

# OCTET

E-flat Major

Violin I

F. Mendelssohn-Bartholdy, Op. 20

**Allegro moderato ma con fuoco**

7

14

20

27

37

43

49

56

63

*p* *cresc.* - - - *f* *p*

*cresc.* - - - *f* *sf* *sf* *sf*

*sf* *sf* *p* *cresc.* - - - *cresc.* - - - *f*

*ff* *p*

*sf* *cresc.* - *f* *dim.* - - - *p*

*p* *cresc.* - - - *f* *p* *cresc.* - -

*f* *sf* *sf* *p*

*cresc.* - - - *f* *p* *dim.* - -

*pp* *cresc.* - - - *p* *cresc.* - -

*f* *cresc.* - - *ff* *p*

72 *sf pp* *p* *stacc.* *sf pp* *p*

82 *stacc.*

88 **E** *pp*

93 *cresc.* *f*

97 **F** *ff* *sempre ff*

105 *con fuoco* *f* *cresc.*

109 *ff* *f* **G**

116 *sf* *ff*

124 *1* *8*

130 *2* *p*

138 **H** *ff*

146 *6*

## Violin I

4  
160 **J**  
*p* *dim.* - - *pp* *p*

171

178 **K**  
*pp*

192 **L**  
*p* *cresc.* - -

208 *mf* *cresc.* - - *cresc.* - - *f* *cresc.*

215 *ff* *sempre ff*

219 **M**  
*p* *cresc.* - - - -

224 *f* *p* *cresc.* - - - - *f*

230 *sf* *sf* *p* *cresc.* - - - - - *f*

237 *sf* *fp* **poco rit.** *pp con espress.* **N a tempo**

247 *stacc.* *p* *pp*

252

A musical score for Violin I, spanning measures 160 to 252. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (p, pp, mf, ff, cresc., dim., stacc., con espress.), articulation (accents, slurs), and performance instructions (poco rit., N a tempo). The score is divided into sections labeled J, K, L, M, and N. Section J (measures 160-170) features a melodic line with a dynamic range from p to pp. Section K (measures 171-177) continues the melodic line. Section L (measures 178-191) includes a triplet of eighth notes and a sixteenth-note figure. Section M (measures 192-236) is characterized by rapid sixteenth-note passages and a dynamic range from p to ff. Section N (measures 237-252) concludes with a melodic line and a final cadence.

256 *cresc.* *f* *ff* *con fuoco*

263

267 *ff* *f* *sf*

275 *ff*

282 *p* *ff* *p* *pp*

292 *f* *p con fuoco*

300 *cresc.* *f* *espress.*

307 *ff* *sf* *sf* *cresc.*

315 *ff* *p* *cresc.* *f* *ff*

## Andante

*p*

8 *A* *2*

## Violin I

6  
14

*cresc.* - - -

19

**B**

*f* *p*  $\text{3}$   $\text{3}$   $\text{3}$

23

*dim.* - - - *pp*  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$  *dim.* - - -

27

**C**

*ff* *pp*  $\text{3}$   $\text{3}$   $\text{3}$

31

*cresc.* - - -

37

**D**

*f* *ff* *dim.* - - - *p* *dim.* - - *pp*

42

47

*espress.*

51

**E**

$\text{3}$   $\text{3}$

55

60

*cresc.* *cresc.* - - - *cresc.* - - -

A musical score for Violin I, spanning measures 6 to 60. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 6-14, 19-23, 27-31, 37-42, 47-51, 55-60. It includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a crescendo starting at measure 14; a section labeled 'B' starting at measure 19 with a forte (f) dynamic; a section labeled 'C' starting at measure 27 with a fortissimo (ff) dynamic; a section labeled 'D' starting at measure 37 with a forte (f) dynamic; a section labeled 'E' starting at measure 51; and a final crescendo starting at measure 60. Triplet markings (3) are used in measures 19, 23, 27, 31, 51, and 60. The score concludes with a final measure at 60.

65 *f*

68 **F**  
*3 p*

71

74 **G**  
*dim. - - - pp*

78

83 *pp espress.*

88 **H**  
*dim. pp*

92 *espress.*

98

**Allegro leggerissimo**

*pp*

7

13 **A**  
*2 2*

24

32

40

49

57

65

72

84

96

103

110

**B**

**C**

**D** *stacc.*

**E**

**F** *stacc.*

**G**

117

123

*p leggiero*

129

*dim.* - - - - -

137

**H**

*pp*

150

**J**

162

*espress.*

173

**K**

182

**L**

*stacc.*

197

**M**

208

**N**

215

8 - - - - - 1

2

Detailed description of the musical score: The score is for Violin I, page 9. It begins at measure 117 with a trill. Measure 123 has a *p leggiero* marking. Measure 129 has a *dim.* marking. Measure 137 is the start of section H, marked *pp*. Measure 150 is the start of section J. Measure 162 is marked *espress.*. Measure 173 is the start of section K. Measure 182 is the start of section L, marked *stacc.*. Measure 197 is the start of section M. Measure 208 is the start of section N. Measure 215 has a fermata and a second ending marked with a '2'.

224 **O**

229

234

239 *dim.* - - - - -

**Presto**

21 **A** *f* *ff*

28

37

48 **B** *p*

55 *cresc.* - - - - - *mf*

61 **C** *cresc.* - - - - - *f* *p*

69 **2**

77 **D** **8** *p*

94 *espress.*

105 *espress.*

117 *F*

128 *G*

137 *H*  
*sf* *cresc.* *f* *espress.* *p*

149 *sf* *cresc.* *cresc.* *f*

161 *J*  
*ff* *p* *pp*

170 *stacc.*

177 *sempre stacc.*

183 *cresc.* *cresc.*

189 *K*  
*f* *f*

204 *L*  
*ff*

213 *sempre f* *6*

225 **M**  
*f*

235 *f* **N**  
*ff*

246 *f* *sf* *sf* *sf* *sf*

258 **O**

267 *f* **P** *pp*

278 *tr* *tr* *tr* *tr* **Q** *ff*

293 *tr* *tr* *tr* *tr*

301 *tr* *tr* *sempre piu f*

312 *ff* **R**

324

331 *f* **S**

343

353 *f* *sf* *sf* **T**

364 *sf* *sf* *sf* *sf* **U**

376 *sf* *sf* *sf* *sf*

387 **V** *p* *sempre stacc.*

393

399 *p* *cresc. - -* **W**

405 *- cresc. -*

411 *mf* *cresc. - - - - - f* *cresc. - - - - -*

417 *ff* **X**

423