

Im Volkston

Anna Hildach (1852–1935)

Eugen Hildach (1849–1924)
Op. 13, No. 2

Sehr langsam.

The musical score consists of two staves of music. The top staff is for the voice (Soprano) and the bottom staff is for the piano. The music is in common time, with a key signature of four flats. The vocal part begins with a sustained note followed by eighth-note chords. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the vocal line, corresponding to the musical phrases. The score includes dynamic markings such as *pp*, *p*, and *f*, and performance instructions like "riten." and "Xed." (Xed. is a German term for a specific vocal technique). The vocal line features several melodic phrases with sustained notes and eighth-note patterns. The piano part maintains a steady harmonic foundation throughout the piece.

Was leuch - tet ihr Ster - ne so hell in der
riten.
Nacht? mein Schatz der ist fer - ne, hat mein nicht mehr
Acht! Ihr Vög - lein was singt ihr am

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Mor - gen so schön, den Lieb - sten nicht bringt mir eu - er
hel - les Ge - tön! Ver - weht al - le
Blü - ten, er - fro - ren der Klee, mag Gott dich be -
hü - ten, Herz - lieb - ster, a - de!