

String Quartet in D major

Op. 76 No. 5

Franz Joseph Haydn (1732-1809)

Allegretto.

Violino I.

Violino II.

Viola.

Violoncello.

8

VI.I.

VI.II.

Vla.

Vc.

15

VI.I.

VI.II.

Vla.

Vc.

22

VI.I.

VI.II.

Vla.

Vc.

28

VI.I.

VI.II.

Vla.

Vc.

34

8va-----

VI.I

VI.II

Vla

Vc.

This system contains measures 34 through 39. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 34 includes a dynamic marking of *f* and an 8va (octave up) instruction for the Violin I part. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

40

VI.I

VI.II

Vla

Vc.

This system contains measures 40 through 43. The dynamics *f* (forte) are marked at the beginning of measures 40, 41, and 42. The music continues with complex rhythmic figures and rests across the four staves.

44

VI.I

VI.II

Vla

Vc.

This system contains measures 44 through 48. Dynamics *p* (piano) are marked at the beginning of measures 45, 46, and 47. The music features a variety of rhythmic patterns and rests.

49

VI.I

VI.II

Vla

Vc.

This system contains measures 49 through 52. A dynamic marking of *f* (forte) is present at the start of measure 50. The music continues with complex rhythmic figures and rests.

53

VI.I

VI.II

Vla

Vc.

This system contains measures 53 through 56. The music concludes with complex rhythmic patterns and rests across the four staves.

57

VI.I *p* *fz* *fz*

VI.II *p* *fz* *fz*

Vla *p* *fz* *fz*

Vc. *p* *fz* *fz*

63

VI.I *fz* *fz*

VI.II *fz*

Vla *fz*

Vc. *fz*

68

VI.I *tr* *fz* *fz*

VI.II *p* *fz*

Vla *fz*

Vc. *fz*

74

VI.I *Allegro.*

VI.II

Vla *mf*

Vc.

80

VI.I

VI.II

Vla

Vc.

VI.I
VI.II
Vla
Vc.

92
VI.I
VI.II
Vla
Vc.

97
VI.I
VI.II
Vla
Vc.

103
VI.I
VI.II
Vla
Vc.

109
VI.I
VI.II
Vla
Vc.

115
VI.I
VI.II
Vla
Vc.

121

Violino I. *tenuto*
 Violino II.
 Viola.
 Violoncello.

Measures 121-126. The score features four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music is characterized by rapid sixteenth-note passages in the Violino I and Violino II parts, while the Viola and Violoncello parts provide a steady, rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte).

Largo cantabile e mesto.

Violino I. *tenuto*
 Violino II.
 Viola.
 Violoncello.

Measures 127-132. The score continues with the same four staves. The tempo and mood are marked "Largo cantabile e mesto". The Violino I part features a melodic line with a *tenuto* (sustained) marking. The Violino II, Viola, and Violoncello parts provide harmonic support with sustained notes and occasional melodic fragments. Dynamics include *p* (piano) and *f* (forte).

7

Violino I. *fz*
 Violino II. *fz*
 Viola. *fz*
 Violoncello. *fz*

Measures 133-138. The score continues with the same four staves. The Violino I and Violino II parts feature a melodic line with a *fz* (forzando) marking. The Viola and Violoncello parts provide harmonic support with sustained notes and occasional melodic fragments. Dynamics include *fz* (forzando) and *p* (piano).

13

Violino I.
 Violino II.
 Viola.
 Violoncello.

Measures 139-144. The score continues with the same four staves. The Violino I and Violino II parts feature a melodic line with a *f* (forte) marking. The Viola and Violoncello parts provide harmonic support with sustained notes and occasional melodic fragments. Dynamics include *f* (forte) and *p* (piano).

19

Violino I. *p*
 Violino II. *fz*
 Viola. *fz*
 Violoncello. *fz*

Measures 145-150. The score continues with the same four staves. The Violino I part features a melodic line with a *p* (piano) marking. The Violino II, Viola, and Violoncello parts feature a melodic line with a *fz* (forzando) marking. Dynamics include *p* (piano) and *fz* (forzando).

6
25

VI.I
VI.II
Vla
Vc.

First system of music (measures 25-31). The score is for four staves: VI.I, VI.II, Vla, and Vc. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Dynamics include *fz* (forzando), *p* (piano), and *f* (forte). The VI.I staff features a melodic line with slurs and accents. VI.II and Vla have sustained notes with *fz* markings. Vc provides a bass line with slurs and *fz* markings.

32

VI.I
VI.II
Vla
Vc.

Second system of music (measures 32-37). Dynamics include *pp* (pianissimo). VI.I and VI.II have melodic lines with slurs. Vla and Vc have sustained notes with *pp* markings.

38

VI.I
VI.II
Vla
Vc.

Third system of music (measures 38-45). Dynamics include *cresc.* (crescendo), *p* (piano), and *f* (forte). VI.I and VI.II have melodic lines with slurs and accents. Vla and Vc have sustained notes with *cresc.* markings.

46

VI.I
VI.II
Vla
Vc.

Fourth system of music (measures 46-52). Dynamics include *f* (forte) and *p* (piano). VI.I and VI.II have melodic lines with slurs and accents. Vla and Vc have sustained notes with *f* markings.

53

VI.I
VI.II
Vla
Vc.

Fifth system of music (measures 53-58). Dynamics include *p* (piano). VI.I and VI.II have melodic lines with slurs and accents. Vla and Vc have sustained notes with *p* markings.

58

VI.I
VI.II
Vla
Vc.

f *p* *f* *p* *p* *f* *p* *tenuto* *f*

65

VI.I
VI.II
Vla
Vc.

p *f* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

72

VI.I
VI.II
Vla
Vc.

p *f* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

78

VI.I
VI.II
Vla
Vc.

fz *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

84

VI.I
VI.II
Vla
Vc.

f *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

VI.I
VI.II
Vla
Vc.

pp

Menuetto, Allegro.

Violino I.
Violino II.
Viola.
Violoncello.

f

fz

12

VI.I
VI.II
Vla
Vc.

p

24

VI.I
VI.II
Vla
Vc.

f

Trio.

35

VI.I
VI.II
Vla
Vc.

f

VI.I
VI.II
Vla
Vc.

55

VI.I
VI.II
Vla
Vc.

Finale. Presto.

Violino I.
Violino II.
Viola.
Violoncello.

12

VI.I
VI.II
Vla
Vc.

24

VI.I
VI.II
Vla
Vc.

34

VI.I
VI.II
Vla
Vc.

10
45

VI.I
VI.II
Vla
Vc.

VI.I and VI.II play a melodic line with eighth notes, starting with a sharp sign. VI.II has a *p* dynamic marking. Vla and Vc. play a rhythmic accompaniment of eighth notes. Vla has a *p* dynamic marking. Vc. has a *p* dynamic marking. The system ends with a *f* dynamic marking.

55

VI.I
VI.II
Vla
Vc.

VI.I plays a melodic line with eighth notes. VI.II plays a rhythmic accompaniment of eighth notes. Vla and Vc. play a rhythmic accompaniment of eighth notes. The system ends with a *f* dynamic marking.

64

VI.I
VI.II
Vla
Vc.

VI.I and VI.II play a melodic line with eighth notes. Vla and Vc. play a rhythmic accompaniment of eighth notes. The system ends with a *fz* dynamic marking.

76

VI.I
VI.II
Vla
Vc.

VI.I and VI.II play a melodic line with eighth notes. Vla and Vc. play a rhythmic accompaniment of eighth notes. The system ends with a *p* dynamic marking.

86

VI.I
VI.II
Vla
Vc.

VI.I and VI.II play a melodic line with eighth notes. Vla and Vc. play a rhythmic accompaniment of eighth notes. The system ends with a *p* dynamic marking.

97

VI.I

VI.II

Vla

Vc.

cresc.

f

f

p cresc.

f

cresc.

f

106

VI.I

VI.II

Vla

Vc.

Sua

f

117

VI.I

VI.II

Vla

Vc.

p

f

f

f

f

131

VI.I

VI.II

Vla

Vc.

p

p

p

p

140

VI.I

VI.II

Vla

Vc.

f

cresc.

f

p

cresc.

f

cresc.

f

149

VI.I

VI.II

Vla

Vc.

159

VI.I
VI.II
Vla
Vc.

169

VI.I
VI.II
Vla
Vc.

179

VI.I
VI.II
Vla
Vc.

190

VI.I
VI.II
Vla
Vc.

199

VI.I
VI.II
Vla
Vc.

208

VI.I
VI.II
Vla
Vc.

219

VI.I

VI.II

Vla

Vc.

p

f

230

VI.I

VI.II

Vla

Vc.

239

VI.I

VI.II

Vla

Vc.

p

p

p

249

VI.I

VI.II

Vla

Vc.

fz

f

fz

f

fz

f

259

VI.I

VI.II

Vla

Vc.

p

cresc.

f

p

cresc.

f

p

cresc.

f

p cresc.

f

269

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293