

# Luther

8.7. 8.7. 8 8.7.

The first system of music consists of two staves, treble and bass clef, in the key of D major. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

The second system of music continues the piece from the first system. It maintains the same key signature and rhythmic patterns, with the treble staff melody and bass staff accompaniment. A measure rest is indicated at the beginning of the system.

The third system of music is the final system on the page, starting at measure 11. It concludes the piece with a final cadence in the treble staff and a sustained bass note in the bass staff.

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