

Psalm 42

Wie der Hirsch schreit

Flauti

Felix Mendelssohn-Bartholdy

Op. 42.

No. 1. Chor.

Lento e Sostenuto

2 a2 mf < f < sf dim. - -

9 a2 3 p mf cresc. - - - - - f

19 Solo p f

27 f f

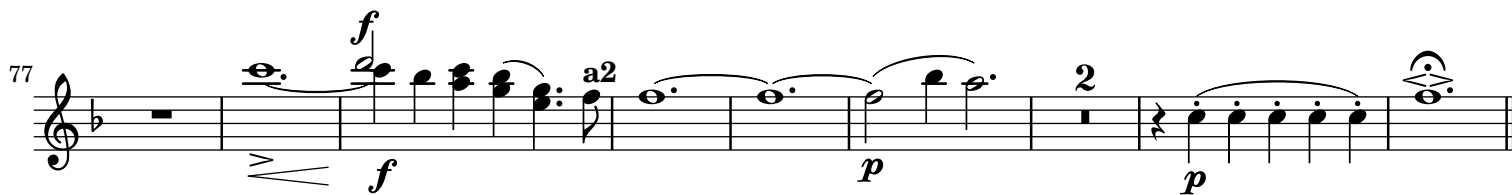
36 a2 5 p Solo cresc. cresc.

47 f a2 f cresc. - - - - - f

54 ff sf a2 b a2 a2

61 a2 sf sf f Solo p

69 f a2 a2

77 

No. 2. Arie.

Tacet.

No. 3. Recitativ.

Op. 42.

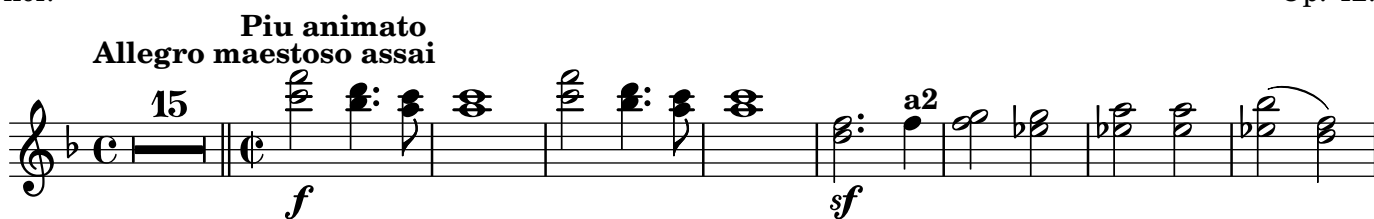


Op. 42.

Allegro assai
22 

No. 4. Chor.

Op. 42.

Piu animato
Allegro maestoso assai
15 

24 *sf* *sf* *sf*

34 *a2* *3* *f* *a2* *sf*

46 *a2* *f* *a2* *sf*

55 *a2* *3* *f* *sf* *sf* *sf* *sf*

No. 5. Recitativ.

Op. 42.

Recit. *p* *Andante* Recit. *a tempo* Recit. *a tempo* 4 *p*

12 *a2* *Solo* *pp* *tr*

18 2 3

No. 6. Quintett.

Op. 42.

Allegro moderato 23 *p* 7 8

38 4 *p* *a2* 10 *p*

60 20 *p* *Solo* 2

89 *p* 3 *Solo* *p*

100

15

f

p

Solo

f

f

a tempo

poco ritard.

123

p

p

dim.
dim.

p

No. 7. Schlusschor.

Op. 42.

**Molto Allegro vivace.
Maestoso Assai**

Maestoso Assai

13

ff

ff

a2

22

f

a2

3

35

f

sf

Poco più animato

45

14

f

67

76

85

5

98

f

a2

108

f

119 **10** *a2*

138 *f*

147 *sf sf*

156 *sf ff sf sf* *più f* *a2* *a2*

167 *ff* *a2* *a2* *a2*

176 *a2* *sf sf*

186 *sf* *a2*

The musical score is written for Flutes (Flauti) on page 5. It consists of six staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The time signature is 10/8, indicated by a '10' over a common time signature 'C'. The music features various dynamics including fortissimo (ff), sforzando (sf), and piano (p), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The score ends with a double bar line on the sixth staff.