

# String Quartet KV. 387 (nr. 14)

for 2 violins, viola and cello

W. A. Mozart (1756-1791)

KV. 387

**Allegro vivace assai.**

Musical score for the first system of the String Quartet KV. 387. The score consists of four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is one sharp (F#). The tempo is Allegro vivace assai. The dynamics are marked with *f* (fortissimo) and *p* (pianissimo). The music features eighth-note patterns and sixteenth-note figures. Measure 1 starts with *f* for Violino I, followed by *p* for Violino II, *f* for Viola, and *p* for Violoncello. Measures 2-3 show more complex patterns with sixteenth notes. Measure 4 begins with *f* for all instruments. Measures 5-6 continue with similar patterns, ending with *p* for all instruments.

Musical score for the second system of the String Quartet KV. 387. The score consists of four staves: VI.I, VI.II, Vla (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The tempo is Allegro vivace assai. The dynamics are marked with *p* (pianissimo) and crescendos. Measure 5 starts with a rest for VI.I, followed by a melodic line for VI.II. Measures 6-7 show more complex patterns with sixteenth notes. Measure 8 begins with *p* for Vla and Vc. Measures 9-10 show further development with crescendos and dynamic changes. Measure 11 ends with *p* for all instruments.

Musical score for the third system of the String Quartet KV. 387. The score consists of four staves: VI.I, VI.II, Vla (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The tempo is Allegro vivace assai. The dynamics are marked with *f* (fortissimo) and *p* (pianissimo). The music features eighth-note patterns and sixteenth-note figures. Measure 10 starts with *cresc.* for VI.I, followed by *f* for VI.II. Measures 11-12 show more complex patterns with sixteenth notes. Measure 13 begins with *f* for Vla and Vc. Measures 14-15 show further development with dynamic changes. Measure 16 ends with *f* for all instruments.

2  
15

VI.I VI.II Vla Vc.

This section consists of four measures. Measure 15 starts with VI.I in forte (f) and VI.II in piano (p). Measure 16 begins with VI.II in piano (p). Measures 17 and 18 feature continuous eighth-note patterns from VI.II, with VI.I providing harmonic support.

19

VI.I VI.II Vla Vc.

This section consists of four measures. Measures 19 and 20 show crescendos for VI.I and VI.II respectively, followed by piano (p) dynamics. Measures 21 and 22 show crescendos for Vla and Vc respectively, followed by forte (f) dynamics.

23

VI.I VI.II Vla Vc.

This section consists of four measures. Measures 23 and 24 start with forte (fp) dynamics for VI.I and VI.II respectively, followed by piano (p). Measures 25 and 26 show piano (p) dynamics for Vla and Vc respectively.

27

VI.I VI.II Vla Vc.

This section consists of four measures. Measures 27 and 28 show piano (p) dynamics for VI.II and VI.I respectively. Measures 29 and 30 show piano (p) dynamics for Vla and Vc respectively, with measure 30 concluding with a forte (f) dynamic.

Musical score for orchestra, page 31, measures 1-2. The score includes parts for Violin I (VI.I), Violin II (VI.II), Cello (Vcl), and Double Bass (Vla). The key signature is one sharp. Measure 1 starts with VI.I playing eighth-note pairs. Measure 2 begins with a dynamic *f*. VI.II plays eighth notes. Vla and Vcl play eighth-note pairs. Vcl has a dynamic *f*. Measure 3 continues with the same patterns. Measure 4 begins with a dynamic *f*. VI.II and Vla play eighth notes. Vcl and Vcl play eighth-note pairs. Measure 5 continues with the same patterns.

Musical score for orchestra, page 10, measures 35-38. The score includes parts for Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Cello (Vc.). The key signature is A major (three sharps). Measure 35: VI.I plays eighth-note pairs (p), VI.II and Vla play eighth-note pairs (p), Vc. plays eighth-note pairs (p). Measure 36: VI.I plays sixteenth-note patterns (p), VI.II and Vla play eighth-note pairs (p), Vc. rests. Measure 37: VI.I plays eighth-note pairs (p), VI.II and Vla play eighth-note pairs (f), Vc. rests. Measure 38: VI.I plays eighth-note pairs (p), VI.II and Vla play eighth-note pairs (f), Vc. rests.

Musical score for orchestra, page 10, measures 39-40. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). The key signature is A major (three sharps). Measure 39 starts with a sixteenth-note pattern in VI.I. Measure 40 begins with eighth-note patterns in VI.II and Vla, followed by a sixteenth-note pattern in Vc.

Musical score for orchestra, page 42, measures 1-3. The score includes parts for Violin I (VI.I), Violin II (VI.II), Cello (Vcl.), and Double Bass (Vla.). The key signature is A major (three sharps). Measure 1: VI.I plays eighth-note patterns. Measure 2: VI.II and Vla play eighth-note patterns; VI.I and Vcl. play sixteenth-note patterns. Measure 3: VI.I and Vcl. play eighth-note patterns; VI.II and Vla play eighth-note patterns. Dynamics include crescendos and decrescendos.

4  
45

VI.I      VI.II      Vla      Vc.

cresc.      cresc.      cresc.      cresc.

Measure 45: VI.I (p), VI.II (p), Vla (p), Vc. (p). Crescendo markings (cresc.) appear above the staves. Measure 46: VI.I (f), VI.II (p), Vla (f), Vc. (f). Measure 47: VI.I (p), VI.II (p), Vla (p), Vc. (p).

48

VI.I      VI.II      Vla      Vc.

Measure 48: VI.I (f), VI.II (f), Vla (f), Vc. (f). Measure 49: VI.I (p), VI.II (p), Vla (p), Vc. (p). Measure 50: VI.I (f), VI.II (p), Vla (f), Vc. (f). Measures 48-50: VI.I (fp), VI.II (fp), Vla (fp), Vc. (fp).

52

VI.I      VI.II      Vla      Vc.

p      p      p      p

Measure 52: VI.I (p), VI.II (p), Vla (p), Vc. (p). Measure 53: VI.I (pp), VI.II (pp), Vla (pp), Vc. (pp). Measure 54: VI.I (p), VI.II (p), Vla (p), Vc. (p). Measures 52-54: VI.I (tr), VI.II (tr), Vla (tr), Vc. (tr).

56

VI.I      VI.II      Vla      Vc.

f      p      f      f

Measure 56: VI.I (f), VI.II (p), Vla (f), Vc. (f). Measure 57: VI.I (p), VI.II (f), Vla (f), Vc. (f). Measure 58: VI.I (f), VI.II (f), Vla (f), Vc. (f).

61

Vl.I Vl.II Vla Vc.

f p f p f p f p

66

Vl.I Vl.II Vla Vc.

f p f f p fp

71

Vl.I Vl.II Vla Vc.

f p fp f p f p

74

Vl.I Vl.II Vla Vc.

fp f p fp f p fp f p

6  
77

VI.I  
VI.II  
Vla  
Vc.

*fp*

*f p*

*f p*

*f p*

80

VI.I  
VI.II  
Vla  
Vc.

*fp*

*fp*

*fp*

*fp*

*p*

84

VI.I  
VI.II  
Vla  
Vc.

*p*

*p*

*pp*

88

VI.I  
VI.II  
Vla  
Vc.

*sf*

*p*

*fp*

*sf*

*p*

*fp*

*sf*

*p*

*fp*

*fp*

92

VI.I  
VI.II  
Vla  
Vc

*fp*      *p*  
*fp*      *p*  
*fp*      *p*  
*fp*      *p*

96

VI.I  
VI.II  
Vla  
Vc

*p*      *pp*  
*p*      *pp*  
*p*      *pp*  
*p*      *pp*

100

VI.I  
VI.II  
Vla  
Vc

*tr*      *cresc.*  
*tr*      *cresc.*  
*tr*      *f*

104

VI.I  
VI.II  
Vla  
Vc

*f*      *calando*  
*f*      *calando*  
*f*      *calando*  
*f*      *calando*

8  
108

VI.I VI.II Vla. Vc.

*f* *p* *f* *p* *f* *p*

113

VI.I VI.II Vla. Vc.

*cresc.* *cresc.* *p* *pp* *pp* *pp* *cresc.* *pp*

118

VI.I VI.II Vla. Vc.

*cresc.* *f* *p* *tr* *tr* *cresc.* *f* *p* *f* *cresc.* *f* *p* *f*

123

VI.I VI.II Vla. Vc.

*f* *p* *f* *p* *f* *p* *f*

127

VI.I VI.II Vla. Vc.

*cresc.* *cresc.* *p* *p fp*

*f* *f* *f* *fp*

131

VI.I VI.II Vla. Vc.

*fp* *fp* *p* *p*

*fp* *p* *p* *p*

*fp* *p* *p* *p*

135

VI.I VI.II Vla. Vc.

- - - *f*

- - - *f*

- - - *f*

139

VI.I VI.II Vla. Vc.

*f* *f* *p*

*f* *f* *p*

*f* *f* *p*

10  
144

V.I.  
V.II.  
Vla.  
Vc.

Musical score for strings (Violin I, Violin II, Cello, Bass) in G major, 2/4 time. The score shows measures 148 through 150. Measure 148: VI.I plays eighth-note patterns with grace notes. Measure 149: VI.II and Vla play eighth-note patterns; Vc. rests. Measure 150: All instruments play eighth-note patterns.

Musical score for strings (Violin I, Violin II, Cello) in G major, 2/4 time. The score shows four measures of music. Measure 151: Violin I plays eighth-note pairs. Measure 152: Violin I plays eighth-note pairs. Measure 153: Violin I plays eighth-note pairs. Measure 154: Violin I plays eighth-note pairs. Violin II provides harmonic support with sustained notes and eighth-note pairs. Cello provides bass support with sustained notes.

154

Vl.I

*cresc.*

Vl.II

*cresc.*

Vla.

Vc.

*p*

*p*

*cresc.*

*cresc.*

*p*

*p*

*cresc.*

*cresc.*

157

Musical score for strings (Vl.I, Vl.II, Vla, Vc.) in 3 measures at measure 157. The key signature is one sharp. Measures 157-158 show eighth-note patterns with grace notes. Measure 159 begins with a dynamic *f*, followed by eighth-note patterns.

160

Musical score for strings (Vl.I, Vl.II, Vla, Vc.) in 3 measures at measure 160. The key signature is one sharp. Measures 160-161 show eighth-note patterns with grace notes. Measure 162 begins with a dynamic *p*, followed by eighth-note patterns.

163

Musical score for strings (Vl.I, Vl.II, Vla, Vc.) in 4 measures at measure 163. The key signature is one sharp. Measures 163-164 show eighth-note patterns with grace notes. Measures 165-166 begin with dynamics *fp*, *f*, *p*, followed by eighth-note patterns.

167

Musical score for strings (Vl.I, Vl.II, Vla, Vc.) in 4 measures at measure 167. The key signature is one sharp. Measures 167-168 show eighth-note patterns with grace notes. Measures 169-170 begin with dynamics *pp*, followed by eighth-note patterns.

## MINUETTO. Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

12

VI.I

VI.II

Vla

Vc.

22

VI.I

VI.II

Vla

Vc.

31

VI.I

VI.II

Vla

Vc.

39

VI.I  
VI.II  
Vla  
Vc.

*p*      *p*      *cresc.* *f*      *f*      *p*      *f*

51

VI.I  
VI.II  
Vla  
Vc.

*f*      *p*      *tr*      *tr*      *pp*      *cresc.*

61

VI.I  
VI.II  
Vla  
Vc.

*cresc.* *f*      *p*      *p f p*      *f p f*      *p f p*      *f*

72

VI.I  
VI.II  
Vla  
Vc.

*p*      *f*      *f*      *p*

14  
82

Vl.I      Vl.II      Vla      Vc.

*p*      *p*      *f*      *f*

*p*      *p*

90

Vl.I      Vl.II      Vla      Vc.

TRIO.

*p*      *p*      *p*      *p*

*f*      *tr*      *tr*      *p*

*f*      *tr*      *tr*      *p*

*f*      *tr*      *tr*      *p*

100

Vl.I      Vl.II      Vla      Vc.

*f*      *tr*      *tr*      *p*

*f*      *tr*      *tr*      *p*

*f*      *tr*      *tr*      *p*

*f*      *tr*      *tr*      *p*

*cresc.*      *cresc.*      *cresc.*      *cresc.*

Musical score for orchestra, page 112, measures 1-4. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). The key signature is B-flat major (two flats). Measure 1: VI.I plays eighth-note pairs, VI.II and Vla play eighth-note pairs, Vc rests. Measure 2: VI.I plays eighth-note pairs, VI.II and Vla play eighth-note pairs, Vc rests. Measure 3: VI.I plays eighth-note pairs, VI.II and Vla play eighth-note pairs, Vc rests. Measure 4: VI.I plays eighth-note pairs, VI.II and Vla play eighth-note pairs, Vc rests. Dynamics: f (fortissimo) at the beginning of each measure, p (pianissimo) in the middle of each measure.

125

VI.I  
VI.II  
Vla  
Vc

*M.D.C.*

136

M.D.C.  
senza replica

VI.I

VI.II

Vla

Vc.

cresc.

sfp

sfp

f

f

f

p

p

p

p

cresc.

f

The musical score consists of four staves representing Violin I, Violin II, Viola, and Violoncello. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The section is labeled 'Andante cantabile.' The dynamics and performance instructions include:

- Violin I:** Starts at **p**, followed by eighth-note patterns with grace notes. Crescendo markings are present over the second and third measures.
- Violin II:** Starts with a rest, then eighth-note chords at **p**. Crescendo markings are present over the second and third measures.
- Viola:** Starts with a rest, then eighth-note chords at **p**.
- Violoncello:** Starts with a rest, then eighth-note patterns at **p**. Crescendo markings are present over the second and third measures.

Measure 4 concludes with a dynamic of **f** for all instruments.

16

4

Vl.I Vl.II Vla Vc.

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*pp*

8

Vl.I Vl.II Vla Vc.

*p*

*cresc.*

*cresc.*

*cresc.*

12

Vl.I Vl.II Vla Vc.

*f*

*p*

*f*

*f*

14

Vl.I Vl.II Vla Vc.

*f*

*p*

*fp*

*f*

*f*

*p*

16

Vl.I  
f  
p

Vl.II  
fp

Vla  
f  
p

Vc.

18

Vl.I

Vl.II

Vla

Vc.

p

p

p

20

Vl.I  
*tr*

Vl.II

Vla

Vc.

22

Vl.I

Vl.II  
sf  
p

Vla  
sf  
p

Vc.  
sf  
p

<sup>3</sup>  
p

18

26

Vl.I  
Vl.II  
Vla  
Vc.

VI.I  
VI.II  
Vla  
Vc.

28

VI.I  
VI.II  
Vla  
Vc.

VI.I  
VI.II  
Vla  
Vc.

30

VI.I  
VI.II  
Vla  
Vc.

VI.I  
VI.II  
Vla  
Vc.

34

VI.I  
VI.II  
Vla  
Vc.

VI.I  
VI.II  
Vla  
Vc.

Measures 26-35 show the following musical progression:

- Measure 26:** Vl.I (rest), Vl.II (6), Vla (6), Vc. (6).
- Measure 27:** Vl.I (rest), Vl.II (6), Vla (6), Vc. (6).
- Measure 28:** VI.I (6), VI.II (6), Vla (6), Vc. (6).
- Measure 29:** VI.I (f), VI.II (6), Vla (6), Vc. (6).
- Measure 30:** VI.I (tr), VI.II (p), Vla (p), Vc. (p).
- Measure 31:** VI.I (tr), VI.II (p), Vla (p), Vc. (p).
- Measure 34:** VI.I (cresc.), VI.II (cresc.), Vla (p), Vc. (cresc.).
- Measure 35:** VI.I (sf), VI.II (fp), Vla (fp), Vc. (fp).

37

Violin I (Vl.I) plays eighth-note patterns with dynamic *p*. Violin II (Vl.II), Cello (Vc.), and Bassoon (Vla.) provide harmonic support with sustained notes and eighth-note patterns.

40

Violin I (Vl.I) has eighth-note patterns. Violin II (Vl.II) and Bassoon (Vla.) play eighth-note patterns. Cello (Vc.) provides harmonic support with sustained notes.

43

Violin I (Vl.I) has eighth-note patterns. Violin II (Vl.II) and Bassoon (Vla.) play eighth-note patterns. Cello (Vc.) provides harmonic support with sustained notes.

46

Violin I (Vl.I) has eighth-note patterns. Violin II (Vl.II) and Bassoon (Vla.) play eighth-note patterns. Cello (Vc.) provides harmonic support with sustained notes. Measures 46-48 show sixteenth-note patterns with dynamics *f*.

20  
48

Vl.I  
Vl.II  
Vla  
Vc.

*p*

*p*

*p*

*p*

52

Vl.I  
Vl.II  
Vla  
Vc.

*cresc.*

*f*

*p*

*p*

*p*

*p*

*cresc.*

*f*

*f*

*f*

*f*

56

Vl.I  
Vl.II  
Vla  
Vc.

*p*

*p*

*p*

*p*

*pp*

*p*

60

Vl.I  
Vl.II  
Vla  
Vc.

*p*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*p*

*cresc.*

*p*

64

Vl.I Vl.II Vla Vc.

68

Vl.I Vl.II Vla Vc.

71

Vl.I Vl.II Vla Vc.

73

Vl.I Vl.II Vla Vc.

22

75

VI.I

VI.II

Vla

Vc.

77

VI.I

VI.II

Vla

Vc.

80

VI.I

VI.II

Vla

Vc.

83

VI.I

VI.II

Vla

Vc.

85

VI.I      VI.II      Vla      Vc

*f*      *6*      *6*      *6*

*tr*      *p*

*p*

*p*

*p*

89

VI.I      VI.II      Vla      Vc

*cresc.*

*p*

*p*

*p*

92

VI.I      VI.II      Vla      Vc

*sf*      *cresc.*

*p*

*sf*

*p*

*sf*

95

VI.I      VI.II      Vla      Vc

*tr*

Musical score for strings (Violin I, Violin II, Cello, Bass) in 24 measures. The score shows a dynamic transition from piano to forte. Measure 99 starts with eighth-note patterns in Violin I and II, followed by a crescendo in the bassoon section. Measure 100 begins with a forte dynamic in the bassoon section, followed by a crescendo in the strings.

Musical score for orchestra, page 102. The score includes parts for Violin I (VI.I), Violin II (VI.II), Cello (Vcl.), and Bassoon (Vla.). The score shows various musical markings such as dynamic (f), tempo (3), and performance instructions like slurs and grace notes. The bassoon part features prominent eighth-note patterns, while the strings provide harmonic support.

Musical score for strings (Violin I, Violin II, Cello, Bass) showing measures 104-105. The score includes dynamics (p, tr, pp), sixteenth-note patterns, and sustained notes. Measure 104 starts with a forte dynamic from Violin I, followed by a rest, a trill from Violin II, and a dynamic change to *p*. Measure 105 begins with a dynamic of *p*, followed by sixteenth-note patterns from all instruments, a dynamic change to *pp*, and concludes with a dynamic of *pp*.

KV. 387

**Molto Allegro.**

Violino I.

Violino II. *p*

Viola.

Violoncello. *p*

12

VI.I  
VI.II  
Vla  
Vc.

21

VI.I  
VI.II  
Vla  
Vc.

28

VI.I  
VI.II  
Vla  
Vc.

36

VI.I  
VI.II  
Vla  
Vc.

Violin I  
Violin II  
Viola  
Cello

*p*      *f*      *p*  
*p*      *f*      *f*  
*p*      *f*      *p*

*f*      *f*

Violin I  
Violin II  
Viola  
Cello

*f*  
*f*  
*f*  
*f*

Violin I  
Violin II  
Viola  
Cello

*f*  
*f*  
*f*  
*f*

Violin I  
Violin II  
Viola  
Cello

*f*  
*f*  
*f*  
*f*

79

Vl.I  
Vl.II  
Vla  
Vc.

**p**

89

Vl.I  
Vl.II  
Vla  
Vc.

**tr**  
**p**

99

Vl.I  
Vl.II  
Vla  
Vc.

*semplice*

106

Vl.I  
Vl.II  
Vla  
Vc.

**f**

28

115

Musical score for strings (VI.I, VI.II, Vla, Vc) at measure 115. The key signature is one sharp. The violins play eighth-note patterns with dynamic *p*. The violas play eighth-note patterns with dynamic *p*. The cellos play eighth-note patterns with dynamic *p*. The double basses play eighth-note patterns with dynamic *p*.

125

Musical score for strings (VI.I, VI.II, Vla, Vc) at measure 125. The key signature is one sharp. The violins play eighth-note patterns with dynamic *p*. The violas play eighth-note patterns with dynamic *p*. The cellos play eighth-note patterns with dynamic *p*. The double basses play eighth-note patterns with dynamic *p*.

135

Musical score for strings (VI.I, VI.II, Vla, Vc) at measure 135. The key signature is one sharp. The violins play eighth-note patterns with dynamic *p*. The violas play eighth-note patterns with dynamic *p*. The cellos play eighth-note patterns with dynamic *p*. The double basses play eighth-note patterns with dynamic *p*.

146

Musical score for strings (VI.I, VI.II, Vla, Vc) at measure 146. The key signature is one sharp. The violins play eighth-note patterns with dynamic *p*. The violas play eighth-note patterns with dynamic *p*. The cellos play eighth-note patterns with dynamic *p*. The double basses play eighth-note patterns with dynamic *p*.

157

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 157. The key signature is one sharp. The violins play eighth-note patterns, while the cellos provide harmonic support. Dynamics include *f*, *ff*, and *f*.

166

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 166. The key signature is one sharp. The violins play sixteenth-note patterns, while the cellos provide harmonic support. Dynamics include *p*, *f*, *f*, *f*, and *f*.

176

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 176. The key signature is one sharp. The violins play sixteenth-note patterns, while the cellos provide harmonic support. The violins play eighth-note patterns in the next measure.

183

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 183. The key signature is one sharp. The violins play eighth-note patterns, while the cellos provide harmonic support. Dynamics include *f* and *f*.

30  
190

Vl.I  
Vl.II  
Vla  
Vc.

This section of the score features four staves: Violin I (Vl.I), Violin II (Vl.II), Cello (Vc.), and Double Bass (Vla). The key signature is one sharp. Measure 30 starts with a eighth-note pattern in Vl.I. Measures 31-38 show a mix of eighth and sixteenth notes. Measures 39-46 continue with eighth-note patterns. Measures 47-54 show sixteenth-note patterns. Measures 55-62 return to eighth-note patterns. Measures 63-70 show sixteenth-note patterns. Measures 71-78 continue with eighth-note patterns. Measures 79-86 show sixteenth-note patterns. Measures 87-94 return to eighth-note patterns. Measures 95-102 show sixteenth-note patterns. Measures 103-110 continue with eighth-note patterns. Measures 111-118 show sixteenth-note patterns. Measures 119-126 continue with eighth-note patterns. Measures 127-134 show sixteenth-note patterns. Measures 135-142 continue with eighth-note patterns. Measures 143-150 show sixteenth-note patterns. Measures 151-158 continue with eighth-note patterns. Measures 159-166 show sixteenth-note patterns. Measures 167-174 continue with eighth-note patterns. Measures 175-182 show sixteenth-note patterns. Measures 183-190 continue with eighth-note patterns.

198

Vl.I  
Vl.II  
Vla  
Vc.

This section of the score features four staves: Violin I (Vl.I), Violin II (Vl.II), Cello (Vc.), and Double Bass (Vla). The key signature is one sharp. Measures 198-205 show eighth-note patterns. Dynamics include forte (f) and piano (p).

205

Vl.I  
Vl.II  
Vla  
Vc.

This section of the score features four staves: Violin I (Vl.I), Violin II (Vl.II), Cello (Vc.), and Double Bass (Vla). The key signature is one sharp. Measures 205-214 show eighth-note patterns. Dynamics include forte (f) and piano (p).

214

Vl.I  
Vl.II  
Vla  
Vc.

This section of the score features four staves: Violin I (Vl.I), Violin II (Vl.II), Cello (Vc.), and Double Bass (Vla). The key signature changes to one flat. Measures 214-223 show eighth-note patterns. Measures 224-233 show eighth-note patterns. Measures 234-243 show eighth-note patterns. Measures 244-253 show eighth-note patterns. Measures 254-263 show eighth-note patterns. Measures 264-273 show eighth-note patterns. Measures 274-283 show eighth-note patterns. Measures 284-293 show eighth-note patterns. Measures 294-303 show eighth-note patterns. Measures 304-313 show eighth-note patterns. Measures 314-323 show eighth-note patterns. Measures 324-333 show eighth-note patterns. Measures 334-343 show eighth-note patterns. Measures 344-353 show eighth-note patterns. Measures 354-363 show eighth-note patterns. Measures 364-373 show eighth-note patterns. Measures 374-383 show eighth-note patterns. Measures 384-393 show eighth-note patterns. Measures 394-403 show eighth-note patterns. Measures 404-413 show eighth-note patterns. Measures 414-423 show eighth-note patterns. Measures 424-433 show eighth-note patterns. Measures 434-443 show eighth-note patterns. Measures 444-453 show eighth-note patterns. Measures 454-463 show eighth-note patterns. Measures 464-473 show eighth-note patterns. Measures 474-483 show eighth-note patterns. Measures 484-493 show eighth-note patterns. Measures 494-503 show eighth-note patterns. Measures 504-513 show eighth-note patterns. Measures 514-523 show eighth-note patterns. Measures 524-533 show eighth-note patterns. Measures 534-543 show eighth-note patterns. Measures 544-553 show eighth-note patterns. Measures 554-563 show eighth-note patterns. Measures 564-573 show eighth-note patterns. Measures 574-583 show eighth-note patterns. Measures 584-593 show eighth-note patterns. Measures 594-603 show eighth-note patterns. Measures 604-613 show eighth-note patterns. Measures 614-623 show eighth-note patterns. Measures 624-633 show eighth-note patterns. Measures 634-643 show eighth-note patterns. Measures 644-653 show eighth-note patterns. Measures 654-663 show eighth-note patterns. Measures 664-673 show eighth-note patterns. Measures 674-683 show eighth-note patterns. Measures 684-693 show eighth-note patterns. Measures 694-703 show eighth-note patterns. Measures 704-713 show eighth-note patterns. Measures 714-723 show eighth-note patterns. Measures 724-733 show eighth-note patterns. Measures 734-743 show eighth-note patterns. Measures 744-753 show eighth-note patterns. Measures 754-763 show eighth-note patterns. Measures 764-773 show eighth-note patterns. Measures 774-783 show eighth-note patterns. Measures 784-793 show eighth-note patterns. Measures 794-803 show eighth-note patterns. Measures 804-813 show eighth-note patterns. Measures 814-823 show eighth-note patterns. Measures 824-833 show eighth-note patterns. Measures 834-843 show eighth-note patterns. Measures 844-853 show eighth-note patterns. Measures 854-863 show eighth-note patterns. Measures 864-873 show eighth-note patterns. Measures 874-883 show eighth-note patterns. Measures 884-893 show eighth-note patterns. Measures 894-903 show eighth-note patterns. Measures 904-913 show eighth-note patterns. Measures 914-923 show eighth-note patterns. Measures 924-933 show eighth-note patterns. Measures 934-943 show eighth-note patterns. Measures 944-953 show eighth-note patterns. Measures 954-963 show eighth-note patterns. Measures 964-973 show eighth-note patterns.

224

VI.I  
VI.II  
Vla  
Vc.

233

VI.I  
VI.II  
Vla  
Vc.

242

VI.I  
VI.II  
Vla  
Vc.

*semplie*

249

VI.I  
VI.II  
Vla  
Vc.

**f**

VI.I  
VI.II  
Vla  
Vc.

*decresc.*      **p**  
*decresc.*      **p**  
*decresc.*      **p**

VI.I  
VI.II  
Vla  
Vc.

VI.I  
VI.II  
Vla  
Vc.

**f**      **f**      **f**

VI.I  
VI.II  
Vla  
Vc.

**p**      **p**      **p**