

# Romanze für Violine und Klavier

Laub, Ferdinand

Moderato

Op. 7

Violin

Piano

*p*

5

9

13

17

21

25

29

2<sup>e</sup> corde 3<sup>e</sup> corde

*pp*

33

37

41

45

*dim.*

*ff*

*tr*

49

*ff*

*Red.*

51

*Red.*

53

*dim.*

*Red.*

55

*p*

*Red.*

57

*cresc.*

*cresc.*

*Red.* \* *Red.*

59

*f*

*Red.* \*

61

*Red.* \* *Red.* \* *Red.* \*

63

*pp* *poco cresc.*

*pp* *poco cresc.*

65

*f*  
*mf*

67

*pp*  
*pp*  
*cresc.*

69

*f*  
*f*  
*f*  
*Red.* \* *Red.* \* *Red.* \*

72

4<sup>e</sup> corde

*p*

76

4<sup>e</sup> corde

*p*

80 *4<sup>e</sup> corde*

84 *4<sup>e</sup> corde*

88 *4<sup>e</sup> corde*

92 *4<sup>e</sup> corde*

96

100

104

Musical score for measures 104-107. The score is written for a piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody in the Treble staff consists of quarter and eighth notes with slurs. The middle Bass staff features a continuous eighth-note triplet pattern. The lower Bass staff provides a harmonic accompaniment with quarter and eighth notes.

108

Musical score for measures 108-111. The score continues with the same three-staff piano arrangement. Measures 108-110 follow the established patterns, while measure 111 concludes the section with a final chord in the Treble staff and a sustained note in the Bass staff. The piece ends with a double bar line.