

String Quartet in D major

Joseph Haydn (1732-1809)

I.

Op. 1 No. 3

Adagio

Violin I
dolce

Violin II

Viola
p

Violoncello
p

5

9

13

17

System 1 (measures 17-20) features a treble and bass staff with a key signature of two sharps (F# and C#). The treble staff contains melodic lines with trills (tr) and slurs. The bass staff provides a steady eighth-note accompaniment.

21

System 2 (measures 21-23) continues the melodic development in the treble staff with trills and slurs, while the bass staff maintains the eighth-note accompaniment.

24

System 3 (measures 24-27) shows a more active treble staff with rapid sixteenth-note passages and trills, contrasted with a more static bass staff.

28

System 4 (measures 28-31) introduces dynamic markings: *f* (forte) and *p* (piano). The treble staff features trills and slurs, while the bass staff has a consistent eighth-note accompaniment.

32

mf

mf

mf

36

mf

39

decresc.

decresc.

decresc.

decresc.

42

tr

decresc.

46

f *p* *f* *p* *f* *p* *f* *p*

50

dolce *dolce*

54

tr *tr*

58

tr *tr* *tr* *tr*

62

62 63 64 65

dolce

This system contains measures 62 through 65. It features a piano accompaniment in 12/8 time with a steady eighth-note bass line in the left hand and a more active melody in the right hand. The upper staves (treble and alto) have a melodic line with trills and grace notes. The word "dolce" is written above the right-hand staff in measure 64.

66

66 67 68

This system contains measures 66 through 68. The piano accompaniment continues with its eighth-note pattern. The upper staves show a melodic line with trills and grace notes, maintaining the "dolce" character.

69

69 70 71 72

This system contains measures 69 through 72. The piano accompaniment continues. The upper staves show a melodic line with trills and grace notes, maintaining the "dolce" character.

73

73 74 75 76

This system contains measures 73 through 76. The piano accompaniment continues. The upper staves show a melodic line with trills and grace notes, maintaining the "dolce" character.

77

Musical score for measures 77-80. The score is in D major (two sharps) and 12/8 time. It features four staves: Treble 1, Treble 2, Alto, and Bass. Measures 77-80 show a complex texture with many sixteenth and thirty-second notes, often beamed together. The bass line is simpler, mostly quarter and eighth notes. Measure 80 ends with a repeat sign.

81

Musical score for measures 81-84. The score continues in D major and 12/8 time. Measures 81-84 show a continuation of the complex texture. Measure 84 features a forte (*f*) dynamic marking. The score ends with a repeat sign.

85

Musical score for measures 85-88. The score continues in D major and 12/8 time. Measures 85-88 show a continuation of the complex texture. Measure 88 features a piano (*p*) dynamic marking. The score ends with a repeat sign.

II. Menuetto

Violin I

Violin II

Viola

Violoncello

Measures 1-6 of the Minuet. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is D major (two sharps) and the time signature is 3/4. Measures 1-6 show a rhythmic pattern with triplets and dynamic markings of forte (f) and piano (p).

Measures 7-13 of the Minuet. The score continues with Violin I, Violin II, Viola, and Violoncello. Measure 7 includes a trill (tr) and a triplet. Measures 8-13 show a continuation of the rhythmic pattern with dynamic markings of piano (p) and forte (f).

Measures 14-20 of the Minuet. The score continues with Violin I, Violin II, Viola, and Violoncello. Measure 14 includes a trill (tr) and a triplet. Measures 15-20 show a continuation of the rhythmic pattern with dynamic markings of forte (f) and piano (p).

21 **Trio**

21 22 23 24 25 26 27 28 29

p *f* *f* *f* *p* *p* *p* *p* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

30

30 31 32 33 34 35 36

p *p* *p* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr*

37

37 38 39 40 41 42 43

p *p* *p* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr*

Menuetto da capo

III.

Presto

Violin I

Violin II

Viola

Violoncello

10

20

Fine

29

p *cresc.* *f* *p*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

38

p *f* *f* *p*

f *p*

f *p*

f *p*

47

pp *pp* *pp* *pp*

Da capo al fine

IV. Menuetto

Violin I

Violin II

Viola

Violoncello

f

f

f

f

8

p

p

p

p

15

f

f

f

f

22

f

f

f

f

Trio

29

pp

p

pp

p

35

tr

tr

41

47

Menuetto da capo

V.

Presto

Violin I

Violin II

Viola

Violoncello

11

22

tr

p

cresc.

p

cresc.

p

cresc.

p

cresc.

35

f

f

f

f

47

p

Fine

60

f

p

73

f

p

f

86

p

f

Da capo al fine