

Et resurrexit
A due Soprani o Tenori con due violini

Claudio Monteverdi (1567-1643)

CANTO Primo

3/2 time signature, treble clef. The vocal parts sing "Et resurrexit resurrexit". The violins play eighth-note patterns. The basso continuo provides harmonic support.

Soprano Sec.

Violino Primo

Violino Secondo

Basso continuo

4

3/2 time signature, treble clef. The vocal parts continue with "& re-sur-re - xit re-sur-re - xit & re-sur-". The violins play eighth-note patterns. The basso continuo provides harmonic support.

8

re-xit ter-ti-a di - e

re-xit ter-ti-a di - e

ter-ti-a di - e se - cun - dum scriptu - ras

ter-ti-a di - e se - cun - dum scriptu - ras

17

se - cun - dum scriptu - ras & ascen-dit & as-
se - cun - dum scriptu - ras & ascen-dit & as-

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 17-21 are shown. The lyrics are written below the notes. Measure 17 starts with a rest followed by a dotted half note. Measures 18-21 show various note patterns including eighth and sixteenth notes.

22

cen - dit & ascen-dit
cen - dit & ascen-dit

The musical score continues with four staves. Measures 22-26 are shown. The lyrics "cen - dit & ascen-dit" appear twice. The music features eighth and sixteenth note patterns.

26

as-cen-dit in Cælum se - det

as-cen-dit in cæ-lum se - det

31

se - det ad dex - te-ram pa - tris as-cen-dit in Cælum

se - det ad dex - te-ram pa - tris as-cen-dit in Cælum

35

as-cen - dit & ascen - dit & as-

as-cen - dit & ascen - dit & as-

as-cen - dit & ascen - dit & as-

as-cen - dit & ascen - dit & as-

43

se - det
se - det

46

se - det ad dex - te-ram pa - tris ad dex - teram pa - tris.
se - det ad dex - te-ram Pa - tris ad dex - teram Pa - tris.