

Concerto in C for Flute and Harp

Violoncello

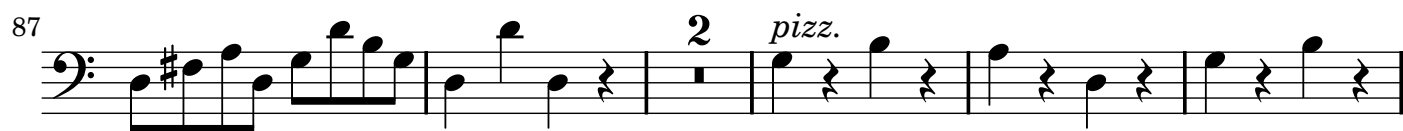
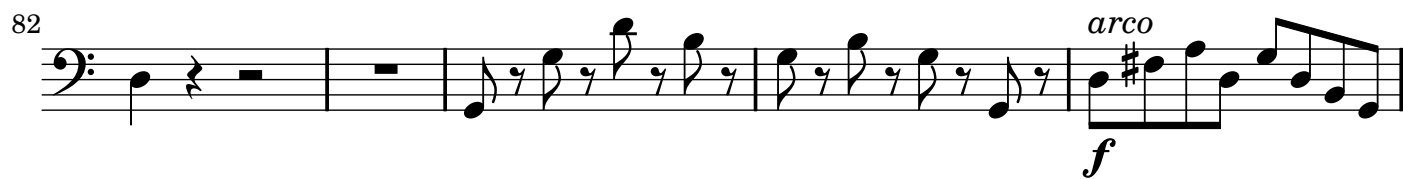
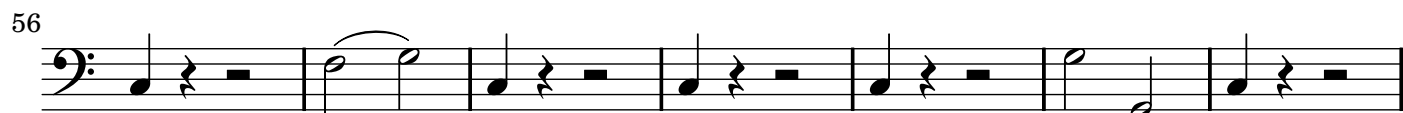
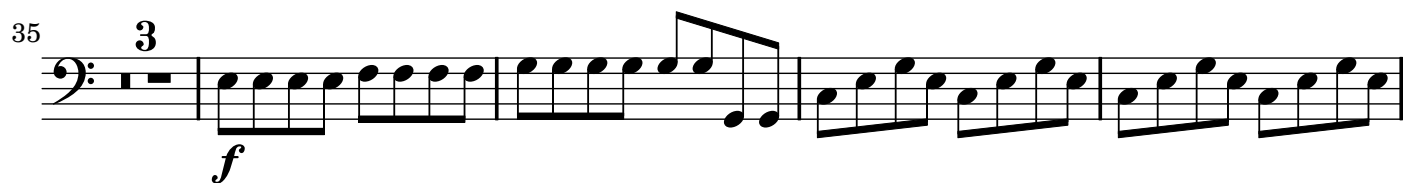
W. A. Mozart (1756-1791)

K. 299

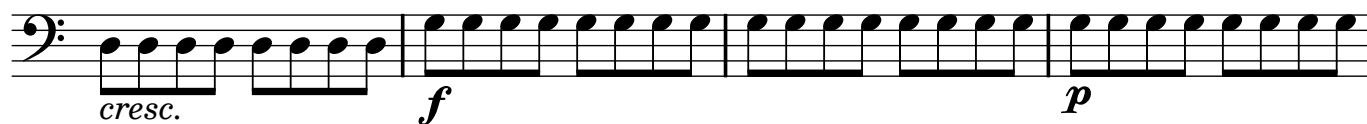
[I. Allegro]

Violoncello

The musical score for the Violoncello part is written in bass clef with a common time signature (C). The piece is marked [I. Allegro]. The notation includes various dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo). The score is divided into measures, with measure numbers 6, 10, 14, 18, 24, and 30 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The key signature is C major, with no sharps or flats. The piece concludes with a final *f* dynamic marking at measure 32.



119



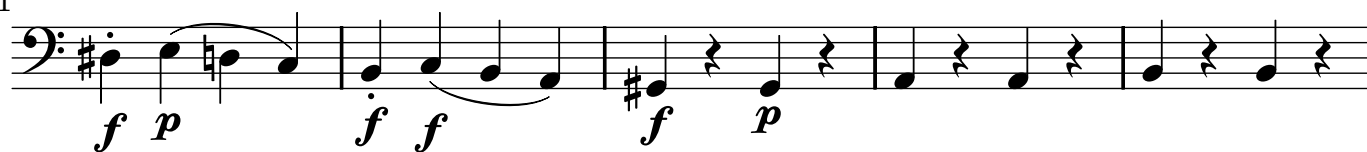
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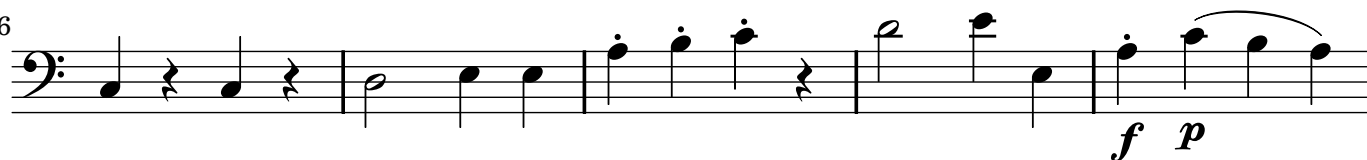
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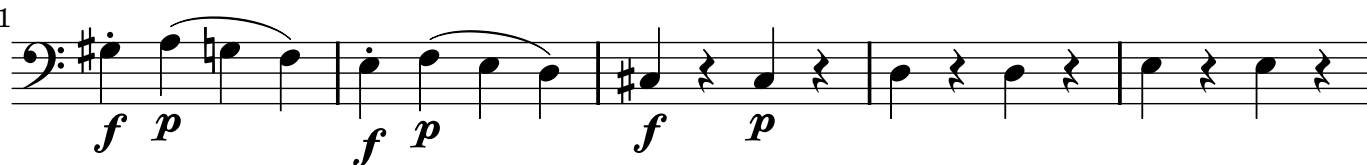
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136



141

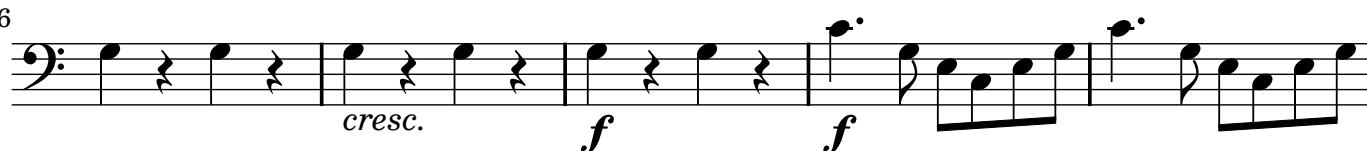


146




15

166



[illegible]

188



f *p*

202 *pizz.*

202 *pizz.*

208

arco

f

2

214 *pizz.*

p

[illegible]

231 **10**

cresc. *f*

246



246

251

f *p* *f*

256

261