

Psalm 42

Wie der Hirsch schreit

Violin II

Felix Mendelssohn-Bartholdy
Op. 42.

No. 1. Chor.

Lento e Sostenuto

6 *p* *cresc.* *f*

12 *sf* *dim.* *p* *cresc. mf* *cresc.*

18 *f* *p* *cresc.*

24 *f* *sf* *f* *sf*

30 *p* *cresc.* *f*

36 *p*

41

46 *cresc.* *f* *cresc.*

50 *ff*

53 *ff*

56 *f*

59 

63 

67 

72 

78 

No. 2. Arie.

Op. 42.

Adagio



6 

14 

19 

24 

31 

36 

42 

47 *- sf > p*

53 *cresc. p*

59 *cresc. -*

64 *dim. - - - - - p*

No. 3. Recitativ.

Op. 42.

sf sf sf p

Op. 42.

Allegro assai

p leggiero

4

7

10 *p*

13 *cresc. - - - - -*

16 *- - - - - p*

19

22 *cresc. - -*

Violin II

4
25

p

28

p

32

35

cresc. - - - - - *f*

38

41

cresc. -

44

cresc. - - - - - *f*

47

p

50

53

cresc. - - - - - *p*

56

cresc. - - - - - *f* *dim.* - - - - -

59

p

64

cresc. - - - - - *f*

67 

70 

No. 4. Chor.

Op. 42.

Allegro maestoso assai

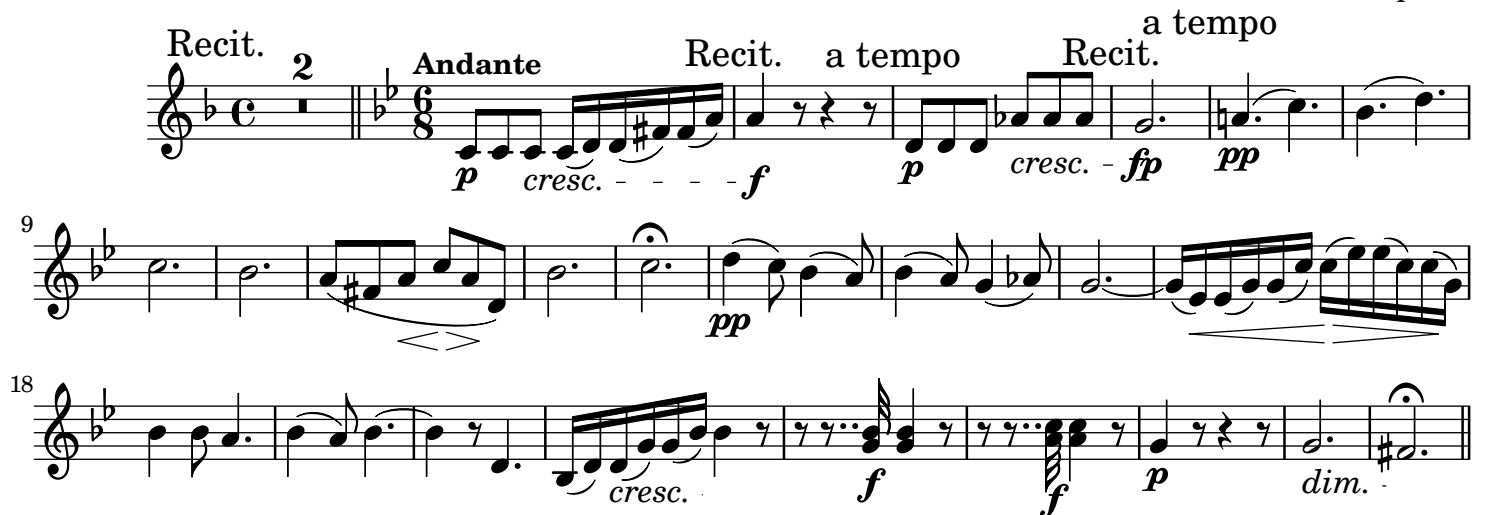
10 


Piu animato 18


36 


No. 5. Recitativ.

Op. 42.

Recit. 2 

Andante 


Recit. a tempo 


Recit. a tempo 

No. 6. Quintett.

Op. 42.

Allegro moderato 23

30 

38 

Violin II

6

45 **10**

p

62 *sf* *sf* *p*

69 *f* *p* **6**

82 *sf* *p* *sf* *p*

90 *cresc.* *sf* *mf*

98 *p* *sf* *p* *sf* *p*

106 **3** *sf* *p* **3** *f*

119 *f* *p* **2** *p* *dim.*

129 **poco ritard.** **a tempo** *p* *f* *dim.* *p*

No. 7. Schlusschor.

Op. 42.

Maestoso Assai**6**

f *f*

14 **Molto Allegro vivace.** *ff*

21 *f*

28

35

40

45

57

63

68

73

78

83

87

91

96

più f

ff

Poco più animato

6

f

sf

Violin II musical score, measures 102-172. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 102-107: *sf* (sforzando) dynamic.

Measures 108-113: *ff* (fortissimo) dynamic.

Measures 114-120: *f* (forte) dynamic, with the instruction *sempre più f* (always more forte).

Measures 121-126: *f* (forte) dynamic.

Measures 127-131: *f* (forte) dynamic.

Measures 132-136: *f* (forte) dynamic.

Measures 137-141: *f* (forte) dynamic.

Measures 142-148: *f* (forte) dynamic.

Measures 149-153: *più f* (more forte) dynamic.

Measures 154-159: *ff* (fortissimo) dynamic.

Measures 160-165: *sf* (sforzando) dynamic.

Measures 166-171: *ff* (fortissimo) dynamic.

Measures 172-177: *ff* (fortissimo) dynamic.

178



183



ff

188

