

The Three Fishers

Rev. C. Kingsley

Voice and Piano

S. D. S. & J. Hullah

Andantino.

The musical score is written for voice and piano in 6/8 time. It consists of four systems of music. The first system (measures 1-4) features a piano accompaniment with dynamics *p*, *pp*, and *f*. The second system (measures 5-8) continues the piano accompaniment with dynamics *f* and *pp*. The third system (measures 9-12) includes the vocal line with lyrics: "Three fish-ers went sail-ing out in-to the west, Out in-to the west as the". The piano accompaniment continues with dynamics *f* and *pp*. The fourth system (measures 13-16) includes the vocal line with lyrics: "sun went down; Each thought on the woman who lov'd him the best, And the children stood watch-ing them". The piano accompaniment features dynamics *mf*, *sf*, and *p*. The tempo marking *Andantino.* is at the beginning, and *un poco rall.* is placed above the vocal line in the fourth system.

p *pp* *f*

5 *f* *pp*

9 Three fish-ers went sail-ing out in-to the west, Out in-to the west as the

13 *mf* *sf* *p* *un poco rall.*

sun went down; Each thought on the woman who lov'd him the best, And the children stood watch-ing them

17 *a tempo.*

out of the town For men must work and wo-men must weep And there's lit-tle to earn, and

pp

21 *cresc.* *f*

man-y to keep; Tho the har - bor bar be moan _____ ing.

sf *cresc.* *f* *dim.* *pp*

26

Three wives sat up in the light house tow'r And they trimm'd the lamps as the

30

sun went down They look'd at the squall, and they look'd at the show'r, And the nightrack came rolling up

mf *sf* *mf*

34 *a tempo.* *cresc.*

ragged and brown! But men must work and wo-men must weep Though storms be sud-den, and

38 *cresc.* *f*

wa - ters deep, And the har - bor bar be moan_____ ing.

43 *un poco meno mosso.*

Three corpses lay out on the shin - ing sands, In the morn - ing gleam as the

47 *accel.* *rall.*

tide went down, And the wo-men are weeping and wring --ing their hands For those who will nev-er come

51 *a tempo.*

back to the town, For men must work, and wo-men must weep, And the soon- er it's o- ver, the

55 *cresc.* *f*

soon- er to sleep, And good bye to the bar and its moan_____ ing.

60

pp *p*