

String Quartet in E-flat major

Op. 76 No. 6

Franz Joseph Haydn (1732-1809)

Allegretto.



10



19



29



40



49



58



66

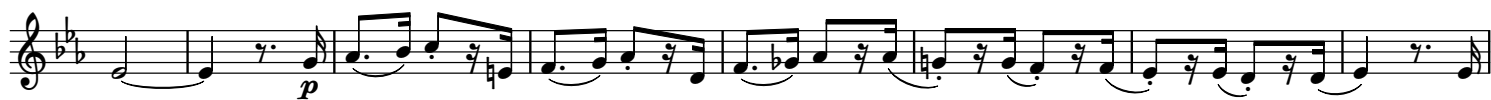


74



84





101



123



132



142



151



158



166



174



181



189



198



207



219



Fantasia. Adagio



14



32



43



56



70



83



4
93

104



Menuetto. Presto.



13



25



39



52



69



89



106



122



Menuetto D.C.

141



Finale. Allegro spiritoso.



10



19



28



36



43



52



61



71



81



94



109



122



133



6
141

149

158

167

This musical score is for a single melodic line in G major (one sharp). It consists of measures 141 through 167. The notation includes various dynamics such as *mf*, *fz*, *f*, *p*, and *cresc.*, as well as articulations like *tr* (trills) and *acc* (accents). The piece concludes with a first and second ending. The first ending leads back to an earlier section, while the second ending provides a final cadence.

mf *fz* *fz* *f*

tr *tr*

p cresc.

fz *p* *f* *fz* *fz* *p* *f*

1. 2.

f