

My Mother's Old Red Shawl

Voice and Piano

Charles Moreland

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a moderate tempo, while the left hand provides a steady accompaniment with eighth notes.

1. It now lies on the shelf, It is faded and torn, That dear old shawl by my mother wore. It is
2. Oh, my heart of-ten aches with a dull throbbing pain, When vi-sions of childhood come a-gain. And
3. How-bright-ly her face to my mem-'ry ap-pears, Tho'grave dust has cov-er'd it for years. How.

The first system of the song includes the vocal melody and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

12 all that is left for this heart to a-dore, To bring to mind those hap-py days of yore. How
sad-ly I think of the days that are past, Too bright and too hap-py to last. Oh
sweet sounds her voice, with a ca-dence of love, Though now 'tis turn'd to mel-o-dies a-bove. For

The second system continues the vocal melody and piano accompaniment. The piano part maintains its accompaniment pattern.

16 of-ten the hands to these folds have been press'd That now be-neath the daisy's are at rest, The
beau-ti-ful childhood, made bright by the smile Of one whose love could ev'-ry care be-guile. How
life flees a-way like a tale that is told But, joys of childhood nev-er can grow old, And

The third system continues the vocal melody and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

20 tears come un-bid-den and si-lently fall To gleam like gems on mo-ther's old red shawl.
glad-ly I'd flee from the world's bit-ter thrall To seek the heart that throbb'd be-neath the shawl.
vis-ions of moth-er so dear to us all Come back when-ere I see her old red shawl.

The fourth system concludes the vocal melody and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

Chorus

Sop.

Alto

Tenor

Bass

5