

115 *p* *p*

124 *p* *f* *f*

135 *f* *f* *f* *f*

149 *f*

164 *f* *f* *f* *E*

174

181 *p*

189 *p* *f*

198

209 *F* 11 *p* *f*

229 *tr* *tr* *tr* *G* 3 *f*

239 *tr* *tr* *tr* 3 *f*

251 *p*

Detailed description: This is a musical score for Oboe I, spanning measures 115 to 251. The key signature is D major (two sharps). The score is written on a single staff. It begins with a measure rest at measure 115. The first staff (measures 115-123) features a melodic line with a half note G4, followed by quarter notes A4, B4, and C5, with rests in between. The second staff (measures 124-133) starts with a half note D5, followed by quarter notes E5, F5, and G5, with rests in between. The third staff (measures 134-148) continues the melodic line with half notes A5, B5, and C6, with rests in between. The fourth staff (measures 149-163) features a half note D6, followed by quarter notes E6, F6, and G6, with rests in between. The fifth staff (measures 164-173) starts with a half note A6, followed by quarter notes B6, C7, and D7, with rests in between. The sixth staff (measures 174-180) continues the melodic line with half notes E7, F7, and G7, with rests in between. The seventh staff (measures 181-188) features a half note A7, followed by quarter notes B7, C8, and D8, with rests in between. The eighth staff (measures 189-197) starts with a half note E8, followed by quarter notes F8, G8, and A8, with rests in between. The ninth staff (measures 198-208) continues the melodic line with half notes B8, C9, and D9, with rests in between. The tenth staff (measures 209-228) features a half note E9, followed by quarter notes F9, G9, and A9, with rests in between. The eleventh staff (measures 229-238) starts with a half note B9, followed by quarter notes C10, D10, and E10, with rests in between. The twelfth staff (measures 239-250) continues the melodic line with half notes F10, G10, and A10, with rests in between. The final staff (measures 251-251) features a half note B10, followed by quarter notes C11, D11, and E11, with rests in between. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like *tr* (trill). There are also fingerings indicated by numbers 11, 3, and 11.

261 *f* *p* *f*

268 G.P.

275 G.P.

KV250

Menuetto galante

Oboe I

6 *f*

10 *p* *f*

17 *tr* *tr* 4 *p*

26 *p* *f* *tr*

32 *p* *f*

38 *p*

43 *f* *tr*

48 Trio. 14 19 1. 2.

Menuetto da capo.

Andante

Oboe I

7

f

15

p

f

p

30

f

f

f p

46

p

solo

57

f

B

64

f

p

f

p

84

f

f

p

C 7

101

p f

p f

p

f

D 7

120

p

128

f

solo

p

E

138

f

148

f

p

Oboe I

5

160 *f* *f* *f* *p* *f* *p*

172 *p* *p* *G*

183 *f*

193 *p* *H*

203 *f* *f* *f* *p* *5*

KV250

Adagio

Oboe I *f* *f* *f* *p* *tr*

11 *f* *f* *f* *p* *tr*

KV250

Allegro assai

Oboe I *f* *f* *8* *9* *f*

30 *p* *f* *3* *5*

52 *p*

69 *A* *f* *4* *f*

90 *f*

113 *p* *f*

162 *p* *f*

185 *p* *f* *f*

211 *f* *f*

234 *p* *f*

273 *p*

293 *f* *p*

310 *f* *p* *f*

326 *f* *f*

349 *p*

385 *f*

418

437

p *f* *f*

This musical score for Oboe I consists of two staves. The first staff, starting at measure 418, features a series of eighth notes with slurs, followed by a triplet of eighth notes and a final eighth note. The second staff, starting at measure 437, begins with a repeat sign, followed by a group of four eighth notes marked *p*, a group of eighth notes marked *f*, and a final group of eighth notes marked *f*. The key signature is one sharp (F#).