

Psalm 42

Wie der Hirsch schreit

Corni

Felix Mendelssohn-Bartholdy
Op. 42.

No. 1. Chor.

Lento e Sostenuto

mf *f* a2 a2 a2 dim.

10 *p* *mf* *cresc.* *f*

21 *sf* Solo II a2 2

32 *p* *f* 16 a2 *ff* *sf* *sf* *ff*

55 a2 *sf* a2 *ff* *sf*

63 *sf* *f* 5 a2 *f* *p*

77 *f* *p* *p*

No. 2. Arie.

Tacet.

No. 3. Recitativ.

Tacet.

No. 4. Chor.

Op. 42.

Allegro maestoso assai

f *f* *ff*

Piu animato

16 *f* *sf* *a2* *sf*

28 *sf* *f* *sf* *a2* *2*

49 *ff* *a2* *6* *a2* *f* *sf* *sf* *sf*

No. 5. Recitativ.

Op. 42.

Recit. *a tempo* *Recit.* *a tempo*

Andante *Recit.* *2*

p

No. 6. Quintett.

Tacet.

No. 7. Schlusschor.

Op. 42.

Maestoso Assai *f* *a2* *6* **Molto Allegro vivace.** *ff*

15 *a2* *f*

25 *a2* *2* *f* *a2*

37 *a2* *a2* *sf* *sf* *ff*

Poco più animato *a2* *ff* *2* *f*

58 *18* *f* *12* *a2* *f* *4*

Corni

3

100 *f* 2 *f* 2

113 5 *f* a2 6

133 *f* a2 *f*

144 a2 *f* più *f*

155 3 *ff* *sf* *sf*

167 a2 *ff*

176 a2 *sf* *sf*

187 *ff* a2

The musical score for the Corni part consists of nine staves of music. The first staff (measures 100-112) begins with a forte (*f*) dynamic and includes a rehearsal mark '2'. The second staff (measures 113-132) features a five-measure rest followed by a forte (*f*) dynamic and a rehearsal mark '5'. The third staff (measures 133-143) includes a forte (*f*) dynamic and a rehearsal mark 'a2'. The fourth staff (measures 144-154) features a rehearsal mark 'a2' and a 'più *f*' marking. The fifth staff (measures 155-166) includes a three-measure rest, a fortissimo (*ff*) dynamic, and two sforzando (*sf*) markings. The sixth staff (measures 167-175) features a rehearsal mark 'a2' and a fortissimo (*ff*) dynamic. The seventh staff (measures 176-186) includes a rehearsal mark 'a2' and two sforzando (*sf*) markings. The eighth staff (measures 187-196) begins with a fortissimo (*ff*) dynamic and a rehearsal mark 'a2', and concludes with a double bar line.