

# Concerto in C for Flute and Harp

Corni in DO\C

W. A. Mozart (1756-1791)

K.299

## [I. Allegro]

Corni in Do

The musical score for the Corni in Do part of the first movement of Mozart's Concerto in C for Flute and Harp, K.299. The score is written in C major, common time (C), and consists of 48 measures. The notation is as follows:

- Measures 1-6: Treble clef, C major key signature, common time. The melody begins with a forte (*f*) dynamic. Measure 2 has a first ending bracket labeled "a 2.". Measure 6 ends with a forte (*f*) dynamic.
- Measures 7-12: Treble clef, C major key signature, common time. The melody continues with a forte (*f*) dynamic in measure 7, followed by a piano (*p*) dynamic in measure 10.
- Measures 13-18: Treble clef, C major key signature, common time. The melody continues with a forte (*f*) dynamic in measure 13.
- Measures 19-26: Treble clef, C major key signature, common time. The melody continues with a piano (*p*) dynamic in measure 19, followed by a first ending bracket labeled "a 2." in measure 22, and a triplet of eighth notes in measure 25.
- Measures 27-32: Treble clef, C major key signature, common time. The melody continues with a forte (*f*) dynamic in measure 27.
- Measures 33-36: Treble clef, C major key signature, common time. The melody continues with a piano (*p*) dynamic in measure 33.
- Measures 37-40: Treble clef, C major key signature, common time. The melody continues with a forte (*f*) dynamic in measure 37.
- Measures 41-48: Treble clef, C major key signature, common time. The melody continues with a forte (*f*) dynamic in measure 41, followed by a first ending bracket labeled "41" in measure 44, and a forte (*f*) dynamic in measure 47.

87 6 a 2.

98 22 *f* *p* *f*

125 a 2.

130 35 a 2. *cresc.* *f*

170 31 *p*

206

212 a 2. *p* 3 *p* 13 *p*

235 3 *p* *cresc.* a 2.

244

Detailed description: This is a musical score for two Corni in DO\C. The score is written on ten staves, each containing a system of music. The measures are numbered at the beginning of each staff: 87, 98, 125, 130, 170, 206, 212, 235, and 244. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Some measures contain multi-measure rests, indicated by a '6' or '22' above the staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a final measure on the tenth staff.

249

256

261

*f* *p* *f*

a 2.