

The Three Fishers

Rev. C. Kingsley

Voice and Piano

S. D. S. & J. Hullah

Andantino.

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Andantino'. The piano part features a simple harmonic accompaniment with dynamics ranging from *p* to *f*. The voice part enters at measure 9 with the lyrics: 'Three fishers went sailing out in-to the west, Out in-to the west as the sun went down; Each thought on the wo-man who lov'd him the best, And the child-ren stood watch-ing them'. The score includes dynamic markings such as *pp*, *f*, and *mf*, and a tempo change to *un poco rall.* at the end of the piece.

5

9

Three fishers went sailing out in-to the west, Out in-to the west as the sun went down; Each

14

un poco rall.

thought on the wo-man who lov'd him the best, And the child-ren stood watch-ing them

17 *a tempo.*

out of the town For men must work and wo-men must weep And there's little to earn, and

21 *cresc.* *f*

many to keep; Tho the har-bor bar be moan_____ ing. Three

27

wives sat up in the light house tow'r And they trimm'd the lamps as the sun went down They

31

look'd at the squall, and they look'd at the show'r, And the night-rack came roll-ing up

34 *a tempo.* *cresc.*

ragged and brown! But men must work and wo-men must weep Though storms be sudden, and

38 *cresc.* *f*

wa - ters deep, And the har - bor bar be moan _____ ing.

43 *un poco meno mosso.*

Three corpses lay out on the shin - ing sands, In the morn - ing gleam as the

47 *accel.*

tide went down, And the wo - men are weep - ing and wring - ing their hands For

50 *rall.* *a tempo.*

those who will nev- er come back to the town, For men must work, and

p *f* *pp*

53

wo-men must weep, And the soon- er it's o- ver, the soon- er to sleep, And good

sf

56 *cresc.* *f* *dim.*

bye to the bar and its moan_____ ing.

cresc. *sf* *p*

60

pp