

O Mistress Mine

Twelfth Night, Act II, Scene iii

William Shakespeare

The Melody from Morley's Consort Lessons, 1599

Arranged by J. Frederick Bridge, 1890

Allegro moderato. *mf*

O mis-tress mine, where are you roam-ing?

9 *p* *cresc.*

O mis-tress mine, where are you roam-ing? O, stay and hear; your true love's com-ing,

17 *f* *dim.* *f*

That can sing both high and low: Trip— no further, pretty sweet - ing; Jour-neys

26 *p* *cresc.* *rall.*

end in_ lovers meeting, Ev - ery wise man's son doth know.

p *cresc.* *rall.* *mf*

36 *mf* *p* *cresc.*

What is love? 'tis_ not here-after; What is love? 'tis_ not here-after; Pre-sent

mf *p* *cresc.*

46 *f* *dim.*

mirth hath present laughter; What's to come is_ still unsure: In_ de-lay there lies no

f *dim.*

55 *f* *p* *cresc.* *rall.*

plen - ty; Then come kiss me, sweet and twenty, Youth's_ a stuff will not en-dure.

f *p* *cresc.* *rall.*

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O mistress mine, where are you roaming?
What is love? 'tis not here - af - ter;

O mistress mine, where are you roaming? O, stay and hear; your true love's com - ing,
What is love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent laughter;

That can sing both high and low: Trip no fur - ther, pret - ty sweet - ing;
What's to come is still un - sure: In de - lay there lies no plen - ty;

Jour - neys end in lov - ers meet - ing, Ev - ery wise man's son doth know.
Then come kiss me, sweet and twen - ty, Youth's a stuff will not en - dure.