

# Nº. 5. Siciliano.

From '24 Pieces Progressives pour La Guitarre'

Wenzel Thomas Matiegka

1773-1830

Andante.

The musical score is written for guitar in 6/8 time, marked 'Andante'. It consists of seven staves of music, each with a measure number on the left. The key signature is one sharp (F#). The score includes various dynamics and articulations: *p* (piano), *sf* (sforzando), *fp* (fortissimo piano), *f* (forte), *cresc:* (crescendo), *espres:* (espressivo), and *dol.* (dolce). The piece features a mix of chords and melodic lines, with some passages marked with a '7' indicating a barre. The final measure of the piece is marked with a double bar line and a repeat sign.

26 Musical notation for measures 26-28. Measure 26 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. Dynamics include *fp* (fortissimo piano) and *p* (piano). There are fermatas over the first and second measures.

29 Musical notation for measures 29-31. Measure 29 continues the melody with eighth notes. Dynamics include *fp* and *dol.* (dolce). Measure 31 ends with a double bar line and a repeat sign. Dynamics include *pp* (pianissimo).

Musical notation for measures 32-35. Measure 32 starts with a repeat sign. The melody continues with eighth notes. Dynamics include *cresc.* (crescendo).

36 Musical notation for measures 36-38. Measure 36 continues the melody with eighth notes. Dynamics include *fp*.

39 Musical notation for measures 39-42. Measure 39 starts with a treble clef and a key signature of two sharps. Dynamics include *dol.*, *p*, and *p*. There are fermatas over the first and second measures.

43 Musical notation for measures 43-46. Measure 43 continues the melody with eighth notes. Dynamics include *fp* and *fp*.

47 Musical notation for measures 47-50. Measure 47 starts with a treble clef and a key signature of two sharps. Dynamics include *smorz.* (smorzando), *pp*, *sf* (sforzando), and *f* (forte).

51 Musical notation for measures 51-54. Measure 51 continues the melody with eighth notes. Dynamics include *p*, *fp*, *p*, and *f*.

55 *f* *cresc:* *p*

58 *smorz:* *fp* *fp* *cresc:* *p*

62 *cresc:* *sfp* *pp* *fp*

66 *sf* *sf* *sf* *sf*

69 *fp* *sf* *sf* *f*

*fp* *f* *fp* *fp* *fp* *f*

77 *p* *smorz:* *cresc:*

80 *fp* *sf* *sf* *f* *f*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamics include *p*, *fp*, and *fp*. A *cresc:* marking is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamics include *fp*. A *smorz:* marking is present at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamics include *pp*, *fp*, *sf*, *sf*, *sf*, and *p*. Triplet markings (*3*) are present over the final notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamics include *sf*, *p*, and *espres:*. Triplet markings (*3*) are present over the first three notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamics include *p* and *f*. A *cresc:* marking is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamics include *fp*, *f*, and *p*. Performance markings include *smorz:*, *ritart:*, and *cresc:*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamics include *fp*, *fp*, *fp*, and *fp*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamics include *fp*, *fp*, *f*, and *p*. Triplet markings (*3*) are present over the final notes. A *<* marking is present above the final notes.

112 *cresc:*

114 *cresc:*

116 *cresc:* *cresc:*

118 *cresc:*

120 *pp* *pp* *p* *p* *f*