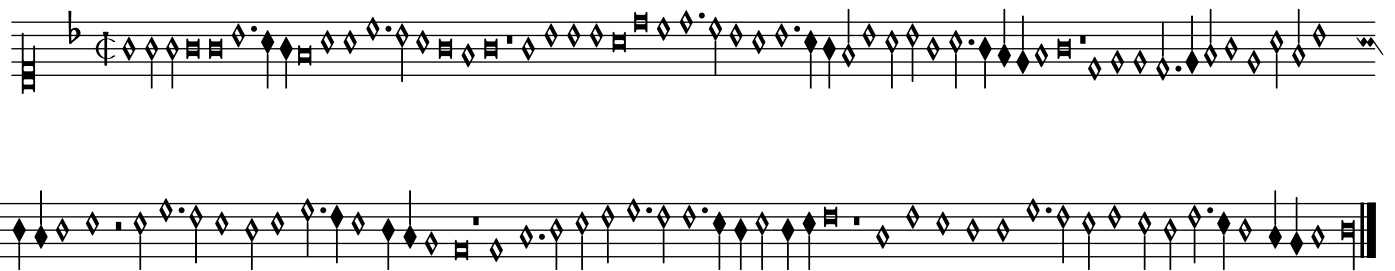


Tmeiskin

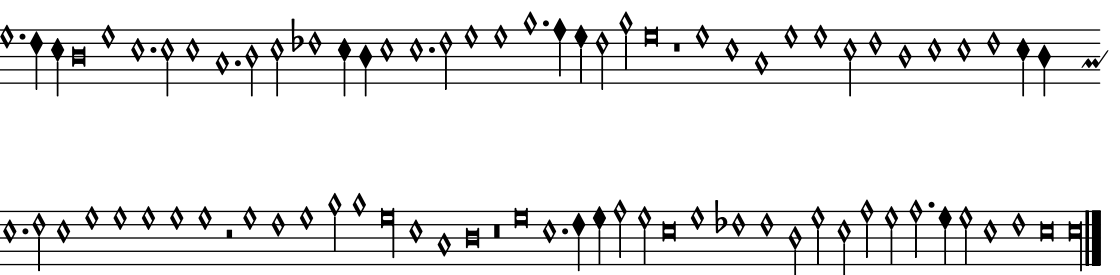
(original notation)

Jean Japart (fl. 1474-1507)

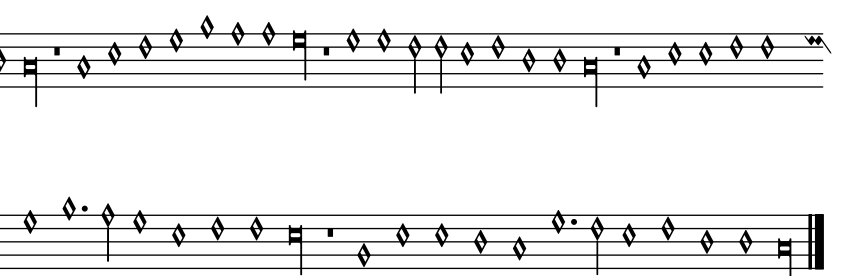
Discantus



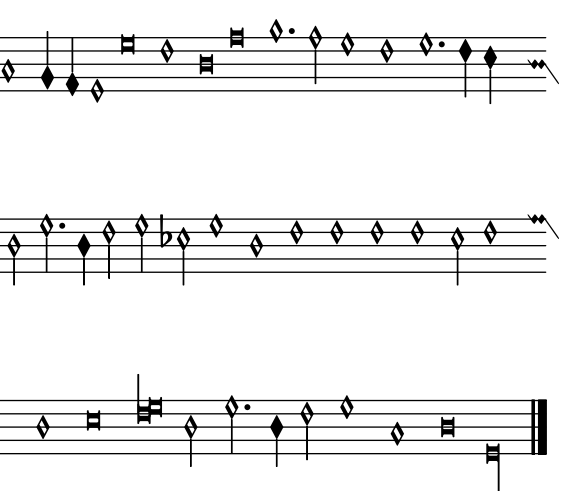
Altus



Tenor



Bassus



The image displays the original notation for the piece 'Tmeiskin' by Jean Japart. It consists of four staves, each representing a different vocal part: Discantus, Altus, Tenor, and Bassus. The notation is written in a medieval style, using square neumes on a four-line red staff. The key signature is one flat (B-flat), and the time signature is common time (C). The Discantus part is the highest, followed by Altus, Tenor, and Bassus. The notation is dense and complex, with many accidentals and ligatures.

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