

Concerto in C for Flute and Harp

Oboi

W.A Mozart (1756-1791)

K.299

[I. Allegro]

Oboi

a 2.

f *p* *cresc.* *f* *p* *f* *p* *f*

4 7 8 15 19 26

33

p

38

f

42

a 2.

f p f

41

87

f

31

123

f

129

a 2.

f

38

171

p f p f cresc. f

29

205 *p* *f*

212 24 2 *p*

242 *f* a 2.

247

251 *f* *f*

258

262 a2.

Detailed description: This is a musical score for the Oboi part, spanning measures 205 to 262. The music is written on a single staff in treble clef. Measure 205 begins with a piano (*p*) dynamic and features a sustained chord. Measure 206 has a forte (*f*) dynamic and contains a triplet of eighth notes. Measures 207-211 show various rhythmic patterns, including eighth and sixteenth notes, with a piano (*p*) dynamic starting at measure 212. Measure 212 also includes a first ending bracket labeled '24' and a second ending bracket labeled '2'. Measure 242 features a forte (*f*) dynamic and a first ending bracket labeled 'a 2.'. The score concludes with a double bar line at measure 262.