

# Beatus vir primo

a 6 voci con 5 instrumenti

Claudio Monteverdi (1567-1643)

The image shows a musical score for 'Beatus vir primo' by Claudio Monteverdi. It consists of six vocal parts and five instrumental parts. The vocal parts are Soprano I, Soprano II, Alto, Tenore I, Tenore II, and Basso. The instrumental parts are Violino I, Violino II, and Basso. The score is written in common time (C) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics are: 'Be-a-tus be-a-tus vir Be-a-tus be-a-tus vir be-a-tus vir qui ti-met Do-mi-'. The vocal parts have different lyrics: Soprano I: 'Be-a-tus be-a-tus vir Be-a-tus be-a-tus vir be-a-tus vir qui ti-met Do-mi-'; Soprano II: 'Be-a-tus Be-a-tus vir be-a-tus vir qui ti-met Do-mi-'; Alto: 'Be-a-tus be-a-tus vir'; Tenore I: 'Be-a-tus be-a-us vir'; Tenore II: 'Be-a-tus Be-a-tus vir'; Basso: 'Be-a-tus Be-a-tus vir'. The instrumental parts provide a rhythmic accompaniment, with the Basso part being a simple bass line.

5

num Beatus beatus vir Beatus beatus vir

num Beatus Beatus vir

beatus beatus vir

in mandatis eius volet nimis Beatus beatus vir

in mandatis eius volet nimis Beatus Beatus vir

Beatus Beatus vir

Beatus Beatus vir

Beatus Beatus vir

Beatus Beatus vir

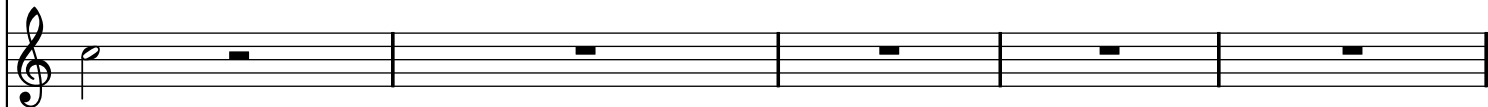
10

po - tens in terra e-rit se-men e -  
po - tens in terra e-rit semen e -

15



ius



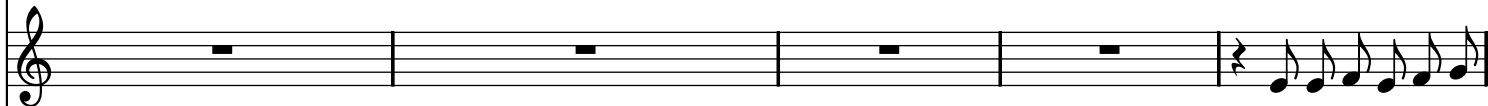
ius



po - tens in ter-ra e-rit se-mene - ius



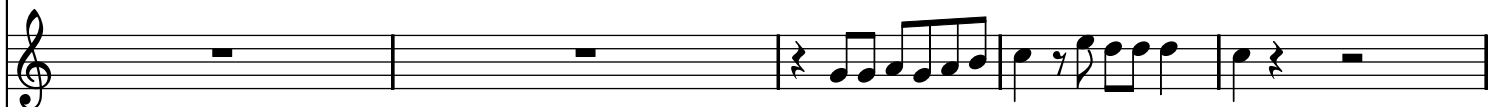
po - tens in ter-ra e-rit semen e - ius genera-ti-o rec-



genera-ti-o rec-



potens in terra e - rit se - men e - ius



20

benedice - tur genera-ti-o rec-to-rum                      Bea-tus beatus vir Be-a-tus be-a-tus

benedice - tur genera-ti-o re-ctorum                      Be-a-tus be-a-tus

benedi-ce - tur

torum                      benedi-ce - tur

torum                      benedi-ce - tur                      Be-a-tus Beatus

benedi-ce - tur                      Be-a-tus be-a-tus

25

The musical score for page 25 consists of eight staves. The first five staves are vocal parts, each with the word "vir" written below the staff. The first staff is a soprano line, the second an alto line, the third a tenor line, and the fourth a bass line. The fifth staff is an octave bass line, indicated by an '8' below the staff. The sixth staff is a piano accompaniment part in the bass clef. The seventh and eighth staves are piano accompaniment parts in the treble clef. The score begins with a measure of rest for all parts, followed by a series of notes and rests across the subsequent measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

This musical score page contains the following elements:

- Staff 1 (Soprano):** Four measures of whole rests.
- Staff 2 (Alto):** Four measures of whole rests.
- Staff 3 (Tenor):** Four measures of whole rests.
- Staff 4 (Vocal):**
  - Measure 1: Whole rest.
  - Measure 2: Melodic line with lyrics "glori-a & di-vi-ti - e".
  - Measure 3: Whole rest.
  - Measure 4: Whole rest.
- Staff 5 (Piano):**
  - Measure 1: Whole rest.
  - Measure 2: Chordal accompaniment with lyrics "glori-a & di-vi-ti - e".
  - Measure 3: Whole rest.
  - Measure 4: Whole rest.
- Staff 6 (Vocal):**
  - Measure 1: Whole rest.
  - Measure 2: Melodic line with lyrics "glori-a glori-a gloria".
  - Measure 3: Whole rest.
  - Measure 4: Melodic line with lyrics "gloria & di-vi-ti-e in domo e -".
- Staff 7 (Piano):**
  - Measure 1: Melodic line with lyrics "glori-a gloria glori-a".
  - Measure 2: Whole rest.
  - Measure 3: Chordal accompaniment.
  - Measure 4: Melodic line with lyrics "gloria & divi - ti-e in do - mo in domo e -".
- Staff 8 (Soprano):** Four measures of whole rests.
- Staff 9 (Alto):** Four measures of whole rests.
- Staff 10 (Bass):** Four measures of a simple bass line.

33

glo-ri-a & di-vi-ti-e in do-mo e - ius Be-a-tus be-a-tus vir

glo-ri-a & divi - ti-e in do - mo in do-mo e - ius be-a-tus be-a-tus vir

& iu-sti-ti-a

ius

& iu-sti-ti-a

ius

& iu-sti-ti-a e -



37

beatus beatus vir be-a-tus be-a-tus vir be-a -  
 Be-a-tus be-a-tus vir be - a -  
 be-a-tus be-atus vir  
 e-ius manet in se-culum se - cu - li Be-a-tus be-atus vir  
 e-ius manet in se-culum se - cu - li Be-a-tus be-atus vir  
 - ius manet in se-culum se-cu - li Be-a-tus be-atus vir

43

The musical score for page 10, starting at measure 43, consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef and contain the lyrics "- - tus" and "- - tus" respectively. The piano accompaniment includes a grand staff (treble and bass clefs) and three additional treble clef staves. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, while the bass line is simpler, consisting of quarter and eighth notes. The key signature has one sharp (F#).

48

ex ortum est in tenebris

ex-ortum est in tenebris

exortum est

exortum est

mise-ri-

mise-ricors mise-ri-

in te-nebris

lumen lumen rec-tis

53

& misera - tor beatus beatus

& misera - tor

miserator & iu - stus

cors miserator & iu - stus

cors

miserator misera-tor miserator miserator & iu - stus



64

Musical score for the phrase "cun - dus iu - cun - dus ho - mo". The score consists of ten staves. The first two staves are vocal lines with lyrics. The remaining eight staves are instrumental accompaniment, including a piano part with a 6/8 time signature and a bass line. The key signature has one sharp (F#).

cun - dus iu - cun - dus ho - mo

cun - dus iu - cun - dus ho - mo

70

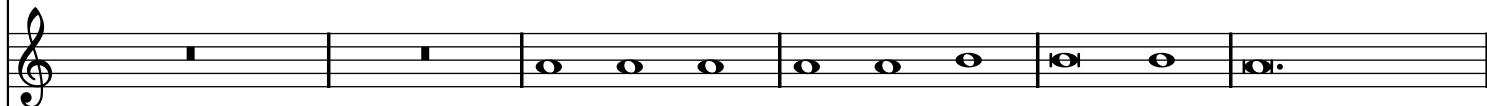
The musical score consists of ten staves. The first five staves are vocal parts, each starting with a treble clef and a common time signature. The first four staves have a single vertical bar in each measure, while the fifth staff has a whole note chord in the final measure. The lyrics "Io - cun - dus" are written below the fifth staff. The sixth staff is a piano accompaniment part, starting with a bass clef and a common time signature, also with a single vertical bar in each measure. The seventh and eighth staves are vocal parts with treble clefs and common time signatures, featuring a melodic line with notes and rests. The lyrics "Io - cun - dus" are written below the eighth staff. The ninth and tenth staves are piano accompaniment parts, starting with a bass clef and a common time signature, featuring a bass line with notes and rests.

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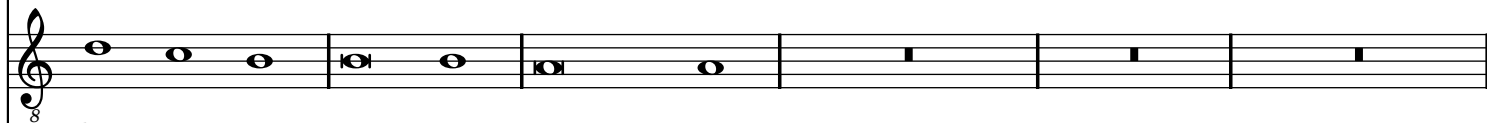
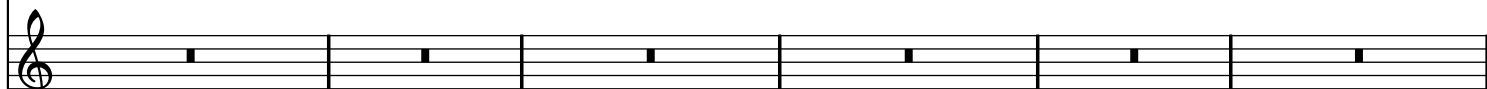
75



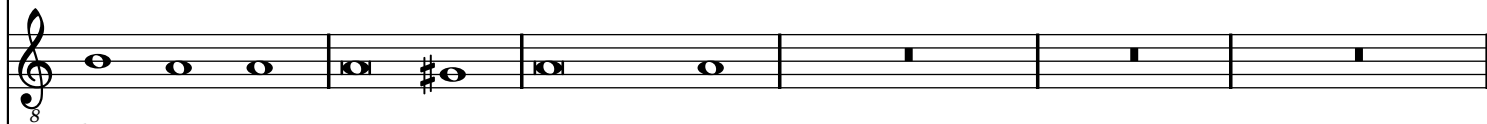
qui mi - se - re - tur & co - mo - dat




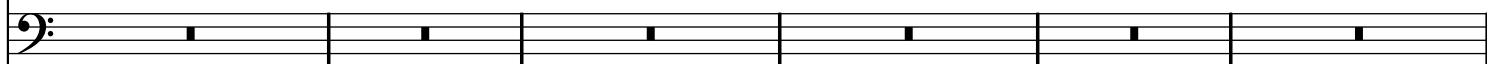
qui mi - se - re - tur & com - mo - dat



ho - mo qui mi - se - re - tur



ho - mo qui mi - se - re - tur



#

#



81

ser - mo - nes

ser - mo - nes

dis - po - net ser - mo - nes su - os

dis - po - net ser - mo - nes su - os

# #

Detailed description: This is a musical score for a choir, consisting of nine staves. The first two staves are vocal parts with lyrics 'ser - mo - nes'. The next two staves are vocal parts with lyrics 'dis - po - net ser - mo - nes su - os'. The remaining five staves are instrumental accompaniment, including a bass line and two treble clef parts. The score is written in a key with two sharps (F# and C#) and a common time signature. The lyrics are printed below the corresponding vocal staves.

87

su - os in iu - di - ti - o qui - - a in

su - os in iu - di - ti - o

Qui - a in e -

qui - a in e - ter-num non

qui - a in e - ter-num qui - a

#

#

93

e - - ter - - num non com - mo - ve - bi - tur

ter-num non com - mo - ve - bi-tur non com - mo - ve - bi - tur

com - mo - ve - bi - tur non com - mo - ve - bi - tur

in e - ter-num non com - mo - ve - - bi - tur

#

99

Musical score for measures 99-104. Measures 99-104 are represented by six staves with vertical bar lines. Measures 105-108 are represented by three staves with musical notation. The notation includes treble and bass clefs, notes, rests, and accidentals. Two sharp symbols (#) are placed below the first and third staves of the notation section.

#

#

105

in me - mo - ri - a e - ter - na

in me - mo - ri - a e - ter - na

in me - mo - ri - a e - ter - na

in me - mo - ri - a e - ter - na

e - rit iu - stus e - rit

#

#

#

112

ab au - di - ti - o - ne ma - la  
ab au - di - ti -  
iu - stus ab au - di - ti - o - ne

#

118

non ti - me - bit non ti - me - bit  
 o - ne ma - la non ti - me - bit  
 ma - la ma - la non ti - me - bit

The musical score consists of nine staves. The first three staves are piano accompaniment, each containing a series of vertical stems. The fourth staff is a vocal line with lyrics. The fifth staff is another vocal line with lyrics. The sixth staff is a bass line with lyrics. The seventh, eighth, and ninth staves are piano accompaniment. The lyrics are: "non ti - me - bit non ti - me - bit", "o - ne ma - la non ti - me - bit", and "ma - la ma - la non ti - me - bit". There are two sharp symbols (#) at the bottom of the page, one under the second measure and one under the eighth measure of the piano accompaniment.

#

#

125

pa - ra - tum pa - ra - tum pa - ra - tum cor e - ius  
pa - ra - tum pa - ra - tum pa - ra - tum cor e - ius  
spe -  
spe -

# # #

Detailed description: This is a musical score for a choir, consisting of ten staves. The first two staves are vocal parts with Latin lyrics. The lyrics are 'pa - ra - tum pa - ra - tum pa - ra - tum cor e - ius' on the first line and 'pa - ra - tum pa - ra - tum pa - ra - tum cor e - ius' on the second line. The third and fourth staves are vocal parts with the lyrics 'spe -' at the end of the line. The fifth and sixth staves are vocal parts. The seventh and eighth staves are vocal parts. The ninth and tenth staves are vocal parts. There are three sharp symbols (#) at the bottom of the page, corresponding to the first, third, and fifth measures of the music.



131



con - fir -

con - fir -

ra - re spe - ra - re spe - ra - re in Do - mi - no

ra - re spe - ra - re spe - ra - re in Do - mi - no

# # #

137

ma - tum est non com -

ma - tum est non com -

cor e - ius

cor e - ius non com - mo -

non com - mo - ve - bi - tur

# #

144

mo - - ve - - bi - - tur

mo - - ve - - bi - - tus

non com - mo - ve - bi - tur do - nec des - pi - ci - at i - - ni -

ve - bi - tur do - nec des - pi - ci - at in - - ni - -

do - nec des - pi - ti - at i - - ni - mi - - cos i - - ni -

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff is a blank treble clef staff. The fourth and fifth staves are vocal lines with lyrics. The sixth staff is a bass line with lyrics. The seventh and eighth staves are blank treble clef staves. The ninth staff is a bass line with lyrics. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and describe the concept of being unmoved or not being despised by enemies.

149

mi - COS SU - OS

mi - COS SU - OS

mi - COS SU - OS

Detailed description: This musical score consists of seven staves. The top six staves are for voice and piano accompaniment. The first three staves (treble clef) contain rhythmic patterns of quarter and eighth notes. The fourth staff (treble clef) begins with the lyrics 'mi - COS SU - OS' and contains a melodic line with a dotted quarter note and an eighth note. The fifth staff (treble clef) continues the melody with a sharp sign above a note. The sixth staff (bass clef) provides a bass line. The seventh staff (bass clef) continues the bass line. The lyrics 'mi - COS SU - OS' are repeated under the fourth, fifth, and sixth staves.

#

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155

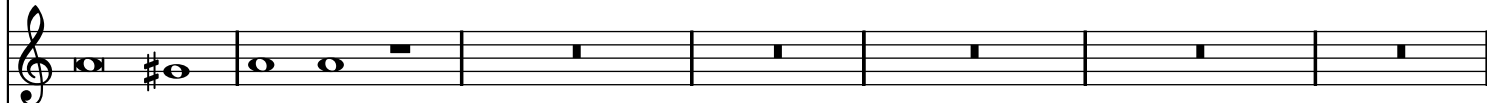
The musical score consists of ten staves. The first two staves are vocal lines with lyrics: "dis - per - sit dis -" and "dis - per - sit dis -". The remaining eight staves are piano accompaniment, including a bass line and two treble clef staves. The piano part features a melodic line in the upper treble staff and a bass line in the lower bass staff, with various chords and intervals.

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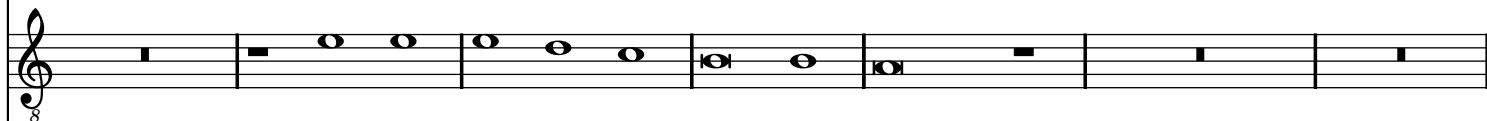
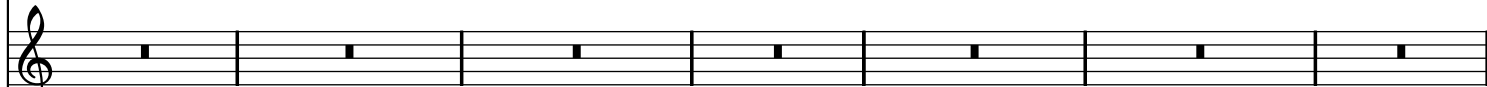
161



per - sit de - dit



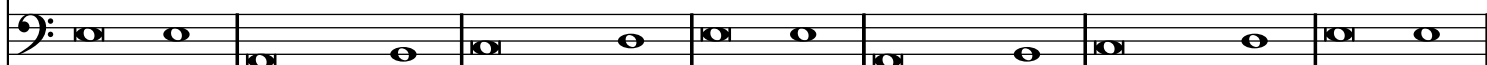
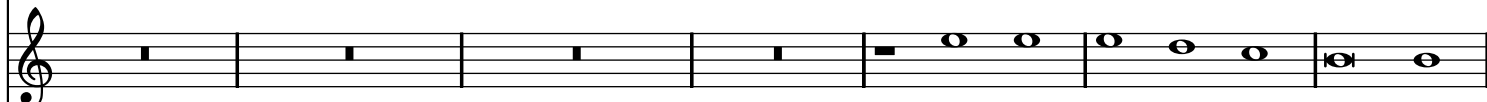
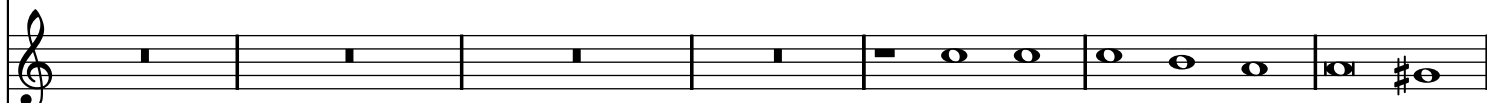
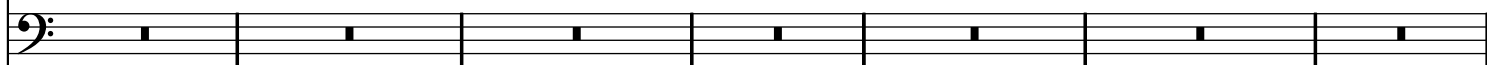
per - sit de - dit



de - dit de - dit pau - pe - ri - bus



de - dit de - dit pau - pe - ri - bus



#

#

#

ius - ti - ti - a e - ius ma - net ma - net in se - cu - lum se - cu - li

ius - ti - ti - a e - ius ma - net ma - net in se - cu - lum se - cu - li

Iu - sti - ti - a e - ius ma - net ma - net in se - cu - lum se - cu - li

#

#

175

cor - nu e - ius  
 cor - nu e - ius  
 cor - nu e - ius ex - al - ta - bi-  
 cor - nu e - ius ex - al - ta - bi-

# # #



180

ex - al - ta - bi - tur in  
tus ex - al - ta - bi - tur in  
tur  
ex - al - ta - bi - tur in glo - - -

#

184



The musical score consists of ten staves. The first two staves are vocal lines in treble clef. The first staff has lyrics "glo - ri - a" under the notes. The second staff has lyrics "glo - ri - a" under the notes. The third and fourth staves are piano accompaniment in treble clef. The fifth staff is a bass line in bass clef with lyrics "- ri - a ex - al - ta - bi - tur in glo - ri - a". The sixth and seventh staves are piano accompaniment in treble clef. The eighth staff is a bass line in bass clef. The score is divided into three measures by vertical bar lines.

187

ex-al-ta-bi-tur in glo - - - ri - a

ex-al-ta-bi-tur in glo - - - ri - a

ex-al-ta-bi-tur in

ex-al-ta-bi-tur in

- ri - a ex-al-ta-bi-tur in glo - - ri - a

Detailed description: This is a musical score for a choir, likely SATB. It consists of ten staves. The first two staves are vocal parts with lyrics. The third staff is a vocal part without lyrics. The fourth and fifth staves are vocal parts with lyrics. The sixth staff is a bass line with lyrics. The seventh and eighth staves are vocal parts without lyrics. The ninth staff is a bass line without lyrics. The music is in a common time signature and features a mix of quarter, eighth, and half notes, with some rests. The lyrics are 'ex-al-ta-bi-tur in glo-ri-a'.

191

The musical score consists of ten staves. The first three staves are empty. The fourth staff is a vocal line with lyrics 'glo' and a melodic line of eighth and quarter notes. The fifth staff is another vocal line with lyrics 'glo' and a similar melodic line. The sixth staff is a bass line with a single note. The seventh, eighth, and ninth staves are empty. The tenth staff is a bass line with a single note. There are two sharp symbols (#) below the score, one under the second measure and one under the third measure.

#

#

194

The musical score consists of several staves. The top three staves are empty, each containing a single bar line. The fourth staff contains a melodic line with notes and rests, including a sharp sign. The fifth staff contains a similar melodic line with notes and rests. The sixth staff is a bass line with notes and rests. The seventh staff contains the lyrics "in -" with a dash. The eighth and ninth staves are empty, each containing a single bar line. The tenth staff is a bass line with notes and rests. At the bottom of the page, there are two sharp signs (#) aligned with the first and second measures of the tenth staff.

#

#

197

Be-a-tus be-a-tus vir be-a-tus be-a-tus vir be-a-tus vir qui timet Do-mi-

Be-a-tus be-a-tus vir be-a-tus vir qui timet Do-mi-

Be-a-tus be-a-tus vir be-a-tus vir qui timet Do-mi-

- ri - a Be-a-tus be-a-tus vir be-a-tus vir qui timet Domi -

- ri - a Be-a-tus Be-a-tus vir be-a-tus vir qui timet Domi -

glo - ri - a Be-a-tus Be-a-tus vir be-a-tus vir qui timet Domi -

#



irascetur irasce - tur

irascetur irasce - tur

i-rasse-tur i-ras-se-tur

irascetur ir-rascetur dentibus dentibus

ira - sce - tur i-rascetur i-ra-scetur

tur i-rascetur i-rascetur dentibus dentibus

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff has a rest followed by a melodic phrase. The fourth staff has a rest followed by a melodic phrase. The fifth staff has a melodic phrase. The sixth staff has a melodic phrase. The seventh staff has a melodic phrase. The eighth staff has a melodic phrase. The ninth staff has a melodic phrase. The tenth staff has a melodic phrase.



209

dentibus dentibus suis fre - met  
 dentibus dentibus suis fre - met  
 dentibus dentibus suis fre - met  
 suis  
 dentibus dentibus suis fre - met  
 suis  
 dentibus dentibus suis fre - met

Detailed description: This musical score is for a vocal ensemble, likely a SATB group. It consists of nine staves. The top three staves are for Soprano, Alto, and Tenor parts, each with lyrics. The fourth staff is for the Bass part, also with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a bass line with lyrics. The seventh and eighth staves are for two additional vocal parts, and the ninth staff is for the basso continuo or keyboard part. The lyrics are Latin: 'dentibus dentibus suis fre - met'. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

213

& tabes - cet de-si-de-ri-um pecca-

& ta-be - scet de-si-de-ri-um pecca-

& ta-be - scet Desi-de-ri-um pecca-

fre - met & ta-be - scet de-si-de-ri-um pecca-

& ta-be - scet de-si-de-ri-um pecca-

fre - met & ta-be - scet de-si-de-ri-am pecca-

217

to-rum de-si-de-ri-um pec-ca - to-rum pe-ri-bit pe - ri-bit

to-rum de-si-de-ri-um pec-ca - to-rum pe-ri-bit pe - ri-bit

to-rum pe-ri-bit pe - ri-bit

to-rum de-si-de-ri-um pec-ca - to-rum pe-ri-bit pe - ri-bit

to-rum pe-ri-bit pe - ri-bit de-si-de-ri-um pec-ca - to-rum

to-rum pe-ri-bit pe - ri-bit de-si-de-ri-um pec-ca - to-rum

to-rum pe-ri-bit pe - ri-bit de-si-de-ri-um pec-ca - to-rum

to-rum pe-ri-bit pe - ri-bit de-si-de-ri-um pec-ca - to-rum

to-rum pe-ri-bit pe - ri-bit de-si-de-ri-um pec-ca - to-rum

Be - a - tus vir qui ti - met Do - mi - num Glo - ri - a pa - tri

Be - a - tus vir qui ti - met Do - mi - num.

ri - bit be - a - tus vir qui ti - met Do - mi - num Glo - ri - a pa - tri

ri - bit pe - ri - bit pe - ri - bit Be - a - tus vir qui ti - met Do - mi - num Glo - ri - a pa - tri

pe - ri - bit pe - ri - bit Be - a - tus vir qui ti - met Do - mi - num Glo - ri - a pa - tri

pe - ri - bit pe - ri - bit Be - a - tus vir qui ti - met Do - mi - num.

ri - bit pe - ri - bit pe - ri - bit Be - a - tus vir qui ti - met Do - mi - num.

glo-ri-a & spiri-tu-i san-cto

Glori-a & spiri-tu-i san-cto

glo-ri-a & fi-li-o    Glori-a & spiri-tu-i san-cto    glo-ri-a sicut erat in prin-ci-pi-o

glo-ri-a & fi-li-o    glo-ri-a sicut erat in prin-ci-pi-o

glo-ri-a & Fi-li-o    Glori-a & spiri-tu-i San-cto    Glori-a sicut erat in prin-ci-pi-o

glo-ri-a & fi-li-o    Glori-a sicut erat in prin-ci-pi-o

# # # #

glo-ri-a & nunc & sem-per glo-ri-a glo-ri-a

glo-ri-a & nunc & sem-per glo-ri-a glo-ri-a

glo-ri-a & nunc & sem-per Glo-ri-a & in se-cu-la se-cu - lo - rum

glo-ri-a & in se-cu-la se-cu - lo - rum

glo-ri-a & nunc & sem-per glo-ri-a & in se-cu-la se-cu -

glo-ri-a & in se-cu-la se-cu - lo - rum

# # # # #

glo-ri-a glo-ri-a

glo-ri-a glo-ri-a

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - - rum glo-ri-a & in se-cu-la se-cu-

lo - rum glo-ri-a glo-ri-a glo-ri-a glo-ri-a

glo-ri-a & in se-cu-la se-cu - lo - - rum glo-ri-a & in se-cu-la se-cu-

# # # #

glo-ri-a glo-ri-a glo-ri-a glo-ri-a

lo - rum glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a

lo - rum glo-ri-a & in se-cu-la se-cu - lo - - rum

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a glo-ri-a

lo - rum glo-ri-a & in se-cu-la se-cu - lo - - rum

# # #



glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - rum

glo-ri-a & in se-cu-la se-cu - lo - rum

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

The musical score consists of ten staves. The first five staves are vocal parts, and the last five are piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment includes two treble clefs and one bass clef. The lyrics are repeated across the staves, with some staves containing rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

lo - rum A - - - - - men.

lo - rum A - - - - - men.

A - - - - - men A - - - - - men.

A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.