This system contains six measures of music. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass. The sixth measure has a half note in the treble and a half note in the bass. Dynamics include *p* and *f*.

34



System 34: This system contains six measures of music. The first staff (treble clef) has a melodic line with a key signature change to one sharp (F#) in the second measure. The second staff (treble clef) has a bass line with a dynamic marking of *p* in the first measure and *p* in the fifth measure. The third and fourth staves (alto clefs) have a complex rhythmic pattern with a dynamic marking of *fp* in the fourth measure. The fifth staff (bass clef) has a bass line with a dynamic marking of *fp* in the fourth measure and *p* in the fifth measure.

41



System 41: This system contains six measures of music. The first staff (treble clef) has a melodic line with a key signature change to one sharp (F#) in the second measure. The second staff (treble clef) has a bass line with a dynamic marking of *p* in the fifth measure. The third and fourth staves (alto clefs) have a complex rhythmic pattern with a dynamic marking of *p* in the sixth measure. The fifth staff (bass clef) has a bass line with a dynamic marking of *p* in the fifth measure.

49



System 49: This system contains six measures of music. The first staff (treble clef) has a melodic line with a key signature change to one sharp (F#) in the second measure. The second staff (treble clef) has a bass line with a dynamic marking of *fp* in the fifth measure. The third and fourth staves (alto clefs) have a complex rhythmic pattern with a dynamic marking of *fp* in the fifth measure. The fifth staff (bass clef) has a bass line with a dynamic marking of *p* in the second measure and *fp* in the fifth measure.



56

System 56-62: This system contains six measures of music. The first two measures feature a melody in the upper voice with eighth and quarter notes, while the lower voices provide harmonic support. Measures 3 through 6 show a more active lower voice with sixteenth-note patterns, while the upper voice has rests. Dynamics include *p* (piano) in measures 3, 4, and 5.

63

System 63-69: This system contains seven measures. Measures 63-65 show a transition where the lower voice becomes more prominent with sixteenth-note runs, and the upper voice has rests. Measures 66-69 return to a more balanced texture. Dynamics include *f* (forte) in measures 64, 65, 67, and 68.

70

System 70-76: This system contains seven measures. Measures 70-73 lead into a double bar line. Measures 74-76 feature a more complex texture with sixteenth-note patterns in both voices. Dynamics include *fp* (fortissimo piano) in measures 74, 75, 76, and 77.

78



System 78: This system contains measures 78 through 84. It features five staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of two flats. The fourth and fifth staves have a bass clef and a key signature of two flats. The system includes a double bar line with repeat dots. Dynamics include *tr* (trill) and *p* (piano).

85



System 85: This system contains measures 85 through 92. It features five staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of two flats. The fourth and fifth staves have a bass clef and a key signature of two flats. The system includes a double bar line with repeat dots. Dynamics include *f* (forte) and *tr* (trill).

93



System 93: This system contains measures 93 through 100. It features five staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of two flats. The fourth and fifth staves have a bass clef and a key signature of two flats. The system includes a double bar line with repeat dots. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano).

102



System 102: This system contains five staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It features a melodic line with a repeat sign and a fermata. The second staff is also in treble clef with two flats, featuring a more rhythmic line with eighth notes. The third and fourth staves are in alto clef with two flats, containing sustained notes and some movement. The bottom staff is in bass clef with two flats, providing a harmonic foundation. A double bar line is present after the fourth measure. Dynamics include a forte (*f*) marking in the fifth measure.

111



System 111: This system contains five staves. The top staff has a melodic line with a repeat sign and a fermata. The second staff features a more rhythmic line with eighth notes. The third and fourth staves are in alto clef with two flats, containing sustained notes and some movement. The bottom staff is in bass clef with two flats, providing a harmonic foundation. A double bar line is present after the fourth measure.

118



System 118: This system contains five staves. The top staff has a melodic line with a repeat sign and a fermata. The second staff features a more rhythmic line with eighth notes. The third and fourth staves are in alto clef with two flats, containing sustained notes and some movement. The bottom staff is in bass clef with two flats, providing a harmonic foundation. A double bar line is present after the fourth measure. Dynamics include a forte (*f*) marking in the fifth measure.

125

*p*

*p*

*p*

*p*

133

*f*

*f*

*f*

*f*

140

*p*

*p*

*p*

*p*

*p*

146

Musical score for measures 146-152. The score is in B-flat major (two flats) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The first staff has a melodic line with eighth-note runs and a trill in measure 152. The second staff has a bass line with eighth-note runs. The third and fourth staves are for a keyboard instrument, with the left hand playing a steady eighth-note accompaniment and the right hand playing chords and eighth-note runs. The fifth staff is a low bass line. Dynamics include *sf* (sforzando) and *fp* (fortissimo piano).

153

Musical score for measures 153-159. The score continues with the same five-staff arrangement. Measures 153-159 show a continuation of the eighth-note accompaniment in the keyboard hands and the melodic line in the first staff. Dynamics are marked with *f* (forte).

160

Musical score for measures 160-166. The score continues with the same five-staff arrangement. Measures 160-166 show the continuation of the musical themes, with triplets appearing in the first staff. The score ends with a trill in the first staff of measure 166. Dynamics include *f* (forte).

168



System 168: This system contains seven measures of music. The first measure has a whole rest in the treble and a half note G in the bass. The second measure has a half note G in the treble and a half note G in the bass. The third measure has a half note G in the treble and a half note G in the bass. The fourth measure has a half note G in the treble and a half note G in the bass. The fifth measure has a half note G in the treble and a half note G in the bass. The sixth measure has a half note G in the treble and a half note G in the bass. The seventh measure has a half note G in the treble and a half note G in the bass.

175



System 175: This system contains seven measures of music. The first measure has a whole rest in the treble and a half note G in the bass. The second measure has a half note G in the treble and a half note G in the bass. The third measure has a half note G in the treble and a half note G in the bass. The fourth measure has a half note G in the treble and a half note G in the bass. The fifth measure has a half note G in the treble and a half note G in the bass. The sixth measure has a half note G in the treble and a half note G in the bass. The seventh measure has a half note G in the treble and a half note G in the bass.

182



System 182: This system contains seven measures of music. The first measure has a whole rest in the treble and a half note G in the bass. The second measure has a half note G in the treble and a half note G in the bass. The third measure has a half note G in the treble and a half note G in the bass. The fourth measure has a half note G in the treble and a half note G in the bass. The fifth measure has a half note G in the treble and a half note G in the bass. The sixth measure has a half note G in the treble and a half note G in the bass. The seventh measure has a half note G in the treble and a half note G in the bass.