

Martyn

Simeon B. Marsh (1798-1875), 1834

The first system of musical notation for 'Martyn' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (one flat) and 4/4 time. The music is primarily chordal, with the upper staff often playing chords and the lower staff providing a harmonic accompaniment. The piece concludes with a double bar line.

The second system of musical notation for 'Martyn' continues from the first system. It also consists of two staves in treble and bass clefs, in B-flat major and 4/4 time. The notation is similar to the first system, featuring chordal textures. The piece ends with a double bar line.

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