

OCTET

E-flat Major

Violin I

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

7
14
20
27
37
43
49
56
63

p *cresc.* - - - *f* *p*
cresc. - - - *f* *sf* *sf* *sf*
sf *sf* *p* *cresc.* - - - - *cresc.* - - - *f*
ff *A* *p*
sf *cresc.* *f* *dim.* - - - *p*
B *p* *cresc.* - - - - *f* *p* *cresc.* - -
f *sf* *sf* *p*
cresc. - - - - *f* *C* *p* *dim.* - -
pp *cresc.* - - - *p* *cresc.* - - -
f *cresc.* - - *ff* *2* *p*

72 *sf pp* *p* *sf pp* *p* **D** *stacc.*

82 *stacc.*

88 **E** *pp*

93 *cresc.* *f*

97 *ff* *sempre ff* **F**

105 *con fuoco* *f* *cresc.*

109 *ff* *f* **G**

116 *sf* *ff*

124 1 2 8

130 8 2 *p*

138 *ff* **H**

146 6

160 **J**
p *dim.* - - - *pp* *p*

171

177 **K**
pp

189 **L**

201 **6**
p *cresc.* - - - - - *mf* *cresc.* - - - - - *cresc.* - - -

213 *f* *cresc.* - - - - - *ff*

218 **M**
sempre ff *p*

222 *cresc.* - - - - - *f* *p* *cresc.* - - -

228 *f* *sf* *sf* *p*

234 *cresc.* - - - - - *f* *sf* *fp* *poco rit.*
pp con espress.

242 **N a tempo**
stacc.
p *pp*

250

254 *cresc.* - - - - -

258 *f* *ff con fuoco*

265

269 *ff* *f* *sf*

278 *ff* *p* *ff*

284 *p* *pp*

295 *f* *p con fuoco* *cresc.*

302 *f* *espress.* *ff*

309 *sf* *sf* *sf* *sf* *cresc.* *ff*

317 *p* *cresc.* *f* *ff*

Andante

p

8 *A* *2*

Violin I

6
14

cresc. - - - -

18

f **B** *p* 3 3 3

22

dim. - - - - *pp* 3 3

25

C *dim.* - - - - *ff*

28

pp 3 3 3 3

32

3 *cresc.* - - -

37

D *f* *ff* *dim.* - - *p* *dim.* - *pp*

42

47

espress.

51

E 3 3

55

60

cresc. *cresc.* - - *cresc.* - - -

A musical score for Violin I, spanning measures 6 to 60. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout. There are also articulation marks like accents and slurs. Section markers B, C, D, and E are placed above the staff at measures 18, 25, 37, and 51 respectively. Measure numbers 6, 14, 18, 22, 25, 28, 32, 37, 42, 47, 51, 55, and 60 are indicated at the beginning of their respective staves. Some measures contain triplets, indicated by a '3' and a bracket.

65 *f*

68 **F**
3
p

71

74 **G**
dim. - - - - *pp*

77

81

85 *pp espress.*

89 **H**
dim. *pp*

93 *espress.*

99

Allegro leggerissimo

pp

7

13 **A**
2 2

24

32

40

49

57

65

72

84

95

102

109

116

B

C

D *stacc.*

E

F *stacc.*

G

122 *p leggiero*

128

135 *dim. - - - - - pp* **H**

147 **J**

156 *espress.*

166

175 **K**

183 **L** *stacc.*

197 **M**

208 **N**

215 *8 - - - - - 2*

224 *O*

229

234

239 *dim.* - - - - -

Presto

21 *f* *ff* *A*

28

37

48 *p* *B*

55 *cresc.* - - - - - *mf*

61 *cresc.* - - - - - *f* *p* *C*

69 *2*

77 *p* *D* *8*

93 *E* *espress.*

103



115



126



135



146



156



165



173



179



185



193



206



214



225 **M**
f

235 **N**
ff

246 *sf sf sf sf*

258 **O**

267 **P**
f pp

278 **Q**
ff

293 *tr tr tr tr tr tr tr tr*

301 *sempre piu f*

311 **R**
ff

323

330 **S**
f

340

349 **T**
f

357 *sf sf sf sf*

368 **U** *sf* *sf* *sf*

378 *sf* *sf* *sf*

387 **V** *p* *sempre stacc.*

393

399 **W** *p* *cresc. - -*

405 *- cresc. - - - - -*

411 *mf* *cresc. - - - - -* *f* *cresc. - - - - -*

417 **X** *ff*

423