

My Mother's Old Red Shawl

Voice and Piano

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures in a B-flat major key signature, while the left hand provides a steady bass line with eighth notes.

1. It now lies on the shelf, It is faded and torn, That dear old shawl by my mother wore. It is
2. Oh, my heart of-ten aches with a dull throbbing pain, When vi-sions of childhood come a-gain. And
3. How-bright-ly her face to my mem-'ry ap-pears, Tho'grave dust has cov-er'd it for years. How

The piano accompaniment for the first system continues with the same harmonic structure as the introduction, supporting the vocal lines.

12 all that is left for this heart to a-dore, To bring to mind those happy days of yore. How
sad-ly I think of the days that are past, Too bright_ and too hap-py to last. Oh
sweet sounds her voice, with a ca-dence of love, Though now 'tis turn'd to mel-o-dies a-bove. For

The piano accompaniment for the second system continues with the same harmonic structure as the introduction, supporting the vocal lines.

16 of-ten the hands to these folds have been press'd That now be-neath the daisy's are at rest, The
beau-ti-ful childhood, made bright by the smile Of one whose love could ev'-ry care be-guile. How
life flees a-way like a tale that is told But, joys of childhood nev-er can grow old, And

The piano accompaniment for the third system continues with the same harmonic structure as the introduction, supporting the vocal lines.

20 tears come un-bid-den and si-lently fall To gleam like gems on mo-ther's old red shawl.
glad-ly I'd flee from the world's bitter thrall To seek the heart that throbb'd be-neath the shawl.
vis-ions of moth-er so dear to us all Come back when-e're I see her old red shawl.

The piano accompaniment for the fourth system continues with the same harmonic structure as the introduction, supporting the vocal lines.

Chorus

Sop.
It is use - ful no more, yet I fond - ly a-dore, That

Alto

Tenor
It is use - ful no more, yet I fond - ly a-dore, That

Bass

Detailed description: This system contains the first two measures of the chorus. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: "It is use - ful no more, yet I fond - ly a-dore, That". The music is in a minor key with a common time signature. The piano part provides harmonic support with chords and moving lines.

3
dear old shawl my moth - er wore And thro' life it shall be a lov'd

dear old shawl my moth - er wore And thro' life it shall be a lov'd

Detailed description: This system contains measures 3 and 4 of the chorus. The lyrics are: "dear old shawl my moth - er wore And thro' life it shall be a lov'd". The vocal parts continue with the melody, and the piano accompaniment provides a steady accompaniment. The system is marked with a '3' at the beginning.

6
treas - ure to me That lit-tle old red shawl my moth-er wore

treas - ure to me That lit-tle old red shawl my moth-er wore

my moth-er wore

Detailed description: This system contains measures 5 and 6 of the chorus. The lyrics are: "treas - ure to me That lit-tle old red shawl my moth-er wore". The vocal parts conclude the phrase, and the piano accompaniment ends with a final chord. The system is marked with a '6' at the beginning.