

String Quartet in B-flat major ("Sunrise")

Op. 76 No. 4

Franz Joseph Haydn (1732-1809)

Allegro con spirito

Violino I.

Violino II.

Viola.

Violoncello.

10

VI.I

VI.II

Vla

Vc.

19

VI.I

VI.II

Vla

Vc.

25

VI.I

VI.II

Vla

Vc.

30

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

p

VI.I

VI.II

Vla

Vc.

fz p

f

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

p

p

p

VI.I

VI.II

Vla

Vc.

ff

ff

ff

p

p

p

VI.I

VI.II

Vla

Vc.

80

VI.I
VI.II
Vla
Vc.

85

VI.I
VI.II
Vla
Vc.

90

VI.I
VI.II
Vla
Vc.

95

VI.I
VI.II
Vla
Vc.

(poco a poco decresc.)

(poco a poco decresc.)

(poco a poco decresc.)

103

VI.I
VI.II
Vla
Vc.

pp

p

cresc.

pp

p

cresc.

pp

p

cresc.

pp

p

cresc.

VI.I

VI.II

Vla

Vc.

f *p* *cresc.* *f* *p*

VI.I

VI.II

Vla

Vc.

fz *p* *fz* *p* *fz* *p*

VI.I

VI.II

Vla

Vc.

fz *p* *fz* *p* *fz* *p* *f*

VI.I

VI.II

Vla

Vc.

p *p* *p*

VI.I

VI.II

Vla

Vc.

f *f* *f*

VI.I

VI.II

Vla

Vc.

158

VI.I
VI.II
Vla
Vc.

165

VI.I
VI.II
Vla
Vc.

173

VI.I
VI.II
Vla
Vc.

182

VI.I
VI.II
Vla
Vc.

Adagio

Violino I.
Violino II.
Viola.
Violoncello.

[illegible]

67

Menuetto. Allegro

Violino I.

Violino II.

Viola.

Violoncello.

10

VI.I

VI.II

Vla

Vc.

This musical score is for measures 10 through 19 of the piece 'The Rose Tree'. It is written for four instruments: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 10 through 15, and the second system contains measures 16 through 19. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola and Violoncello parts often play in unison or octaves. The Violin parts have more melodic lines with some slurs and ties.

20

30

VI.I

VI.II

Vla

Vc.

p

This musical score is for measures 30 through 39 of 'The Little Shepherd' by Franz Schubert. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is B-flat major (two flats), and the time signature is 3/4. The music is in a pastoral style, with the violins playing a melody of eighth and sixteenth notes, and the lower strings providing harmonic support with chords and moving lines. A piano (*p*) dynamic marking is present at the end of measure 39.

Violino I. *mezza voce* *fz* *fz*

Violino II. *mezza voce* *fz* *fz*

Viola. *mezza voce* *fz* *fz*

Violoncello. *mezza voce* *fz* *fz*

8

VI.I *fz* *p* *f*

VI.II *fz* *p* *f*

Vla. *p* *f*

Vc. *f*

16

VI.I *p*

VI.II *p*

Vla. *p*

Vc. *p*

24

VI.I *f* *fz*

VI.II *f* *fz*

Vla. *f* *fz*

Vc. *f* *fz*

32

Minore

VI.I *fz* *f* *fz*

VI.II *fz* *f* *fz*

Vla. *fz* *f* *fz*

Vc. *fz* *f* *fz*

VI.I

VI.II

Vla

Vc.

p *f* *p* *f* *p* *f* *fz* *p* *f*

VI.I

VI.II

Vla

Vc.

fz *p* *f* *p* *f* *p* *f* *p* *f* *p*

VI.I

VI.II

Vla

Vc.

f *fz* *p* *fz* *fz* *fz*

VI.I

VI.II

Vla

Vc.

pp *f* *f*

VI.I

VI.II

Vla

Vc.

fz *fz* *fz* *fz* *fz* *fz*

85

VI.I

VI.II

Vla

Vc.

fz

p

fz

tr

p

fz

fz

93

VI.I

VI.II

Vla

Vc.

p

f

p

f

p

f

101

VI.I

VI.II

Vla

Vc.

fz

fz

fz

fz

tr

fz

fz

fz

110

Più allegro

VI.I

VI.II

Vla

Vc.

p

p

p

p

118

VI.I

VI.II

Vla

Vc.

f

f

f

f

125

Più presto

VI.I

VI.II

Vla

Vc.

f

f

f

f

12
133

VI.I
VI.II
Vla
Vc.

141

VI.I
VI.II
Vla
Vc.

149

VI.I
VI.II
Vla
Vc.

157

VI.I
VI.II
Vla
Vc.

165

VI.I
VI.II
Vla
Vc.