

Romance et Rondò

ContraBasso Principale

Due Violini, Viola

Basso ripieno

Flauti, Corni

Franz Joseph Keyper (1756—1815)

Romance

Adagio

Flauto I

Flauto II

ContraBasso

Violino I

Violino II

Viola

Basso

f

tutti

dolce

2

5

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

solo

solo

p

solo

p

10

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

p

p

14

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

18

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

f

f

tutti

f

tutti

f

tutti

f

4
23

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

27

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

31

Fl.

Fl.

Cb.

solo

Vn.

solo

p

Vn.

p

Vi.

p

Vlc.

solo

p

35

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

p

Vlc.

6
39

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

Musical score for measures 6-39. The score is for a woodwind and string ensemble. The woodwinds (Flutes and Clarinet) are mostly silent, indicated by whole rests. The Clarinet has some melodic lines. The strings (Violins, Viola, and Violoncello) provide harmonic support with various rhythmic patterns and melodic fragments. The key signature has one sharp (F#) and the time signature is 4/4.

43

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

Musical score for measures 43-46. The score continues the woodwind and string ensemble. The woodwinds remain mostly silent. The Clarinet has a more active role with melodic lines. The strings continue their harmonic support with various rhythmic patterns and melodic fragments. The key signature has one sharp (F#) and the time signature is 4/4.

47

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

51

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

62

Fl.

Fl.

Cb.

Vn. *solo*
p

Vn.

Vi.

Vlc. *solo*
p

Measures 62-65: Flutes are silent. Clarinet plays a descending eighth-note scale. Violin 1 has a solo with a piano dynamic. Violin 2 and Viola are silent. Violoncello has a solo with a piano dynamic.

66

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

Measures 66-69: Flutes are silent. Clarinet plays a descending eighth-note scale. Violin 1 has a solo with a piano dynamic. Violin 2 and Viola are silent. Violoncello has a solo with a piano dynamic.

10
70

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

f

f

tutti

f

tutti

f

tutti

f

75

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

79

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

82

83

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

86

Rondo

Allegretto

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for the ContraBasso, followed by Violino I, Violino II, Viola, and Basso. The key signature is one sharp (F#) and the time signature is 2/4. The ContraBasso and Violino I parts begin with a 'solo' marking and a dynamic of *p* (piano). The Violino II part also begins with a 'solo' marking and a dynamic of *p*. The Viola and Basso parts are marked with a whole rest, indicating they are silent in this system.

9

Fl. *f*

Fl. *f*

Cn. *f*

Cn. *f*

Cb. *tutti* *f*

Vn. *tutti* *f*

Vn. *tutti* *f*

Vl. *tutti* *f*

Vlc. *tutti* *f*

13

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vl.

Vlc.

solo

p

solo

p

solo

p

Detailed description of the musical score: The score is for measures 13 and 14. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: Flutes (Fl.), Clarinets (Cn.), Contrabass (Cb.), Violins (Vn.), Viola (Vl.), and Violoncello (Vlc.). In measure 13, the Flutes and Clarinets play a melody with accents and trills. The Contrabass and Violoncello play a rhythmic pattern. The Violins and Viola play a melody with accents and trills. In measure 14, the Flutes and Clarinets play a melody with accents and trills. The Contrabass and Violoncello play a rhythmic pattern. The Violins and Viola play a melody with accents and trills. The score ends with a solo for the Violins (Vn.) and Viola (Vl.) in measure 14, marked with a piano (p) dynamic.

18

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

25

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

mf

f

f

p

f

p

16

30

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

34

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

38

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

Flute 1 and 2, Clarinet 1 and 2, Viola, and Violoncello are silent throughout this system. The Cello (Cb.) plays a rhythmic pattern of eighth and sixteenth notes. Violin 1 (Vn.) plays a melodic line, including a long note in measure 41. Violin 2 (Vn.) plays a similar melodic line.

44

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

solo

p

solo

p

Flute 1 and 2, Clarinet 1 and 2, Viola, and Violoncello are silent throughout this system. The Cello (Cb.) and Violin 1 (Vn.) play melodic lines. Violin 2 (Vn.) plays a melodic line. The Viola (Vi.) and Violoncello (Vlc.) are silent.

[illegible]

54

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vl.

Vlc.

This musical score page contains measures 54 through 58. The instruments are arranged in six systems, each with two staves. The key signature is one sharp (F#). The Flute (Fl.) and Violin (Vn.) parts feature a melodic line with a trill in measure 54, a sharp sign in measure 55, and accents in measures 56 and 57. The Clarinet (Cn.) parts play a steady eighth-note pattern. The Contrabass (Cb.) and Violoncello (Vlc.) parts play a rhythmic eighth-note pattern. The Viola (Vl.) part plays a steady eighth-note pattern. The Violoncello (Vlc.) part also plays a rhythmic eighth-note pattern. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves.

Minore

59

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

solo

p sub.

p sub.

solo

p sub.

64

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vl.

Vlc.

69

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vl.

Vlc.

p sub.

22

74

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

79

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

84

Fl. 

Fl. 

Cn. 

Cn. 

Cb. 

Vn. 

Vn. 

Vi. 

Vlc. 

89

Fl. 

Fl. 

Cn. 

Cn. 

Cb. 

Vn. 

Vn. 

Vi. 

Vlc. 

24

94

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vl.

Vlc.

tutti

solo

mf

p

tutti

f

p sub.

mf

100

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vl.

Vlc.

105

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

f *solo* *p sub.*

110

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

Majore

115

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

VI.

Vlc.

119

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

VI.

Vlc.

Musical score for measures 124-128. The score includes parts for Flute (Fl.), Clarinet (Cn.), Contrabassoon (Cb.), Violin (Vn.), Viola (Vi.), and Cello/Vibraphone (Vlc.).

- Measures 124-125:** Flutes and Clarinets play a melody starting on G4, moving up stepwise to A4. Contrabassoon plays a descending eighth-note scale from E4 to B3. Violins and Violas play a rhythmic pattern of eighth notes.
- Measure 126:** Flutes and Clarinets continue their melody. Contrabassoon continues its descending scale. Violins and Violas continue their rhythmic pattern.
- Measure 127:** Flutes and Clarinets continue their melody. Contrabassoon continues its descending scale. Violins and Violas continue their rhythmic pattern.
- Measure 128:** Flutes and Clarinets conclude their phrase with a sharp sign above the final note. Contrabassoon concludes its scale. Violins and Violas conclude their rhythmic pattern.

129

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vl.

Vlc.

The musical score is written for a woodwind and string ensemble. It consists of six systems of staves. The first system contains two Flute (Fl.) staves. The second system contains two Clarinet (Cn.) staves. The third system contains a Bassoon (Cb.) staff. The fourth system contains two Violin (Vn.) staves. The fifth system contains a Viola (Vl.) staff. The sixth system contains a Violoncello (Vlc.) staff. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure numbers 129, 130, 131, 132, 133, and 134 are indicated at the top of the first staff. The score shows various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *solo* and *mf*. There are also accents (>) and a trill symbol (tr) in the woodwind parts.

135

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

VI.

Vlc.

solo

ten.

mf

141

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

VI.

Vlc.

30

146

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

151

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

f

f

f

f

f

p

f

f

f

p

156

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

f

f

pp

f

f

161

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

32
166

Fl.
Fl.

Cn.
Cn.

Cb. *8va* *tr* *solo*

Vn. *f* *p*

Vn. *f* *p*

VI.

Vlc. *p* *f* *p*

172

Fl.
Fl.

Cn.
Cn.

Cb.

Vn. *mf* *solo* *ten.*

Vn. *mf*

VI.

Vlc.

178

Fl. Fl. Cn. Cn. Cb. Vn. Vn. Vl. Vlc.

The musical score for measures 178-182 is as follows:

- Flutes (Fl.):** Both parts play whole rests in all five measures.
- Clarinets (Cn.):** Both parts play whole rests in all five measures.
- Contrabass (Cb.):**
 - Measure 178: Quarter note G2, quarter note A2 with an accent (>).
 - Measure 179: Quarter note B1, quarter note C2.
 - Measure 180: Quarter note D2, quarter note E2.
 - Measure 181: Quarter note F2, quarter note G2.
 - Measure 182: Quarter note A2, quarter note B2.
- Violins (Vn.):**
 - Measure 178: Quarter note D4, quarter note E4.
 - Measure 179: Quarter note F4, quarter note G4.
 - Measure 180: Quarter note A4, quarter note B4.
 - Measure 181: Quarter note C5, quarter note B4.
 - Measure 182: Quarter note A4, quarter note G4.
- Viola (Vl.):** Plays whole rests in all five measures.
- Violoncello (Vlc.):** Plays whole rests in all five measures.

183

Fl. Fl. Cn. Cn. Cb. Vn. Vn. Vl. Vlc.

mf *mf* *f* *f*

34
187

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

The musical score is written for a woodwind and string ensemble. It consists of six staves, each with a brace on the left. The staves are labeled as follows: Fl. (Flute), Fl. (Flute), Cn. (Clarinet), Cn. (Clarinet), Cb. (Contrabass), Vn. (Violin), Vn. (Violin), Vi. (Viola), and Vlc. (Violoncello). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures 34 through 187. The notation includes various musical symbols such as rests, notes, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. The markings *tutti* and *solo* indicate different playing techniques. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.

192

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

202

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vl.

Vlc.

ff

ff

This musical score page contains measures 202 through 206. The instrumentation includes two Flutes (Fl.), two Clarinets (Cn.), a Contrabass (Cb.), two Violins (Vn.), a Viola (Vl.), and a Violoncello (Vlc.). The key signature is one sharp (F#). The Flutes and Clarinets play a melodic line with accents and trills. The Contrabass, Violins, Viola, and Violoncello play a rhythmic, eighth-note pattern. The Violins and Viola have a forte (ff) dynamic marking starting in measure 204. The score is written in a standard musical notation with a grand staff for each instrument.

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

f

ff

f

f

Detailed description: This page of a musical score contains measures 38-42 (labeled 207-211). The score is for a woodwind and string ensemble. The woodwinds (Flutes, Clarinets, and Contrabass) play a rhythmic pattern of eighth notes and quarter notes. The strings (Violins, Viola, and Violoncello) play a more complex pattern, including triplets and sixteenth notes. The score is in G major (one sharp) and 4/4 time. The dynamics range from *f* (forte) to *ff* (fortissimo). The page number 38 is at the top left, and the rehearsal mark 207 is above the first measure.