

Luther

8.7. 8.7. 8 8.7.

The first system of musical notation for 'Luther' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is written in a simple, homophonic style with chords and single notes. The first system contains 8 measures.

The second system of musical notation for 'Luther' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music continues from the first system. The second system contains 8 measures.

The third system of musical notation for 'Luther' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music continues from the second system. The third system contains 8 measures.

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