

# OCTET

E-flat Major

Viola II

F. Mendelssohn-Bartholdy, Op. 20

**Allegro moderato ma con fuoco**

*p* *cresc. - - - f* *p*

*cresc. - - - f* *sf* *sf* *sf*

*sf* *sf* *p* *cresc. - - - cresc. - - - f* *ff*

*A* *p*

*cresc. - - - f* *dim. - - - p* *B* *cresc. - - - f*

*p* *cresc. - f*

*C* *mf* *sf* *cresc. - sf sf* *p* *dim.*

*pp* *cresc. - - - p* *cresc. - - -*

*f* *cresc. - ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*2* *3* *D* *stacc.* *p*

80 *sf pp* *pizz.* E

89 *arco* *cresc.*

95 *f* *ff* *sempre ff* F

104 *f* *cresc.* *ff*

111 *f* G

121 *ff* 1.

129 *p* *f* 2.

136

142 *ff* H

148

154 *f* *dim.* *mf* *dim.* *p* J 9

169 *sfp* **K** *p* *pp*

184

199 **L** *p* *cresc.*

208 *mf* *cresc.* *f*

215 *cresc.* *ff* *sempre ff*

219 **M** *p* *cresc.* *f*

225 *p* *cresc.* *f* *sf* *sf*

232 *p* *cresc.* *f* *sf*

240 *dim.* *pp* **N** *a tempo*

248 *pizz.*

255 *arco* *cresc.* *f sf* *sf* *ff* *f* **O**

266 *ff* **P** *f*

274 *ff*

283 *p* *pp* **Q**

291 *cresc.* *f*

299 *p* *cresc.* *f* **R**

306 *ff* *cresc.* *sf* *sf* *sf* *sf*

316 *ff* *p* *cresc.* *f* *ff*

**Andante**

*p* **5** **A**

14 *cresc.* *f* **B**

22 *pp* *ff* **C**

29 *pp* *cresc.* *f*

38 *ff* *dim.* *p* *pp* **D**

46 **D**

54 **E**

61 *cresc.*

*cresc. - - - - - cresc. - - - - - f*

66 **F**

*p*

71 **G**

*dim. - - pp*

79

85 **H**

*dim. - - - - - pp*

92 *espress.*

*dim. - - - - - pp*

98

**Allegro leggerissimo**

9 *pp*

19

28 **B**

35

42

C

48

2 D *fp* *f*

58

*pp*

69

1. 2. 3. *pp* E

83

F 2

99

*stacc.*

2 3 *tr*

110

*b* *tr* G *p*

117

*p*

130

H *dim.* *pp*

139

145

J

155 *tr*

162

169

175 **K**

182 **L**

190

198 *b tr* **M**

206 **2**

214 **N** *fp* *f* *f* **3** **O** *pp*

227

233

239 *dim.* - - - - -

**Presto**

8 **H** *f*

16 *ff* **A**

Musical staff 16-25: Viola II part, measures 16-25. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. A dynamic marking of *ff* (fortissimo) is present at the end of the staff. A section marker **A** is placed above the final measure.

26

Musical staff 26-33: Viola II part, measures 26-33. The staff continues with eighth and sixteenth notes, maintaining the key signature and time signature.

34

Musical staff 34-45: Viola II part, measures 34-45. The staff continues with eighth and sixteenth notes, including some accidentals.

46 *f* **B** 9 **C**

Musical staff 46-64: Viola II part, measures 46-64. The staff features a sequence of notes followed by a whole rest for 9 measures. A dynamic marking of *f* (forte) is present. Section markers **B** and **C** are placed above the staff.

65 *p* 2

Musical staff 65-76: Viola II part, measures 65-76. The staff begins with a dynamic marking of *p* (piano) and includes a triplet of eighth notes. A section marker **2** is placed above the staff.

77 **D**

Musical staff 77-88: Viola II part, measures 77-88. The staff features a sequence of notes with some rests. A section marker **D** is placed above the staff.

90 **E**

Musical staff 90-100: Viola II part, measures 90-100. The staff continues with a sequence of notes and rests. A section marker **E** is placed above the staff.

101

Musical staff 101-112: Viola II part, measures 101-112. The staff features a sequence of notes with some rests and accidentals.

113 **F**

Musical staff 113-124: Viola II part, measures 113-124. The staff continues with a sequence of notes and rests. A section marker **F** is placed above the staff.

125 *p* **G**

Musical staff 125-133: Viola II part, measures 125-133. The staff features a sequence of notes with some rests. A dynamic marking of *p* (piano) is present. A section marker **G** is placed above the staff.

134 *cresc. - - - - - cresc. - - - - - f* **H**

Musical staff 134-145: Viola II part, measures 134-145. The staff features a sequence of notes with some rests. A dynamic marking of *cresc. - - - - - cresc. - - - - - f* is present. A section marker **H** is placed above the staff.

146 *p* 3 *cresc. - - - - - cresc. - - - - - f*

Musical staff 146-159: Viola II part, measures 146-159. The staff begins with a dynamic marking of *p* (piano) and includes a triplet of eighth notes. A dynamic marking of *cresc. - - - - - cresc. - - - - - f* is present. A section marker **3** is placed above the staff.

160 *ff* **J** *pizz.* *pp* *arco* 3

Musical staff 160-169: Viola II part, measures 160-169. The staff features a sequence of notes with some rests. Dynamic markings include *ff* (fortissimo), *pizz.* (pizzicato), *pp* (pianissimo), and *arco* (arco). A section marker **J** and a section marker **3** are placed above the staff.

175 **9 K**  
 193  
 205 **L**  
*ff*  
 212 **4**  
*f*  
 224 **M**  
 237 **N**  
*ff sf sf*  
 249  
*sf sf sf sf*  
 259 **O**  
 268 **P**  
*f*  
 280 **3**  
*sf sf sf*  
**Q**  
*ff*  
 293  
 303  
*sempre piu f*  
 312 **R**  
*ff*  
 322  
*f*  
 331 **S**  
*ff*

341

352

364

375

388

399

407

420