

# String Quartet in C major ("Emperor")

Op. 76 No. 3

Franz Joseph Haydn (1732-1809)

Allegro.

Violin I

7

11

16

22

27

31

37

42

47

51

2  
57

63



69



73



77



82



88



92



97



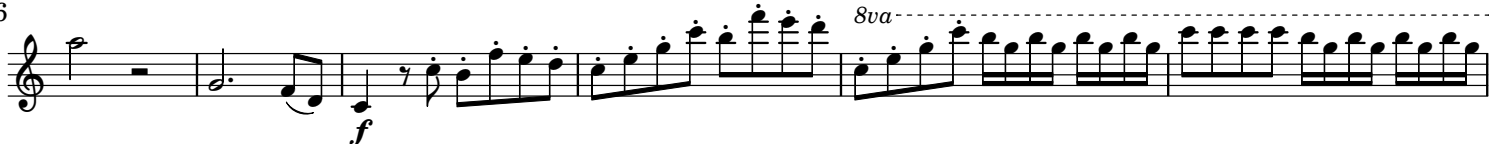
103



108



116



122



Poco adagio cantabile.

Violin I



7



14



**Var. I**



24



27



31



34



37



**Var. II**



46



51



56



**Var. III**



4  
66

75

Var. IV

88

96

*pp* *<>* *pp*

Menuetto.

Violin I

12

23

36

49

Trio.

61

74

*pp*

88

Menuetto D.C.

## Finale: Presto.

Violin I

11

19

31

43

50

55

62

69

77

90

98

105

110

6  
116

125

136

143

150

160

171

181

Detailed description: This image shows a page of musical notation for a piece in 2/4 time, key of B-flat major (two flats). The notation is arranged in eight staves, each with a measure number at the beginning. The first staff (116) starts with a treble clef and a key signature of two flats. It contains measures 116-124, with dynamics *p* and *f*. The second staff (125) contains measures 125-135, with dynamics *p* and *pp*. The third staff (136) contains measures 136-142, with dynamic *f*. The fourth staff (143) contains measures 143-149, with dynamic *f*. The fifth staff (150) contains measures 150-159, with dynamics *p* and *f*. The sixth staff (160) contains measures 160-170, with dynamics *p* and *f*. The seventh staff (171) contains measures 171-180, with dynamics *p* and *f*. The eighth staff (181) contains measures 181-190, with dynamics *p* and *f*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.