

Concerto in C for Flute and Harp

Viola

W. A. Mozart (1756-1791)

[I. Allegro]

K.299

Viola

7

12

17

25

33

41

f *f* *p* *f* *p* *cresc.*

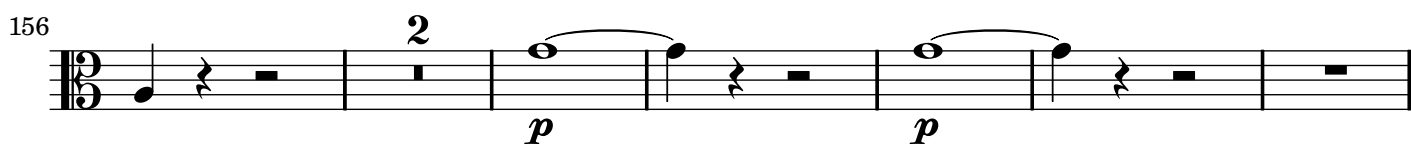
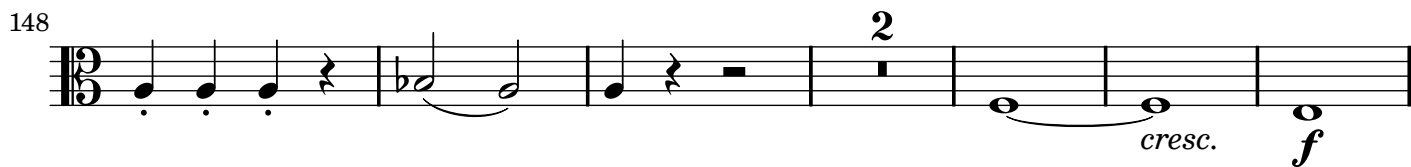
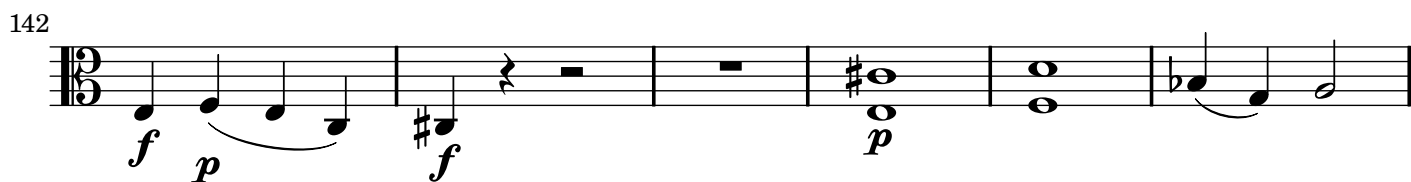
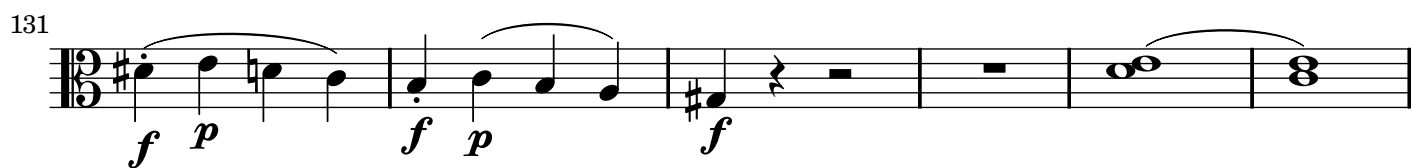
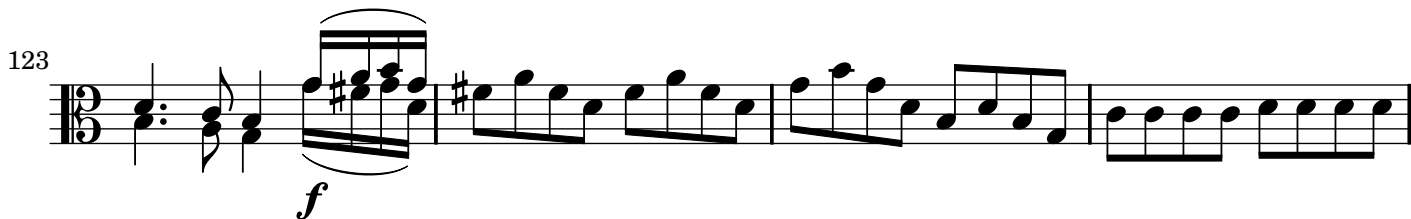
f *p* *f*

f

p

f

p *f* *p* *f* *p*



164 *fp* *fp* *cresc.* *f* *f*

170 *f* *p* *f* *cresc.* *f*

176 10 *p* *f* 7 *p*

198 *pizz.*

204 *arco* *f*

210 2 *p*

218

224 2

231 3 *pizz.*

238 *arco* *cresc.*

The musical score for Viola spans measures 164 to 238. It is written in 3/4 time. The notation includes various dynamics such as *fp* (fortissimo piano), *f* (forte), *p* (piano), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). Fingerings are indicated by numbers 10, 7, 2, and 3. The score includes a variety of note values, rests, and articulations, including slurs and accents. The key signature has one sharp (F#).

243

f

248

f

253

p

f

257

261

The musical score for 'The Rose Tree' in 3/8 time, measures 243-261. The score is written on five staves. Measure 243 starts with a forte (*f*) dynamic. Measure 248 has a forte (*f*) dynamic. Measure 253 has a piano (*p*) dynamic. Measure 257 has a forte (*f*) dynamic. Measure 261 ends with a double bar line. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).