

# Psalm 42

Wie der Hirsch schreit

Fagotti

Felix Mendelssohn-Bartholdy

Op. 42.

No. 1. Chor.

**Lento e Sostenuto**

mf *f* *sf* *dim.* *p* *a2* *a2* *p* *p* *Solo* *p* *cresc.* *f* *cresc.* *f* *sf* *sf* *a2* *sf* *f* *p* *Solo* *a2* *cresc.* *f* *f* *ff*

55 *sf sf sf ff* *a2*

62 *sf sf f p*

71 *sf p*

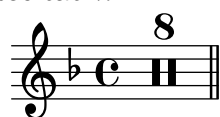
78 *f p p* *a2* *2*

No. 2. Arie.

Tacet.

No. 3. Recitativ.

Op. 42.



Op. 42.

Allegro assai

*p* *Solo* *Solo*

9 *sf p cresc. - - f sf* *4*

22 *p f p mf* *a2* *2* *cresc. - - f* *mf*

32 *cresc. - - f p* *2*

41 *a2* *a2* Solo II *Solo*

*sf* *cresc. - - f* *p* *cresc. - - f* *p* *cresc. - - f*

49 *cresc. - - f* *sf* *dim.* *p* *cresc. - - f* *p* *cresc. - - f*

56 *p* *cresc. - - f* *dim.* *p* *mf* *a2* *p*

64 *f* *f* *f* *pp*

## No. 4. Chor.

Op. 42.

## Allegro maestoso assai

## Piu animato

7 *ff* 8 8 2 *a2* *f*

18 *sf* *sf* *sf*

29 *sf* 3 *f*

42 *sf* *sf* *ff*

53 3 *f* *a2* *sf* *sf* *sf*

## No. 5. Recitativ.

Op. 42.

*a tempo* *a tempo*

Recit. *Andante* Recit. 2

*p*

## No. 6. Quintett.

Tacet.

## No. 7. Schlusschor.

Op. 42.

**Molto Allegro vivace.****Maestoso Assai****13****a2****ff**

20

**f**

30

**a2**

40

**Poco più animato**

48

53

58

63

**f**

74

**Solo**

83

91

**f****a2****a2**

[illegible]