

Symphonie en sol mineur

I

Etienne MEHUL

Allegro

Flûte I-II

Hautbois I-II

Clarinette Ut I-II

Basson I-II

Cor Si \flat I-II

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

15

Fl

Hb

Cl

Bn

Ti

v1

v2

A.

Vc

Cb

ff

ff

22

Fl

Hb

Cl

Bn

Ti

v1

v2

A.

Vc

Cb

pp

p

p

p

p

p

pp

pp

I.

29

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

f

ff

a2

36

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

A

f

a2

The musical score for measures 36-43 is written for a full orchestra. The woodwind section includes Flute (Fl), Horns (Hb), Clarinets (Cl), Bassoon (Bn), Cor Anglais (C.), and Trombone (Ti). The string section includes Violins 1 and 2 (v1, v2), Viola (A.), Cello (Vc), and Double Bass (Cb). The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 36 is marked with a box containing the letter 'A'. The Flute part has a long rest in measure 36. The Horns, Clarinets, and Bassoon parts have long rests in measure 36. The Cor Anglais part has a long rest in measure 36. The Trombone part has a long rest in measure 36. The Violins 1 and 2 parts have a long rest in measure 36. The Viola part has a long rest in measure 36. The Cello and Double Bass parts have a long rest in measure 36. The score continues with various musical notations including notes, rests, and dynamic markings.

pp

cresc.

57

Fl *ff* ^{a2} **B**

Hb *ff*

Cl *ff*

Bn *ff*

C. *ff*

v1 *ff* *p*

v2 *ff* *p*

A. *ff* *fp*

Vc *ff* *fp*

Cb *ff*

63

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

p

fp

fp

fp

71

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

78

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

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92

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

I.

a2

99

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

p

p

p

p

dol.

p

pp

fp

fp

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114

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

a2

a2

a2

a2

a2

121

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

f

a2

I.

p

127

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

I.

p

p

p

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139

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

mf

f

ff

tr

a2

fz

I.

150

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

tr

a2

sfz

tr

a2

sfz

tr

ff

tr

ff

tr

ff

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164

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

a2

a2

a2

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175

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

p

p

181

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

I.

I.

187

Fl
Hb
Cl
Bn
v1
v2
A.
Vc
Cb

193

Fl
Hb
Cl
Bn
v1
v2
A.
Vc
Cb

ff *a2* *8va*

en diminuant

207

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

p

fp

f

ff

I.

2

8

216

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

223

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

8va-----

a2

a2

a2

230 *8va*

Fl

Hb

Cl

Bn

Ti

v1

v2

A.

Vc

Cb

f

p

pp

pp

pp

pp

pp

237

Fl

Hb

Cl

Bn

Ti

v1

v2

A.

Vc

Cb

mf

dolce

cresc.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

244

H

Fl *ff* *a2*

Hb *ff* *a2*

Cl *ff* *a2*

Bn *ff*

C. *f*

Ti *f* *p* *cresc.* *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

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272

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

279

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb