

Boylston

Lowell Mason (1792-1872), 1832

A musical score for two voices (Soprano and Bass) and piano. The score consists of two staves. The top staff is for the Soprano voice, which has a treble clef and a key signature of one sharp (F#). The bottom staff is for the Bass voice, which has a bass clef and a key signature of one sharp (F#). The piano accompaniment is on the left, indicated by a large brace. The music is in common time (indicated by a '4'). The vocal parts mostly consist of eighth-note chords, while the piano part features eighth-note patterns.

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