

String Quartet in B-flat major

Violoncello

Joseph Haydn (1732-1809)

I.

Op. 1 No. 1

Presto

Violoncello part of String Quartet in B-flat major, Op. 1 No. 1, I. Presto. The score is in bass clef, B-flat major, 6/8 time. It consists of 56 measures across seven staves. Dynamics include *f*, *p*, *pp*, and *ff*. The piece ends with a repeat sign.

II. Menuetto

9

19

27

35

45

54

f

Trio

p

Musical score for II. Menuetto, bass clef, 3/4 time, key of B-flat major. The score is divided into measures, with measure numbers 9, 19, 27, 35, 45, and 54 indicated. The first system (measures 1-8) begins with a forte (*f*) dynamic. The second system (measures 9-16) includes a repeat sign. The third system (measures 17-26) features a descending eighth-note scale. The fourth system (measures 27-34) ends with a repeat sign and a key signature change to B-flat major. The fifth system (measures 35-44) is marked **Trio** and begins with a piano (*p*) dynamic. The sixth system (measures 45-53) includes a repeat sign. The seventh system (measures 54-60) concludes the piece with a repeat sign.

M. D. C.

III.

Adagio

Musical score for Adagio, measures 1-35. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a half note G2 (piano, *p*), followed by a half note A2, and a half note Bb2. A fermata is placed over the Bb2. The melody then continues with eighth and sixteenth notes, marked *poco f*. The score includes dynamic markings *p*, *f*, *poco f*, and *pp*, along with phrasing slurs and accents. Measure numbers 9, 18, 27, and 35 are indicated at the start of their respective lines.

IV. Menuetto

Musical score for Menuetto, measures 1-36. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a half note G2 (forte, *f*), followed by a half note A2, and a half note Bb2. The melody continues with eighth and sixteenth notes, marked *f*. The score includes dynamic markings *f*, *p*, and *pp*, along with phrasing slurs and accents. Measure numbers 21, 28, and 36 are indicated at the start of their respective lines.

Trio

Musical score for Trio, measures 1-36. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a half note G2 (forte, *f*), followed by a half note A2, and a half note Bb2. The melody continues with eighth and sixteenth notes, marked *f*. The score includes dynamic markings *f*, *p*, and *pp*, along with phrasing slurs and accents. Measure numbers 21, 28, and 36 are indicated at the start of their respective lines.

M. D. C.

V.

Presto

4

10

20

30

40

50

59

p

f

p

f

p

f

p

f

FINE

Detailed description: This is a musical score for a single bass line, spanning 60 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Presto'. The score is divided into six systems of ten measures each. Measure numbers 4, 10, 20, 30, 40, 50, and 59 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and the word 'FINE'.