O Mistress Mine
_Twelfth Night, Act II, Scene iii_

William Shakespeare

The Melody from Morley's Consort Lessons, 1599
Arranged by J. Frederick Bridge, 1890

O mistress mine, where are you roaming?

O, stay and hear; your true love's coming,

That can sing both high and low:

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\( p \quad \text{cresc.} \quad \text{rall.} \)

End in lovers meeting, Every wise man's son doth know.

\( p \quad \text{cresc.} \quad \text{rall.} \quad \text{mf} \)

What is love? 'tis not here-after; What is love? 'tis not here-after; Present

\( mf \quad \text{p} \quad \text{cresc.} \)

mirth hath present laughter; What's to come is still unsure: In delay there lies no
plenty; Then come kiss me, sweet and twenty, Youth's a stuff will not endure.
O Mistress Mine

Twelfth Night, Act II, Scene iii

William Shakespeare

The Melody from Morley's Consort Lessons, 1599

Arranged by J. Frederick Bridge, 1890

Allegro moderato.

O mistress mine, where are you roaming?

O, stay and hear; your true love's coming,

That can sing both high and low:

O mistress mine, where are you roaming?

What is love? 'tis not hereafter;

Present mirth hath present laughter;

What's to come is still unsure:

Trip no further, pretty sweeting;

In delay there lies no plenty;

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Journeys end in lovers meeting, Every wise man's son doth know. Then come kiss me, sweet and twenty, Youth's a stuff will not endure.