

Serenade in D

Haffner Serenade

Violino Principale

W. A. Mozart
KV250

Violino Principale **Andante**

6 **f** **p**

11 **fp** **fp** **fp**

14 **fp** SOLO.

18

23 **tr**

27 **fp** **fp** A **tr**

31 **tr** **tr** **tr**

36 **tr** 6 6

41 **tr** 6 6 6

45 **tr**

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is written for a solo instrument (likely a piano) and an orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections: a 'SOLO.' section and a 'TUTTI.' section. The 'SOLO.' section begins at measure 56 and features a melodic line for the solo instrument, with the orchestra providing harmonic support. The 'TUTTI.' section begins at measure 52 and features a more complex, rhythmic texture for the orchestra, with the solo instrument playing a supporting role. The score includes various musical notations such as notes, rests, trills (tr.), and dynamic markings (f, p, fp). The score is numbered 49 through 100, indicating the measure numbers.

49

52 TUTTI.

56 SOLO. B

60

66

71 *f* *p* *f*

77

82

86 *fp*

91 *fp* C

95

100

Violino Principale

3

105 

109 

113 

119 

124 

KV250

Menuetto

Violino Principale 

11 

21 

33 

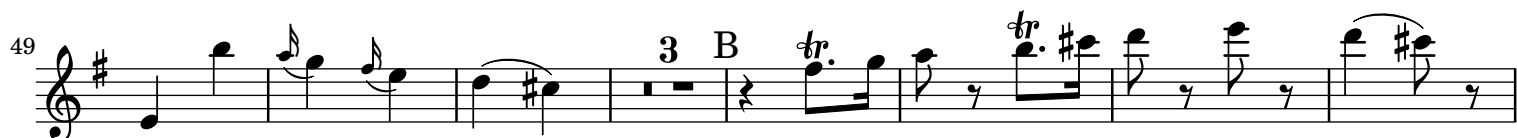
42 

50 

Menuetto da capo.




KV250




Violino Principale musical score, measures 66 to 145. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of 11 staves of music, each containing 8 measures, for a total of 88 measures. The measures are numbered 66, 73, 80, 85, 93, 100, 109, 115, 120, 127, 134, 139, and 145. The music features various melodic lines, including eighth and sixteenth notes, and rests. Trills (tr) are marked above measures 109 and 120. A fermata is placed over the final note of measure 109. A 'C' (Crescendo) marking is placed above measure 85. A 'D' (Diminuendo) marking is placed above measure 139. The score concludes with a double bar line at the end of measure 145.

151 

160 

166 


173 

178 


185 

191 

196 

202 

207 

216 

221 

231 

238

245

252

258

265

270

279

284

291

298

303

308

G

tr

tr

tr

3

H 2

tr.

2

tr.

TUTTI.

f

I

This musical score is for the Violino Principale part, spanning measures 238 to 308. The key signature is one sharp (F#). The score is written on ten staves. Measures 238-244 show a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 245. Measures 245-251 continue the melodic development with various ornaments and trills. Measures 252-257 feature a more rhythmic, sixteenth-note pattern. Measures 258-264 show a continuation of this pattern with trills and triplets. Measures 265-271 include a triplet of eighth notes and a trill. Measures 272-278 are characterized by a steady sixteenth-note accompaniment. Measures 279-283 continue this accompaniment with some melodic variation. Measures 284-290 show a trill and a triplet of eighth notes. Measures 291-297 continue the sixteenth-note accompaniment. Measures 298-302 show a trill and a triplet of eighth notes. Measures 303-307 are marked 'TUTTI.' and 'f' (forte), featuring a sixteenth-note accompaniment. Measure 308 is marked 'I' and continues the sixteenth-note accompaniment.

313

319

324

333 K *tr.*

340

346

353

359

364 L

372

379

385

390 M 2 *tr.* 2

This page of a Violino Principale score contains measures 313 through 390. The key signature is one sharp (F#). The score is written on a single staff. Measures 313-318 show a melodic line with eighth and sixteenth notes. Measures 319-323 continue this line with some chromaticism. Measure 324 features a triplet of eighth notes. Measures 333-338 include trills marked with 'tr.' and a key signature change to one flat (Bb) indicated by 'K'. Measures 340-345 return to the one sharp key signature. Measures 346-352 show a melodic line with eighth notes. Measures 353-358 feature sixteenth-note runs. Measures 359-363 continue with sixteenth-note runs. Measure 364 has a 'L' marking above it. Measures 372-378 show a melodic line with eighth notes. Measures 379-384 feature sixteenth-note runs. Measures 385-389 continue with sixteenth-note runs. Measure 390 has a 'M 2' marking above it, followed by a trill marked with 'tr.' and a '2' marking.

399 *tr.*

404

409 *tr.* *tr.* 2

416

422 *tr.* *tr.* N 2

429

437 *tr.* *tr.* TUTTI.

443 *p*

450 *cresc.* - - - - - *f*

Detailed description of the musical score: The score is for the Violino Principale part, spanning measures 399 to 450. The key signature is G major (one sharp). The time signature is 4/4. The notation includes treble clefs, various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. Trills are marked with 'tr.' above the notes. A triplet of eighth notes is indicated by a '3' over the notes. Dynamic markings include 'p' (piano) and 'f' (forte), with a 'cresc.' (crescendo) marking leading to the 'f'. The word 'TUTTI.' appears above the staff at measure 437. The score ends with a double bar line at measure 450.