

du Songe d' une nuit d' Été

Felix Mendelssohn-Bartholdy (1809-1847)

transcription for organ by Théodore Dubois

The musical score consists of five systems of organ music. System 1 (measures 1-5) shows three staves: Treble, Alto, and Bass. Measure 1 starts with a forte dynamic (f) in the Treble staff. Measures 2-5 show various patterns of sixteenth-note chords and sustained notes. System 2 (measures 6-11) begins with a dynamic ff in the Bass staff. Measures 7-11 feature complex harmonic progressions with many sharps and flats. System 3 (measures 12-16) includes dynamics tr (trill) and ff. Measures 13-16 show a mix of sustained notes and sixteenth-note chords. System 4 (measures 17-22) features a dynamic G d. O. (G major Organum). Measures 18-22 show sustained notes and sixteenth-note chords. System 5 (measures 23-28) concludes with a dynamic tr. Measures 24-28 show a final section with sustained notes and sixteenth-note chords.

30

40

48

53

tr

RéC.

RéC.

59

p

Otez Tirasses et Anches de tous les claviers excepté du Récit

Manuals and Pedal uncoupled and Reeds in (Swell excepted)

65

Pos.

Pos.

71

sf

p

G d O.

G d O. *cresc.*

molto cresc.

76

molto cresc.

ajoutez Anches: G^d O.

Boite ouverte
G^d O.
open Box

82

Positif_Anches

88

G^d O.
G^d O.
ff

mettez Anchez Ped. et Tirasses

add Reeds Pedal_Pedal with manuals coupled

94

ff

101

sf

107

111

116

ff

122

130