

Gavotte

Martini, Giovanni Battista (1706-1784)

Allegro moderato

Violin

mf

Piano

mf

VI.

p

tr

Pno.

p

VI.

f

sf

sf

Pno.

f

sf

sf

VI.

dolce

p

dolce

p

Pno.

p

dolce

2

1

21

VI. *f* *tr*

Pno. *f* *tr*

26

VI. *p* *pp*

Pno. *p* *pp*

31

VI. *mf*

Pno. *mf*

37

VI. *f* *p* *tr*

Pno. *f* *p* *tr*

43

VI.

Pno.

ff

f

ff

4

Detailed description: This system covers measures 43 to 48. The Violin I part (VI.) begins with a melodic line in measure 43, featuring eighth and sixteenth notes. The Piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *ff* for the violin and *f* and *ff* for the piano. A fermata is present over the final note of measure 48.

49

VI.

Pno.

p

Detailed description: This system covers measures 49 to 54. The Violin I part continues with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes. A dynamic marking of *p* is present in measure 49. A fermata is present over the final note of measure 54.

55

VI.

Pno.

tr

p

f

sf

sf

p

3

5

3

4

Detailed description: This system covers measures 55 to 60. The Violin I part includes a trill (*tr*) in measure 55 and various dynamic markings: *p*, *f*, *sf*, *sf*, and *p*. The Piano accompaniment features a trill (*tr*) in measure 55 and dynamic markings: *p*, *f*, *sf*, and *sf*. Fingerings 3, 5, 3, and 4 are indicated for the piano part.

61

VI.

Pno.

p

f

3 2 1

1 2 1

1

3 3 1 2

3

Detailed description: This system covers measures 61 to 66. The Violin I part features a melodic line with a dynamic marking of *f* in measure 65. The Piano accompaniment includes dynamic markings *p* and *f*, and fingerings 3 2 1, 1 2 1, 1, 3 3 1 2, and 3.

66

VI.

Pno.

71

VI.

Pno.

p *mf* *p*

5 4 1 2 4 2 1

77

VI.

Pno.

cresc. - - - - - *f* *p*

tr

5 3

83

VI.

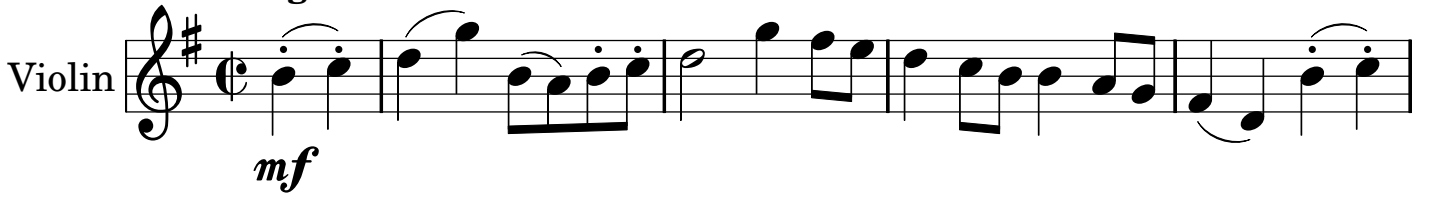
Pno.

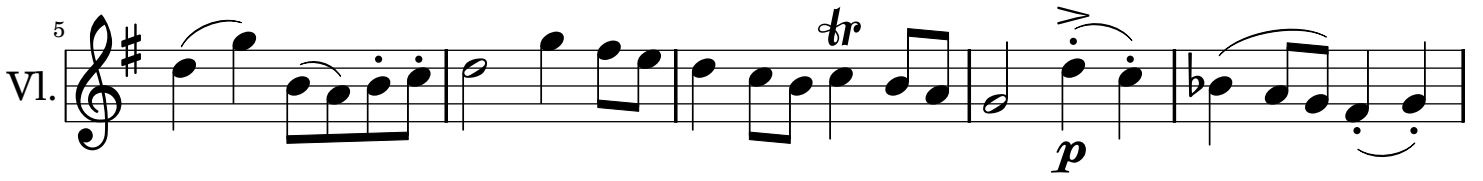
ritard. *f* *tr*

ritard. *f*

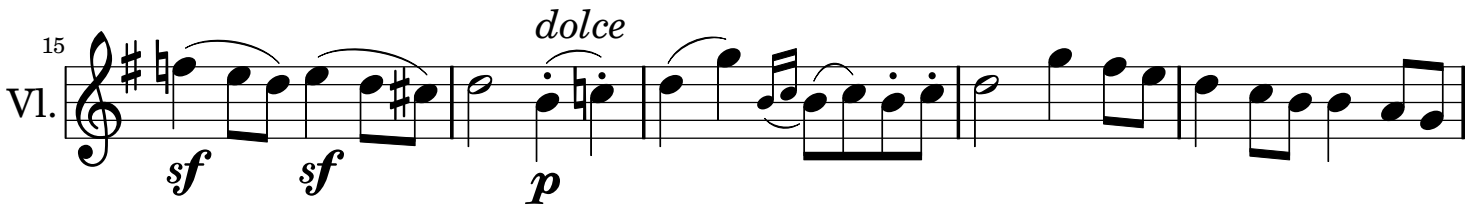
1 3

Allegro moderato

Violin 
mf

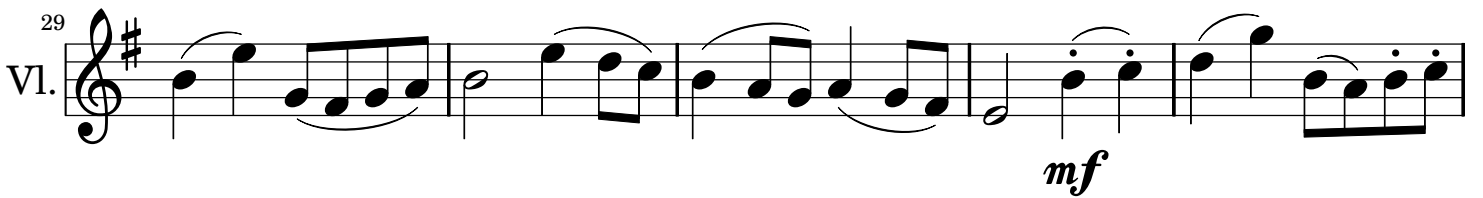
5 VI. 
p


10 VI. 
f

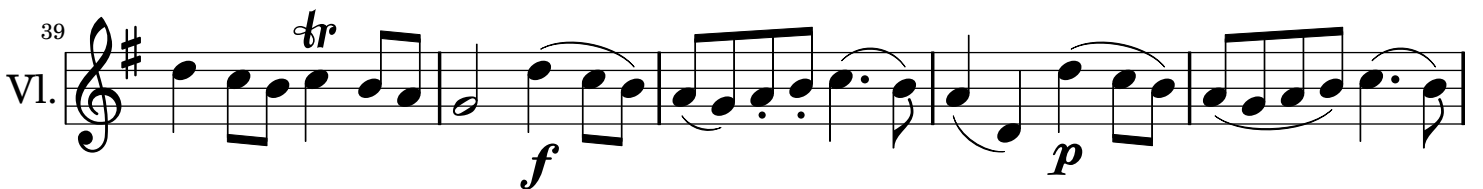
15 VI. 
s f *s f* *p* *dolce*

20 VI. 
f

25 VI. 
p *pp*

29 VI. 
mf

34 VI. 

39 VI. 
f *p*

44 VI. *ff*

49 VI.

54 VI. *tr* *p* *f*

59 VI. *sf* *sf* *p*

64 VI. *f*

69 VI. *p*

74 VI. *mf* *p* *cresc. -*

79 VI. *tr* *f* *p*

84 VI. *ritard.* *f* *tr*

Allegro moderato

Violin *mf*

Piano *mf*

1 2 2

VI. 6 *p*

Pno. 5 4 3 4 5 3

tr *p*

VI. 12 *f* *sf* *sf* *p* *dolce*

Pno. *f* *sf* *sf* *p* *dolce*

f *sf* *sf* *p* *dolce*

f *sf* *sf* *p* *dolce*

VI. 18

Pno.

2 1 3 tr 1 2

1 2

VI. 24

Pno.

3 1 2 3 2 1 4 2 3 3 2 1

f p pp

VI. 30

Pno.

1 2 1 mf

VI. 36

Pno.

5 f tr

42

VI. *p* *ff*

Pno. *p* *f* *ff* 4

48

VI.

Pno. *p*

54

VI. *p* *f* *sf* *sf* *sf*

Pno. *p* *f* *sf* *sf* 3 5 3 4

60

VI. *p* *f*

Pno. *p* *f* 3 2 1 1 2 1 1 3 3 1 2

66

VI.

Pno.

72

VI.

p *mf* *p*

5 4 1 2 4 2 1 5

Pno.

78

VI.

cresc. *f* *p*

3

Pno.

83

VI.

ritard. *f* *tr*

ritard. *f*

1 3

Pno.