O Mistress Mine

Twelfth Night, Act II, Scene iii

William Shakespeare

The Melody from Morley’s Consort Lessons, 1599

Arranged by J. Frederick Bridge, 1890

Allegro moderato.

O mistress mine, where are you roaming?

O, stay and hear; your true love's coming,

That can sing both high and low:

Journey's

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end in lovers meeting, Every wise man’s son doth know.

What is love? ’tis not here-after; Present mirth hath present laughter; What’s to come is still unsure: In de-lay there lies no plenty; Then come kiss me, sweet and twenty, Youth’s a stuff will not en-dure.
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O mistress mine, where are you roaming?
What is love? 'tis not here-after;

O, stay and hear; your true love’s com-ing,
Pre-sent mirth hath pre-sent laughter;

That can sing both high and low:
Trip no fur-ther, pret-ty sweet-ing;

What’s to come is still un-sure:
In de-lay there lies no plen-ty;

Jour-neys end in lov-ers meet-ing, Ev-ery wise man’s son doth know.
Then come kiss me, sweet and twen-ty, Youth’s a stuff will not en-dure.