

2
15

VI.I

VI.II

Vla

Vc.

f

p

19

VI.I

VI.II

Vla

Vc.

cresc.

p

fp

cresc.

f

f

fp

cresc.

f

f

fp

23

VI.I

VI.II

Vla

Vc.

fp

p

fp

fp

p

p

27

VI.I

VI.II

Vla

Vc.

f

31

VI.I

VI.II

Vla

Vc.

f

f

f

This musical score shows measures 31 through 34 of a piece. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 31 and 33 contain complex sixteenth-note passages in the Violin I, Viola, and Violoncello parts, while the Violin II part plays a simpler melody. Measures 32 and 34 show a more active Violin II part with eighth-note patterns. The Viola and Violoncello parts continue with their respective melodic and rhythmic patterns. Dynamics include a forte (*f*) marking in measure 31 for the Violin II and Viola parts, and a fortissimo (*ff*) marking in measure 31 for the Violoncello part.

35

VI.I

VI.II

Vla

Vc.

39

VI.I

VI.II

Vla

Vc.

p

p

This musical score shows measures 39, 40, and 41 of 'The Little Shepherd'. The score is for four instruments: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 39 features a complex rhythmic pattern with sixteenth and thirty-second notes in the Violin I part, and a more melodic line in the Violin II part. The Viola and Violoncello parts provide a harmonic foundation with eighth and quarter notes. Measure 40 continues the patterns, with the Violin I part featuring a descending scale. Measure 41 shows a continuation of the themes, with the Violin II part featuring a melodic line and the Viola and Violoncello parts providing harmonic support. The score includes dynamic markings such as *p* (piano) and *f* (forte).

42

VI.I

VI.II

Vla

Vc.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

4
45

VI.I
cresc.
f *p*

VI.II
cresc.
f *p*

Vla
cresc.
f *p*

Vc.
cresc.
f *p*

48

VI.I
f *p* *f* *p* *fp* *f*

VI.II
f *p* *f* *p* *fp* *f*

Vla
f *p* *f* *p* *fp* *f*

Vc.
f *p* *f* *p* *fp* *f*

52

VI.I
p *p* *f*

VI.II
p *pp* *p*

Vla
p *pp* *p*

Vc.
p *pp*

56

VI.I
f *p* *f*

VI.II
f *p* *f*

Vla
f *p*

Vc.
f *p*

61

VI.I

VI.II

Vla

Vc.

66

VI.I

VI.II

Vla

Vc.

71

VI.I

VI.II

Vla

Vc.

74

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

92

VI.I *fp* *p*

VI.II *fp* *p*

Vla *fp* *p*

Vc. *fp* *p*

96

VI.I *p* *pp*

VI.II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

100

VI.I *tr* *cresc.*

VI.II *tr* *cresc.*

Vla *tr* *f*

Vc. *tr* *f*

104

VI.I *f* *calando*

VI.II *f* *calando*

Vla *f* *calando*

Vc. *f* *calando*

VI.I *f* *p* *f* *p*

VI.II *f* *p* *f* *p*

Vla *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

VI.I *cresc.* *cresc.* *pp*

VI.II *p* *pp*

Vla *cresc.* *pp*

Vc. *cresc.* *pp*

VI.I *cresc.* *f* *p* *tr*

VI.II *cresc.* *f* *p* *tr*

Vla *cresc.* *f* *p* *f*

Vc. *cresc.* *f* *p*

VI.I *f* *p*

VI.II *f* *p*

Vla *p*

Vc. *f* *p*

127

VI.I

VI.II

Vla

Vc.

cresc.

p

f

fp

cresc.

f

fp

cresc.

f

fp

131

Violin I (VI.I) and Violin II (VI.II) are in treble clef with a key signature of one sharp (F#). Viola (Vla) is in alto clef with a key signature of one sharp (F#). Violoncello (Vc.) is in bass clef with a key signature of one sharp (F#). The score consists of four measures. In measure 131, all instruments play a half note. Violin I has a dynamic marking of *fp*. In measure 132, Violin I and Violoncello play a half note, while Violin II and Viola play a half note. Violin I and Violoncello have a dynamic marking of *p*. In measure 133, Violin I and Violoncello play a half note, while Violin II and Viola play a half note. Violin I and Violoncello have a dynamic marking of *p*. In measure 134, Violin I and Violoncello play a half note, while Violin II and Viola play a half note. Violin I and Violoncello have a dynamic marking of *p*.

135

Vl. I

Vl. II

Vla

Vc.

139

VI.I

VI.II

Vla

Vc.

f

p

VI.I

VI.II

Vla

Vc.

f

f

f

f

VI.I

VI.II

Vla

Vc.

p

p

p

p

VI.I

VI.II

Vla

Vc.

f

p

f

p

fp

f

p

f

p

fp

f

p

VI.I

VI.II

Vla

Vc.

pp

pp

pp

pp

tr

tr

MINUETTO. Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

p *p f p f p f p f p f* *p*

p *f* *p*

p *f* *p*

p *f p p f p f* *p*

12

VI. I.

VI. II.

Vla.

Vc.

p *cresc.* *p*

p f p f p f p f *cresc.* *f* *p*

p f p *cresc.* *f* *p*

cresc. *f* *p*

22

VI. I.

VI. II.

Vla.

Vc.

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

31

VI. I.

VI. II.

Vla.

Vc.

f *p*

f *p*

f *p*

f *p*

39

VI.I

VI.II

Vla

Vc.

p

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p* *f*

51

VI.I

VI.II

Vla

Vc.

f *p* *pp* *cresc.*

f *tr* *tr* *pp*

f *tr* *tr* *pp*

f *p* *p* *pp*

61

VI.I

VI.II

Vla

Vc.

f *p* *p* *p f p* *f*

cresc. *f* *p* *p f p f p f p f p f* *f*

cresc. *f* *p* *p f p* *p f p f p f*

cresc. *f* *p* *f p* *p f p f*

72

VI.I

VI.II

Vla

Vc.

p *f* *f*

p *f* *f*

p *f* *p*

p *f* *f*

VI.I

VI.II

Vla

Vc.

p

p

f

f

p

f

p

f

p

90

TRIO.

VI.I

VI.II

Vla

Vc.

p

f

f

f

p

p

p

f

p

100

VI.I

VI.II

Vla

Vc.

f

f

f

f

p

p

p

p

cresc.

cresc.

cresc.

cresc.

112

VI.I *f* *p*

VI.II *f* *p*

Vla *f* *p*

Vc. *f* *p*

125

VI.I *f* *p*

VI.II *f* *p*

Vla *f* *p*

Vc. *f* *p*

136

VI.I *cresc.* *f* *p*

VI.II *cresc.* *sfz* *f* *p*

Vla *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

M.D.C. senza replica

KV. 387

Andante cantabile.

Violino I. *p* *cresc.* *f*

Violino II. *p* *cresc.*

Viola. *p*

Violoncello. *f* *p* *cresc.*

16
4

VI.I

VI.II

Vla

Vc.

f

p

p

pp

VI.II *f* *p* *p*

Vla *f* *p*

Vc. *f* *p* *pp*

8

VI.I

VI.II

Vla

Vc.

p

cresc.

cresc.

cresc.

VI.II *p* *cresc.*

Vla *cresc.*

Vc. *p* *cresc.*

12

VI.I

VI.II

Vla

Vc.

f

p

p

p

VI.I *f* *p*

VI.II *f* *p*

Vla *f* *p*

Vc. *f* *p*

14

VI.I

VI.II

Vla

Vc.

f

p

fp

f

p

f

6

6

6

VI.I *f* *p*

VI.II *fp*

Vla *f* *p*

Vc. *f* *p*

16

VI.I *f* *p*

VI.II *fp*

Vla *f* *p*

Vc.

18

VI.I

VI.II *p*

Vla *p*

Vc. *p*

20

VI.I *tr*

VI.II

Vla

Vc.

22

VI.I

VI.II *sf* *p*

Vla *sf* *p*

Vc. *sf* *p*

18

26

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

30

VI.I

VI.II

Vla

Vc.

34

VI.I

VI.II

Vla

Vc.

37

VI.I

VI.II

Vla

Vc.

p

40

VI.I

VI.II

Vla

Vc.

43

VI.I

VI.II

Vla

Vc.

46

VI.I

VI.II

Vla

Vc.

f

20
48

VI.I

VI.II

Vla

Vc.

p

p

p

p

52

VI.I

VI.II

Vla

Vc.

cresc.

f

p

cresc.

f

p

f

p

f

p

cresc.

f

56

VI.I

VI.II

Vla

Vc.

p

p

pp

p

60

VI.I

VI.II

Vla

Vc.

cresc.

p

cresc.

p

64

VI.I

VI.II

Vla

Vc.

68

VI.I

VI.II

Vla

Vc.

cresc.

f

p

cresc.

f

p

cresc.

f

71

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

f

p

73

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

f

p

tr

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

sf *p* *f* *p*

VI.I

VI.II

Vla

Vc.

p *p* *p*

3 6 6 6

VI.I

VI.II

Vla

Vc.

f *f*

6 6 6

85

VI.I *f* 6 6 6 *tr* *p*

VI.II *f* 6 6 6 *tr* *p*

Vla 6 6 6 *tr* *p*

Vc. 6 *tr* *p*

89

VI.I *cresc.* *p*

VI.II *p*

Vla *cresc.* *p*

Vc. *cresc.* *p*

92

VI.I *sf* *cresc.* *p*

VI.II *sf* *p*

Vla *sf* *p*

Vc. *sf* *p*

95

VI.I *tr*

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

p *cresc.* *f p*

p *cresc.* *p*

p *cresc.*

cresc.

VI.I

VI.II

Vla

Vc.

f *f*

f *3* *3* *3*

f *3* *3* *3*

f *3* *3* *3*

VI.I

VI.II

Vla

Vc.

tr *p* *pp*

6 *tr* *6* *6* *pp*

p *6* *tr* *6* *pp*

p *pp*

Molto Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

p

p

12

VI.I

VI.II

Vla

Vc.

p

21

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

f

36

VI.I

VI.II

Vla

Vc.

p

f

26
43

VI.I

VI.II

Vla

Vc.

p

f

p

f

p

f

p

f

f

f

50

VI.I

VI.II

Vla

Vc.

f

f

f

f

f

60

VI.I

VI.II

Vla

Vc.

f

69

VI.I

VI.II

Vla

Vc.

79

Musical score for measures 79-88. The score is for four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). The tempo is marked *p* (piano). The music features a melodic line in VI.I, a sustained harmonic accompaniment in VI.II, a rhythmic pattern in Vla, and a bass line in Vc. The measures end with a *p* dynamic marking.

89

Musical score for measures 89-98. The score is for four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). The tempo is marked *p* (piano). The music features a melodic line in VI.I, a sustained harmonic accompaniment in VI.II, a rhythmic pattern in Vla, and a bass line in Vc. The measures end with a *p* dynamic marking.

99

Musical score for measures 99-105. The score is for four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). The tempo is marked *semplice*. The music features a melodic line in VI.I, a sustained harmonic accompaniment in VI.II, a rhythmic pattern in Vla, and a bass line in Vc. The measures end with a *semplice* dynamic marking.

106

Musical score for measures 106-115. The score is for four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). The tempo is marked *f* (forte). The music features a melodic line in VI.I, a sustained harmonic accompaniment in VI.II, a rhythmic pattern in Vla, and a bass line in Vc. The measures end with a *f* dynamic marking.

VI.I

VI.II

Vla

Vc.

p

p

p

p

VI.I

VI.II

Vla

Vc.

p

p

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

157

VI.I

VI.II

Vla

Vc.

166

VI.I

VI.II

Vla

Vc.

176

VI.I

VI.II

Vla

Vc.

183

VI.I

VI.II

Vla

Vc.

30
190

VI.I

VI.II

Vla

Vc.

f

p

198

VI.I

VI.II

Vla

Vc.

f

p

f

205

VI.I

VI.II

Vla

Vc.

p

f

p

f

214

VI.I

VI.II

Vla

Vc.

p

f

p

f

224

VI.I

VI.II

Vla

Vc.

p

p

p

p

233

VI.I

VI.II

Vla

Vc.

242

VI.I

VI.II

Vla

Vc.

semplice

249

VI.I

VI.II

Vla

Vc.

f

f

f

f

VI.I

VI.II

Vla

Vc.

decresc.

p

decresc.

p

decresc.

p

decresc.

p

VI.I

VI.II

Vla

Vc.

p

decresc.

decresc.

decresc.

VI.I

VI.II

Vla

Vc.

f

tr

f

f

f

VI.I

VI.II

Vla

Vc.

p

tr

p

p

p