

Toplady

T. HASTINGS (1784–1872)

77.77.77

The first system of musical notation for 'Toplady' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time and have a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century, featuring a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

The second system of musical notation for 'Toplady' also consists of two staves, treble and bass clef, in 3/4 time with one flat. It continues the melody and accompaniment from the first system, maintaining the same rhythmic and melodic patterns. The system ends with a double bar line.

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