

Concerto in C for Flute and Harp

Oboi

W.A Mozart (1756-1791)

K.299

[I. Allegro]

Oboi

f *a 2.* *p*

4 *f* *p* *f* *p* *cresc.*

7 *f*

11

15

19 *p*

26 *f*

The musical score for the Oboi part of the Concerto in C for Flute and Harp, K.299 by W.A. Mozart, is presented in a single staff. The key signature is C major, and the time signature is 2/4. The tempo is marked [I. Allegro]. The score begins with a forte (f) dynamic and a first fingering (a 2.) for the first note. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, including piano (p) and crescendo (cresc.) markings. The score includes various articulations such as slurs and accents. The piece concludes with a forte (f) dynamic and a final flourish of eighth notes.

33

p

38

f

42

a 2.

f *p* *f*

87

f

123

f

129

a 2.

f

171

p *f* *p* *f* *p* *cresc.* *f*

205

p *f*

212 **24**

242 **a 2.**

247

251

258

262 **a2.**