

Nº. 4. Menuetto.

From '24 Pieces Progressives pour La Guitarre'

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1773-1830

Allegro

The musical score is written on a single treble clef staff in 3/4 time. It consists of seven systems of music, each starting with a measure number. The notation includes various dynamics such as *p*, *sf*, *f*, *p*, *f*, *mf*, and *p*. There are also articulation marks like accents and slurs, and dynamic markings like *dol.*, *cresc.*, and *espes:*. The piece features several repeat signs and first/second endings. The key signature has one sharp (F#).

8 *sf* *dol.* *f* *p* *f* *p* *f*

16 *p.* *sf* *p.* *sf* *dol.*

23 *cresc.* *p.* *p* *f* *espes:*

32 *espes:* *f* *p* *f* *p* *f*

40 *mf* *p* *mf*

48 *sf* *p.* *p* *f* *p* *p* *mf*

55 *ritart:* *a tempo:*
f *mf* *espres:*

62 *p* *mf*

71 *f* *p.* *p* *f* *p*

79 *sf* *sf* *sf* *sf* *sf*

87 *p* *f* *p* *f* *p.*

94 *sf* *p.* *sf* *dol.* *cresc:* *p*

103 *f* *espres:* *f* *p* *espres:*

111 *f* *p* *f* *p* *f* *p.* *sf*

119 *cresc:*
p. *sf* *dol.* *p* *f*

128 *espres:*
p *sf* *sf* *sf*

137 *ritart:*
sf *sf* *sf* *espres:*

a tempo:

145 *p* *f* *p* *f* *p* *f* *p*

153 *f* *p* *f* *p* *f* *f* *sf* *sf*

161 *ritart:*
f *p* *f* *p*

170 *a tempo:*
p *sf* *sf* *sf* *sf* *sf*