

# Symphonie en sol mineur

IV

Etienne MEHUL

## Allegro Agitato

Flûte I-II

Hautbois I-II

Clarinete Ut I-II

Basson I-II

Cor Sol I-II

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse



[illegible]

28 A

Fl *8va* *a2* *f*

Hb *a2* *f*

Cl *a2* *f*

Bn *a2* *f*

C. *f* *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

34 *8va*-----

Fl *8va*----- *a2*

Hb *a2*

Cl *a2*

Bn

C. *I.* *a2*

v1

v2

A.

Vc

Cb *sfz*

40 *8va*

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

*f*

*f*

*f*

46

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

8va

a2

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71

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

*Arco*  
*dolce*

*Arco*  
*dolce*

*Arco*  
*f*

*Arco*  
*f*

*Arco*  
*f*

*a2*

*a2*

*f*

*p*

*f*

*p*

*dol.*

*dol.*

*f*

*p*

79

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

82

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

*ff*

*ff*

*sfz*

*sfz*

89

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

*p*

*p*

*mf*

*f*

*dol.*

*mf*

*p*

94

Fl

Hb

Bn

v1

v2

A.

Vc

Cb

*I.*

*dol.*

*p*

101

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

*I.*

*a2*

*pp*

*pp*

*pp*

108

Hb  
 Cl  
 Bn  
 v1  
 v2  
 A.  
 Vc  
 Cb

*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

115

Fl  
 Hb  
 Cl  
 Bn  
 C.  
 v1  
 v2  
 A.  
 Vc  
 Cb

*a2*  
*f*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*





129



143

Fl *f*

Hb *f* *a2* *p*

Cl *a2* *p*

Bn *f* *p*

v1 *fp* *f* *f* *fp* *f* *p*

v2 *fp* *f* *fp* *f* *fp* *2* *3*

A. *fp* *f* *fp* *f* *fp*

Vc *p* *f* *p* *f* *p*

Cb *p* *f* *p* *f* *p*

150

Hb

Cl

Bn

v1

v2 *4* *5* *6* *7* *8* *1* *2*

A.

Vc

Cb

164

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177

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

*pp*

*p*

*f*

*dol. dol.*

*dol. dol.*

*p*

*dol. dol.*

*p*

*dolce*

*p*

*dol.*

*p*

*dol.*

*p*

184

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

*p*

*cresc.*

*I.*



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197

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

a2

203

Fl

Hb

Cl <sup>a2</sup>

Bn

C.

v1

v2

A.

Vc

Cb

209

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

a2

a2

a2

215

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

*sfz sfz sfz sfz*

*sf sf sf sf sf sf sf sf*

*p*

*sfz sfz sfz sfz sfz*

*p*

*sf sf sf sf sf sf sf sf*

*p*

*sfz sfz sfz sfz sfz*

*p*

221

Fl. *p*

Hb. *p*

Cl.

Bn. *p*

v1

v2

A. *p*

Vc. *cresc.* - - - -

Cb. *cresc.* - - - -

I. *p*

I. *dol.*

I. *p*

228

Fl.

Hb.

Cl.

Bn.

v1 *Pizz.*

v2 *Pizz.*

A. *Pizz.*

Vc. *Pizz.*

Cb. *Pizz.*

*Arco* *dolce* *Arco* *dolce* *Arco* *f*

*a2* *f* *p*

*f* *p*

234

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

*p*

*f*

*ff*

*p*

*p*

*p*

*dol.*

*dol.*

*dol.*

*f*

*f*

*pp*

*pp*

238

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

241

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

This musical score page contains measures 241, 242, and 243 of a symphony. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are shown. The woodwinds and strings play sustained notes or chords, while the violins and violas have more active, rhythmic parts. The cellos and double basses play a steady, rhythmic pattern. The music is in a minor key, indicated by the key signature of two flats.





248

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

*p*

*dol.*

*mf*

*f*

253

Cl

Bn

v1

v2

A.

Vc

Cb

*I.*

*p*

*cresc. - -*

260

Fl

*dol.*

Hb

Cl

*p*

Bn

C.

*p*

v1

v2

A.

*p*

Vc

*cresc. - -*

Cb

*cresc. - -*

267

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

*ff*

*f*

*f*

*p*

*pp*

*pp*

*ff*

*ff*

*cresc.-*

*cresc.-*

274

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

*b*

*a2*

*8*

*b8*

*f*

*a2*

*pp*

*p*

*pp*

*pp*

*p*

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294

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

*ff*

*fz*

*ff*

*ff*

*a2*



300

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

a2

306

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

a2

a2

f

312

Fl

Hb

Cl

Bn

C

Ti

v1

v2

A

Vc

Cb

*a2*

*ff*