

String Quartet in E-flat major

Violin I

Joseph Haydn (1732-1809)

I.

Op. 1 No. 2

Allegro molto

The musical score for Violin I is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Allegro molto'. The score consists of 96 measures, divided into 12 systems of 8 measures each. Measure numbers 9, 18, 25, 32, 40, 48, 56, 64, 72, 79, and 88 are indicated at the start of their respective systems. Dynamics include *f* (forte) at measures 1, 18, 32, 40, and 96, and *p* (piano) at measures 9, 32, 79, and 88. Articulations include trills (*tr*) at measures 1, 32, 40, 48, and 56. Slurs are used to group notes in measures 1, 9, 18, 25, 32, 40, 48, 56, 64, 72, 79, and 88. A repeat sign is present at the beginning of measure 48. The piece concludes with a double bar line at the end of measure 96.

96

96

104

111

119

p

f

p

f

f

f

II. Menuetto

The Swan
Charles-Louis Hanon, Op. 10, No. 6

Key: G major (one sharp)
Time: 3/4
Tempo: Moderato

Measures: 1-60

Dynamic Markings: *p* (piano), *f* (forte), *fp* (fortissimo piano)

Articulations: Trills (tr), slurs, triplets (3), 4th notes (4)

Structure: The piece begins with a single melodic line. It includes a repeat sign at measure 11, a key signature change to F major at measure 37, and first/second endings at measures 53-54.

Copyright: M D C

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III.

Adagio

Adagio

p

3

3

5

6

8

10

f

12

p

f

14

p

16

f

p

18

3

Detailed description: This is a musical score for a piece titled 'III.' in Adagio tempo. The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 18 measures, grouped into nine pairs of staves. Measure numbers 3, 5, 6, 8, 10, 12, 14, 16, and 18 are placed at the beginning of their respective staves. The piece begins with a piano (*p*) dynamic. It features various musical notations including eighth and sixteenth notes, rests, and triplets. Trills are marked with 'tr' in measures 8 and 16. A repeat sign with first and second endings appears in measure 10. The dynamics shift from piano (*p*) to forte (*f*) in measure 10 and back to piano (*p*) in measure 12. The score concludes with a triplet in the final measure.

20

22

23

25

IV. Menuetto

9

18

Trio

27

37

47

V.

Presto

9

19

38

48

58

68

FINE