

Ein Sommernachtstraum

No 5 - Allegro appassionato

Felix Mendelssohn-Bartholdy (1809-1847)

Op. 61

Musical score for orchestra, page 1. The score includes parts for Flauti, Oboi, Clarinetti in A, Fagotti, Corni in A, Violino I, Violino II, Viola, Violoncello, and Basso. The instrumentation is as follows:

- Flauti: Treble clef, 6/8 time, dynamic *mf*.
- Oboi: Treble clef, 6/8 time, dynamic *mf*.
- Clarinetto in A: Treble clef, 6/8 time, dynamic *mf*.
- Fagotti: Bass clef, 6/8 time.
- Corni in A: Treble clef, 6/8 time.
- Violino I: Treble clef, 6/8 time, dynamic *mf*.
- Violino II: Treble clef, 6/8 time, dynamic *mf*.
- Viola: Bass clef, 6/8 time, dynamic *mf*.
- Violoncello: Bass clef, 6/8 time, dynamic *mf*.
- Basso: Bass clef, 6/8 time, dynamic *pizz.*

The score shows a series of measures with various dynamics and performance instructions like *mf Solo*, *sforzando* (*sf*), *cresc.*, and *dim.*

Musical score for orchestra, page 2. The score continues with the same instrumentation and key changes:

- Fl. (Flute): Treble clef, 6/8 time, dynamic *mf*.
- Ob. (Oboe): Treble clef, 6/8 time, dynamic *p*.
- Cl. (Clarinet): Treble clef, 6/8 time, dynamic *mf*.
- Fg. (Fagotto): Bass clef, 6/8 time, dynamic *mf*.
- Cor. (Cornet): Treble clef, 6/8 time.
- Vl. I (Violin I): Treble clef, 6/8 time, dynamic *p*.
- Vl. II (Violin II): Treble clef, 6/8 time, dynamic *sf*.
- Vla. (Viola): Bass clef, 6/8 time, dynamic *sf*.
- Vc. (Cello): Bass clef, 6/8 time, dynamic *sf*.
- Cb. (Double Bass): Bass clef, 6/8 time.

The score shows a continuation of the musical phrases with dynamics like *cresc.*, *sf*, and *dim.*

2

17

Fl.

Ob.

Cl.

Fg.

Cor.

VI. I

VI. II

Vla.

Vc.

Cb.

p

cresc.

f

sf

p

cresc.

f

sf

p

cresc.

f

dim.

cresc.

f

dim.

cresc.

sf

dim.

p

sf

dim.

25

Fl.

Ob.

Cl.

Fg.

Cor.

VI. I

VI. II

Vla.

Vc.

Cb.

p

cresc.

cresc.

sf

cresc.

sf

Solo

f

p

cresc.

f

cresc.

f

cresc.

f

pizz.

cresc.

f

arco

cresc.

f

pizz.

33

Fl. *p* <>

Ob. *p*

Cl. *p* <>

Fg.

Cor.

Vl. I *p* <>

Vl. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

a2 *p* cresc.

mf

mf

42

Fl.

Ob. *p* cresc.

Cl. cresc. < >

Fg.

Cor.

Vl. I *p* cresc.

Vl. II cresc.

Vla. cresc.

Vc.

Cb.

sf

sf

sf

4

51

Fl.

Ob.

Cl.

Fg.

Cor.

Vl. I

Vl. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 60, measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vi. I), Violin II (Vi. II), Cello (Vcl.), and Double Bass (Cb.). The instrumentation is as follows:

- Flute: Measures 1-6, dynamic *dim.*
- Oboe: Measures 1-6, dynamic *dim.*
- Clarinet: Measures 1-6, dynamic *dim.*
- Bassoon: Measures 1-6, dynamic *p*
- Horn: Measures 1-6, dynamic *p*
- Violin I: Measures 1-6, dynamic *dim.*
- Violin II: Measures 1-6, dynamic *dim.*
- Cello: Measures 1-6, dynamic *pp*
- Double Bass: Measures 1-6, dynamic *p*

Measure 6: Cello dynamic *cresc.*, bassoon dynamic *cresc.*, double bass dynamic *cresc.*

68

Fl.
Ob.
Cl.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vc.
Cb.

f *sf* *dim.* *dim.* *p* *Solo* *mf* *sf*
dim. *dim.* *dim.* *p* *Solo* *mf* *sf*
p *pizz.* *arco* *sf*
pizz. *arco* *sf*
pizz. *arco* *sf*

pizz.

76

Fl.
Ob.
Cl.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vc.
Cb.

f *sf* *cresc.*
sf *cresc.*
sf *p* *p cresc.* *a2*
sf *cresc.*
sf *cresc.*
cresc.
cresc.
cresc.

Fl.

Ob. cresc. sf dim.

Cl.

Fg. p. sf

Cor.

Vl. I cresc.

Vl. II sf dim.

Vla. sf

Vc. sf dim. -

Cb. dim. - p

Fl. *cresc.* dim.

Ob. sf *cresc.* dim. pp

Cl. *cresc.* dim. dim.

Fg. sf *cresc.* - dim.

Cor. -

Vl. I *cresc.* al pp

Vl. II p dim. pp

Vla. pp

Vc. pizz. sf arco dim. pp

Cb. pp

Fl.

Ob. cresc.

Cl.

Fg.

Cor.

Vi. I cresc.

Vi. II

Vla.

Vc.

Cb.

108

f

p

cresc.

f

p

a2

p *cresc.*

f

dim.

p

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc. molto

f

dim.

p

pizz.

f

p *cresc. molto*

f

dim.

p

pizz.

8

117

Fl. dim.

Ob. dim.

Cl. dim.

Fg. a2 cresc.

Cor.

Vl. I dim.

Vl. II cresc. p f p

Vla. p cresc.

Vc. arco cresc. f pizz.

Cb. arco cresc. f pizz.

126

Fl. dim.

Ob.

Cl. dim.

Fg. a2 p pp

Cor.

Vl. I dim.

Vl. II pizz. dim.

Vla. pizz. dim.

Vc. dim.

Cb. dim.

134.

Fl.

Ob.

Cl.

Fg.

Cor.

Vl. I

Vl. II

Vla.

Vc.

Cb.

Solo

p